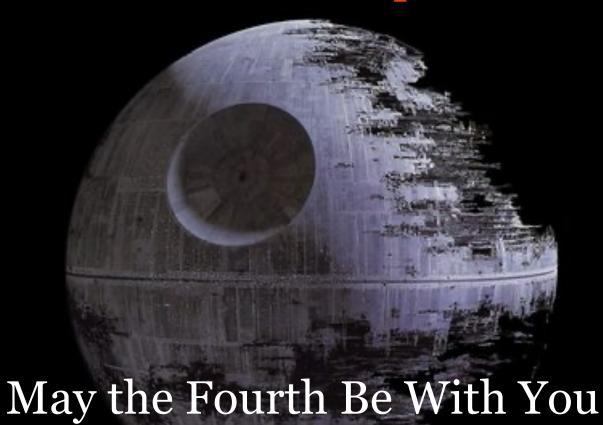
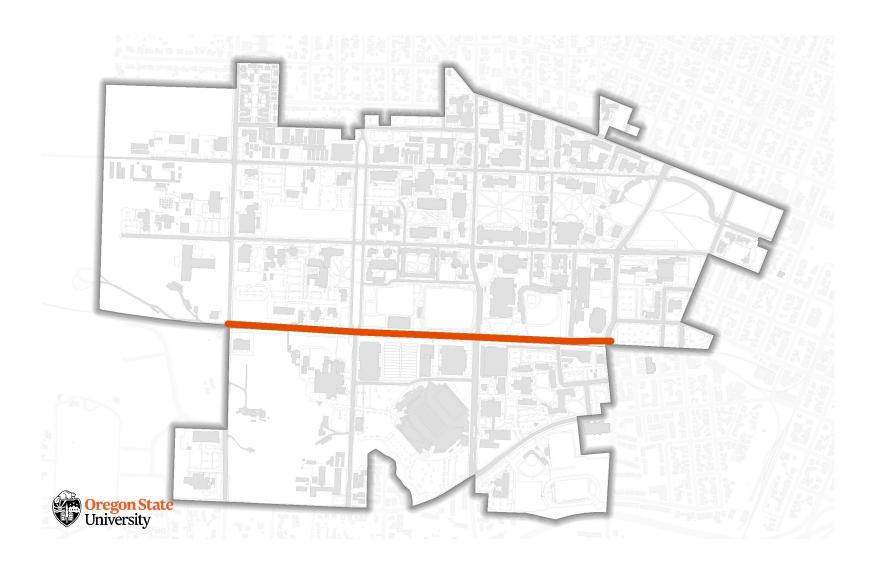


Death Star Construction Update



Today's panelists:

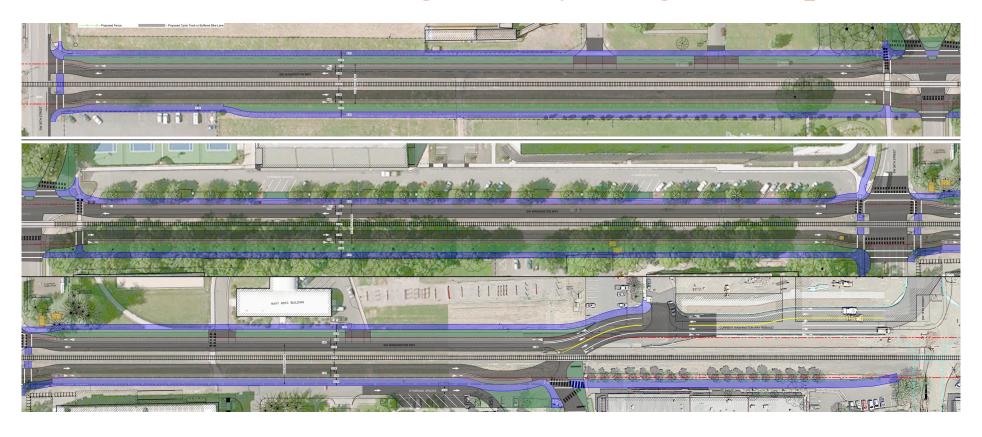
- Rebecca Houghtaling, senior planner, University Facilities, Infrastructure and Operations
- Gabe Merrell, director, Access and Affirmative Action and deputy ADA coordinator
- Aaron Amoth, infrastructure project manager, University Facilities, Infrastructure and Operations
- Libby Ramirez, university architect and director of capital resources, University Facilities, Infrastructure and Operations
- Steve Clark, vice president for University Relations and Marketing







One (of four) Washington Way design concepts













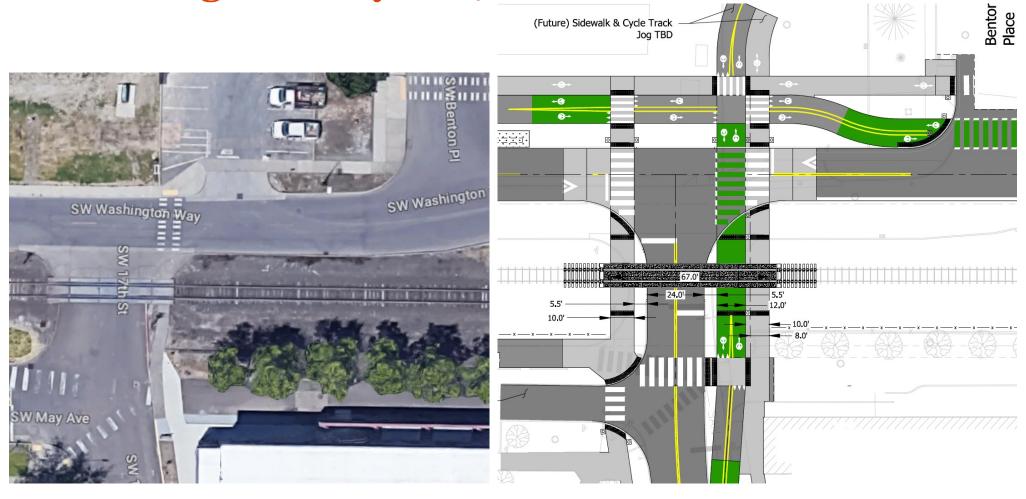








Washington Way & 17th St.



Washington Way Upcoming Work Schedule

06/17/23: Commencement

06/19/23 – 09/01/23: Reconstruct roadway from 17th to 26th Streets

09/04/23 – 09/21/23: Reconstruct intersection at 17th Street

09/22/23 - 09/25/23: FALL MOVE IN - WORK ON HOLD

09/26/23 – 11/20/23: Reconstruct intersection at 26th Street

11/21/23 – 02/09/24: Reconstruct roadway from 26th to 30th Streets

02/12/24 – 03/08/24: Reconstruct intersection at 30th Street

03/11/24 – 05/31/24: Reconstruct roadway from 30th to 35th Streets

SW Washington Way is undergoing improvements and is an active construction site with frequently changing work zones. For your safety, please detour around work zones (marked with barriers). We recommend allowing more time to travel to class or around campus as this project continues.

If you require accommodations or assistance crossing the SW Washington Way construction zone, please contact WashingtonWay@oregonstate.edu.



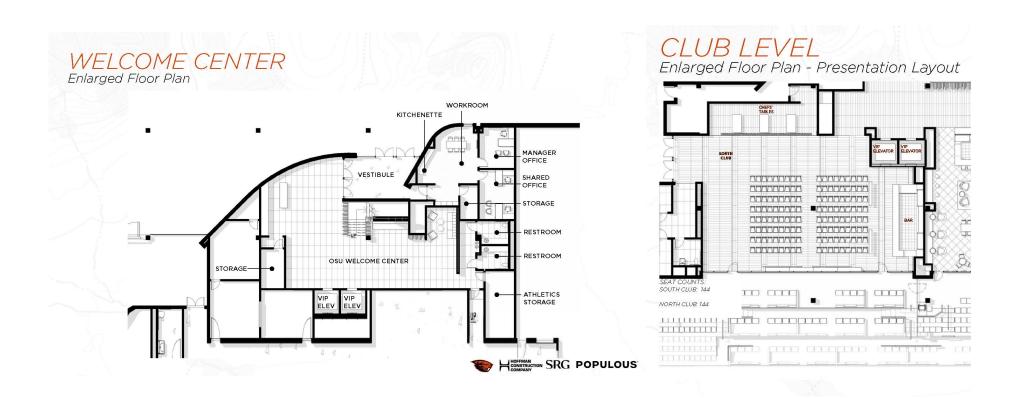


Washington Way- Budget

Original amount approved by Board of Trustees 2019	OSU Revenue Bonds	\$24M
Change to approved budget by BoT – October 2022	CIR Funds	+\$5M
Project total		\$29M

Welcome Center & Health Center at Reser Stadium













Welcoming visitors to the stadium is what appears to be a colossal slab of wood, a cross-section of an ancient and gnarled tree, rising from the lower-level floor, passing the escalators, and terminating at the ceiling. The dynamic form is instantly recognizable and iconic - an ode to the forests of Oregon and its timber-harvesting history. Upon approaching, however, it becomes apparent that the wild and varied grain patterns were not created by annual growth rings over centuries but were instead meticulously constructed from innumerable smaller timbers, somehow accumulated into a monolithic slab bearing handcarved stripes, swirls, and burls.

INGRAINED aims to draw visitors in, invite an exploration of its surprisingly complex detail, and inspire contemplation of the past, present, and future the state's incredible natural resources.

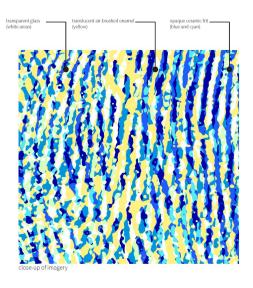


CONCEPT RENDERING - OSU Entrance



OSU entrance





OREGON STATE UNIVERSITY 19



Questions?

Please submit your questions for the panelists in the Q&A feature at the bottom of your screen.