

Most Winter 2021 honors class offerings will be offered remotely. For more information and to know which sections are offered remotely or in-person, check the official OSU schedule at classes.oregonstate.edu at the time you register.

Winter 2021 HC BaccCore

WR 327H **Technical Writing** 3 HC Credit(s)

CRN: 39726 Section 400 online

Instructor(s): Emily Elbom

Continued practice in writing with an emphasis on the rhetorical and critical thinking demands of writers in scientific and technological fields. **This is an Ecampus course. Tuition rates for Ecampus courses are different than on-campus courses and can be found at ecampus.oregonstate.edu/services/tuition.** PREREQS: WR 121/121H. RESTRICTIONS: Minimum of sophomore standing required. **Satisfies: HC BaccCore - Writing II**

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Winter 2021 HC Colloquia

HC 407 ***Science, Religion, and Sustainability*** 2 HC Credit(s)

CRN: 40270 Section 501 SEM F 1100 - 1250

Instructor(s): Matthew Orr

This course explores religious ideas such as faith, taboo, meaning, purpose, and inspiration in the context of contemporary scientific knowledge and the earth's environmental crisis. Readings are drawn from scientists writing about religion, theologians writing about science, and historians and philosophers writing about both. Discussions and writing assignments will seek to identify areas of synergy between scientific and religious thought and encourage individual development of each student's worldview. **Satisfies: HC Colloquia**

HC 407 ***Introduction to Improv*** 1 HC Credit(s)

CRN: 40305 Section 502 SEM T 1600 - 1650

Instructor(s): Timothy Burnett

This colloquium will focus on introductory and foundational improvisational theater skills. Students will experience different styles/formats of performing theatrical improv, and develop the basic skills of maintaining a functional scene. Standard games and exercises will be used to solidify appropriate rules and best practices. **Graded P/N. Satisfies: HC Colloquia**

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HC 407 ***The Holocaust in the Digital Age*** 2 HC Credit(s)

CRN: 38362 Section 400 SEM

Instructor(s): Katherine Hubler

A “virtual tour” of Anne Frank’s hiding place. Conversations with 3-D avatars of actual Holocaust survivors. Tweets from now-deceased Jewish passengers of the ill-fated St. Louis cruise-liner, forced to return to Europe on the eve of WWII after being denied entry into Cuba, the US, and Canada.

As the World War Two era fades deeper into the recesses of the 20th century and the last survivors of Nazi persecution approach their nineties, scholars and educators are turning increasingly to the digital to preserve evidence, raise awareness, and prompt sober reflection about the Holocaust. While the technologies have become more sophisticated, new forms of media have actually been central to efforts to record survivor testimonies and bring perpetrators to justice since the end of World War Two. This class explores the historical intersection of the Holocaust and new media. It will also analyze how social media, visualizations, virtual reality, and artificial intelligence are currently being used by Holocaust researchers and educators during a time when awareness about the Holocaust is fading and anti-Semitic incidents are on the rise. **This is an Ecampus course. Tuition rates for Ecampus courses are different than on-campus courses and can be found at ecampus.oregonstate.edu/services/tuition. Satisfies: HC Colloquia**

HC 407 ***Murder, Mayhem, and Makeup: Lady Detectives on Page and Screen*** 2 HC Credit(s)

CRN: 39725 Section 401 SEM

Instructor(s): Clare Braun

From Agatha Christie’s Miss Marple to Kristen Bell’s Veronica Mars, women have solved some of the dastardliest crimes of the detective genre both on the page and on the screen. We will look at a variety of texts and films featuring lady detectives—some very ladylike indeed, some decidedly not—to examine the cross-sections between gender and genre. How do these detectives use their performance of gender to solve mysteries? How do these stories challenge, reinforce, and/or complicate traditional notions of gender and crime? **This is an Ecampus course. Tuition rates for Ecampus courses are different than on-campus courses and can be found at ecampus.oregonstate.edu/services/tuition. Graded: P/N. Satisfies: HC Colloquia**

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Winter 2021 HC Electives

HC 409

Civic Engagement

1 HC Credit(s)

CRN: 37251

Section 501

PRAC

Instructor(s): Leanna Dillon

Honors students can earn credit while participating in an ongoing community engagement project within the local community. Participating honors students commit to serve an average of 2-3 hours per week within their project site, keep track of their service hours, and complete a 2 page reflection paper due at the end of the term. Students must contact Leanna Dillon (leanna.dillon@oregonstate.edu) to complete a Learning Agreement and get details on how to register for this course prior to the start of the term. **Graded P/N. Satisfies: HC Elective**

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Winter 2021 HC Thesis/Research/Projects

HC 408 **Thesis Stage 2: Explore & Build** 1 HC Credit(s)

CRN: 36672 Section 501 HYB T 1800-1850

Instructor(s): Kassena Hillman

HC 408: Stage 2 Explore & Build will guide you through the second stage of the Thesis Success in Stages (TheSIS) process. In this class you will explore the many resources at the HC and OSU to help you find a mentor and a project, build strategies for a successful thesis experience, learn the components of the thesis, and plan out your next steps. You will also hear from students and faculty with recent experience in the thesis process. You do not need to have a thesis idea to be in Stage 2. **This course is a hybrid course that consists of weekly online assignments and three required remote class meetings Tuesdays from 600-650pm during weeks 2, 6, & 10.** Graded: P/N. Satisfies: HC Thesis/Research/Projects

HC 408 **Thesis Stage 2: Explore & Build** 1 HC Credit(s)

CRN: 40310 Section 400 online

Instructor(s): Kassena Hillman

HC 408: Stage 2 Explore & Build will guide you through the second stage of the Thesis Success in Stages (TheSIS) process. In this class you will explore the many resources at the HC and OSU to help you find a mentor and a project, build strategies for a successful thesis experience, learn the components of the thesis, and plan out your next steps. You will also hear from students and faculty with recent experience in the thesis process. You do not need to have a thesis idea to be in Stage 2. **This is an Ecampus course. Tuition rates for Ecampus courses are different than on-campus courses and can be found at ecampus.oregonstate.edu/services/tuition.** PREREQS: Prior completion of TheSIS Stage 1 as outlined at honors.oregonstate.edu/thesis. Graded: P/N. Satisfies: HC Thesis/Research/Projects

HC 403 **Thesis Stage 3: Commit** 1 HC Credit(s)

CRN: 38326 Section 502 Thesis

Instructor(s): Rebekah Lancelin

This independent study credit will guide students through Stage 3 of the Thesis Success in Stages (TheSIS) process, Commit. We will cover the process of writing a thesis proposal, and developing a research plan. Students interested in signing up for this course must contact an HC advisor at uhcadvisor@oregonstate.edu. If you are interested in taking independent study thesis credits for a different stage of the TheSIS process, please contact an HC advisor at uhcadvisor@oregonstate.edu. Graded: P/N. Satisfies: HC Thesis/Research/Projects

HC 403 **Thesis Stage 4: Compose & Complete** 1 HC Credit(s)

Choose one section

CRN: 38325 Section 501 Thesis Graded A-F
 CRN: 38326 Section 502 Thesis Graded P/N

Instructor(s): Beau Baca

This independent study credit will guide students through Stage 4 of the Thesis Success in Stages (TheSIS) process, Compose & Complete. The goals of this stage are to plan for the completion of a thesis draft, the preparation for the thesis defense, and the design of a thesis poster. Students interested in signing up for this course must contact Beau Baca at beau.baca@oregonstate.edu. If you are interested in taking independent study thesis credits for a different stage of the TheSIS process, please contact an HC advisor at uhcadvisor@oregonstate.edu. Satisfies: HC Thesis/Research/Projects