

Winter 2022 Cascades Schedule & Important Information about Related Opportunities

HC Cascades students can earn HC credits beyond the offerings listed in this schedule:

The Honors Contract Option allows students the opportunity to earn honors credits by engaging more deeply in a general enrollment course that is not available in an honors format. For information about the Honors Contract option, please contact an Honors College advisor at uhcadvisor@oregonstate.edu or Pat Ball at Pat.Ball@osucascades.edu.

Winter 2022 Cascades HC Bacc Core

WR 327H

Technical Writing

3 HC Credit(s)

CRN: 38116

Section 400

online

Instructor(s): Brandy St. John

Continued practice in writing with an emphasis on the rhetorical and critical thinking demands of writers in scientific and technological fields. **This is an Ecampus course. Tuition rates for Ecampus courses are different than on-campus courses and can be found at ecampus.oregonstate.edu/services/tuition.** PREREQS: WR 121/121H. RESTRICTIONS: Minimum of sophomore standing required. **Satisfies: HC BaccCore - Writing II**

Winter 2022 Cascades HC Colloquia

HC 407 ***Navigating Social Constructs*** 1 HC Credit(s)

CRN: 38558 Section 501 SEM M 1200 - 1250

Instructor(s): Timothy Burnett

This colloquium will focus on the basis for social interactions in a variety of situations. From formal to non-formal, underlying assumptions and appropriate decorum will be discussed. Topics will include use of language and discussion topics, physical presentation and actions, as well as reasonable expectations for punctuality or response times.

Graded: P/N. Satisfies: HC Colloquia

ENSC 407H / ***Introduction to Traditional Ecological Knowledge (TEK)*** 2 HC Credit(s) **HC 407**

Choose one section

ENSC 407H CRN: 39587 Section 400 online

HC 407 CRN: 39586 Section 402 online

Instructor(s): Samantha Hatfield

The goal of this course is to understand Traditional Ecological Knowledge (TEK) and sustainability practices from a Native American perspective, focusing on the Pacific Northwest but also addressing other Tribes nationally. The emphasis will be on techniques the Siletz have implemented and continue utilizing, but we will also incorporate other techniques from tribal perspectives in local and national areas, as well as how these utilizations coincide with agencies on local, state, and federal levels. This class will focus on how state and federal guidelines, laws, and regulations affect and implement tribal policies and tribal members. This course promotes TEK as a viable sustainability technique and teaches students and community members about further understanding TEK, in cooperation through agencies and policies such as treaties and NAGPRA on Indigenous lands, traditional areas, and cultural practices. **This is an Ecampus course. Tuition rates for Ecampus courses are different than on-campus courses and can be found at ecampus.oregonstate.edu/services/tuition.** Satisfies: HC Colloquia

HC 407 ***The Holocaust in the Digital Age*** 2 HC Credit(s)

CRN: 37107 Section 400 online

Instructor(s): Katherine Hubler

A “virtual tour” of Anne Frank’s hiding place. Conversations with 3-D avatars of actual Holocaust survivors. Tweets from now-deceased Jewish passengers of the ill-fated St. Louis cruise-liner, forced to return to Europe on the eve of WWII after being denied entry into Cuba, the US, and Canada. As the World War Two era fades deeper into the recesses of the 20th century and the last survivors of Nazi persecution approach their nineties, scholars and educators are turning increasingly to the digital to preserve evidence, raise awareness, and prompt sober reflection about the Holocaust. While the technologies have become more sophisticated, new forms of media have actually been central to efforts to record survivor testimonies and bring perpetrators to justice since the end of World War Two. This class explores the historical intersection of the Holocaust and new media. It will also analyze how social media, visualizations, virtual reality, and artificial intelligence are currently being used by Holocaust researchers and educators during a time when awareness about the Holocaust is fading and antisemitic incidents are on the rise. **This is an Ecampus course. Tuition rates for Ecampus courses are different than on-campus courses and can be found at ecampus.oregonstate.edu/services/tuition.** Satisfies: HC Colloquia

HC 407 **Lady Detectives**

2 HC Credit(s)

CRN: 38115 Section 401 online

Instructor(s): Clare Braun

From Agatha Christie's Miss Marple to Kristen Bell's Veronica Mars, women have solved some of the dastardliest crimes of the detective genre both on the page and on the screen. We will look at a variety of texts and films featuring lady detectives—some very ladylike indeed, some decidedly not—to examine the cross-sections between gender and genre. How do these detectives use their performance of gender to solve mysteries? How do these stories challenge, reinforce, and/or complicate traditional notions of gender and crime? **This is an Ecampus course. Tuition rates for Ecampus courses are different than on-campus courses and can be found at ecampus.oregonstate.edu/services/tuition.** Graded: P/N.
Satisfies: HC Colloquia

HC 407 **The World Inside: Society and Emotions**

2 HC Credit(s)

CRN: 40595 Section 403 online

Instructor(s): Terri Anderson

Are feelings innate and universal or are they socially created and historically and culturally determined? Emotions are generally seen as individually and privately experienced, but are actually deeply social. They are embedded in, constitutive of, and created by social interactions, social structures and institutions. This course will examine emotions from constructionist and interactionist perspectives. Our explorations will focus on contemporary American society, but will use several examples from other times and cultures to illustrate the socially constructed, experienced, and expressed nature of emotions. **This is an Ecampus course. Tuition rates for Ecampus courses are different than on-campus courses and can be found at ecampus.oregonstate.edu/services/tuition.** Satisfies: HC Colloquia

Winter 2022 Cascades HC Electives

HC 409

Civic Engagement

1 HC Credit(s)

CRN: 36332

Section 501

PRAC

Instructor(s): Leanna Dillon

Honors students can earn credit while participating in an ongoing community engagement project within the local community. Participating honors students commit to serve an average of 2-3 hours per week within their project site, keep track of their service hours, and complete a 2 page reflection paper due at the end of the term. Students must contact Leanna Dillon (leanna.dillon@oregonstate.edu) to complete a Learning Agreement and get details on how to register for this course prior to the start of the term. **Graded: P/N. Satisfies: HC Elective**

Winter 2022 Cascades HC Thesis options

- HC 408** **Thesis Stage 2: Explore & Build** 1 HC Credit(s)
- CRN: 35871 Section 501 HYB T 1800 - 1850
Meets in weeks 2 and 10 only
- Instructor(s): Kassena Hillman
- HC 408: Stage 2 Explore & Build will guide you through the second stage of the Thesis Success in Stages (TheSIS) process. In this class you will explore the many resources at the HC and OSU to help you find a mentor and a project, build strategies for a successful thesis experience, learn the components of the thesis, and plan out your next steps. You will also hear from students and faculty with recent experience in the thesis process. You do not need to have a thesis idea to be in Stage 2. This course is a hybrid course that consists of weekly online assignments and two live remote sessions in weeks 2 & 10. PREREQ: Prior completion of Thesis Stage 1 as outlined at honors.oregonstate.edu/thesis. **Graded: P/N. Satisfies: HC Thesis/Research/Projects**
- HC 408** **Thesis Stage 2: Explore & Build** 1 HC Credit(s)
- CRN: 38590 Section 400 online
- Instructor(s): Kassena Hillman
- Thesis Stage 2: Explore & Build will guide you through the second stage of the Thesis Success in Stages (TheSIS) process. In this class you will explore the many resources at the HC and OSU to help you find a mentor and a project, build strategies for a successful thesis experience, learn the components of the thesis, and plan out your next steps. You will also hear from students and faculty with recent experience in the thesis process. You do not need to have a thesis idea to be in Stage 2. ***This is an Ecampus course. Tuition rates for Ecampus courses are different than on-campus courses and can be found at ecampus.oregonstate.edu/services/tuition.*** PREREQS: Prior completion of TheSIS Stage 1 as outlined at honors.oregonstate.edu/thesis. **Graded: P/N. Satisfies: HC Thesis/Research/Projects**
- HC 403** **Thesis Stage 3: Commit** 1 HC Credit(s)
- CRN: 37079 Section 502 Thesis
- Instructor(s): Rebekah Lancelin
- This independent study credit will guide students through Stage 3 of the Thesis Success in Stages (TheSIS) process, Commit. We will cover the process of writing a thesis proposal, and developing a research plan. Students interested in signing up for this course must contact an HC advisor at uhcadvisor@oregonstate.edu. **Graded: P/N. Satisfies: HC Thesis/Research/Projects**
- HC 403** **Thesis Stage 4: Compose & Complete** 1 HC Credit(s)
- Choose either the P/N or the A-F section*
- CRN: 37079 Section 502 P/N Thesis
 CRN: 37078 Section 501 A-F
- Instructor(s): Beau Baca
- This independent study credit will guide students through Stage 4 of the Thesis Success in Stages (TheSIS) process, Compose & Complete. The goals of this stage are to plan for the completion of a thesis draft, the preparation for the thesis defense, and the design of a thesis poster. Students interested in signing up for this course must contact an HC advisor at uhcadvisor@oregonstate.edu. **Satisfies: HC Thesis/Research/Projects**