

BACC CORE

WR 224H Introduction to Fiction Writing

CRN: 60123 Section: 400 online 3 HC Credit(s)

Instructor(s): Robert Drummond

This special Honors section of WR 224 will put an Honors College-twist on the traditional approach to introductory fiction writing. Our goal will be to develop your abilities as a writer of fiction through targeted writing practice and the focused analysis of published work. In the first half of the term, we'll build your proficiency and comfort level with the elements of compelling fiction writing through discreet exercises and careful reading; then we'll let you loose to apply these newfound skills as you develop your fiction portfolio, the heart of which will be your own completed and revised short story. This class will be different from most others you might have taken in that you will be calling on your imagination and creative mind for much of our work, but it will still require a scholarly engagement equal to or beyond your other courses. You'll walk out of the class a better writer and a more discriminating consumer of stories in all mediums. PREREQS: WR 121/121H. *This is an Ecampus course. Tuition rates for Ecampus courses are different than on-campus courses and can be found at ecampus.oregonstate.edu/services/tuition.* **Satisfies: BaccCore - Writing II**

WR 327H Technical Writing

CRN: 60125 Section: 400 online 3 HC Credit(s)

Instructor(s): Emily Elbom

Continued practice in writing with an emphasis on the rhetorical and critical thinking demands of writers in scientific and technological fields. PREREQS: WR 121/121H. RESTRICTIONS: Minimum of sophomore standing required. *This is an Ecampus course. Tuition rates for Ecampus courses are different than on-campus courses and can be found at ecampus.oregonstate.edu/services/tuition.* **Satisfies: HC BaccCore Writing II**

COLLOQUIA

ART 399H Speculating Futures

CRN: 60095 Section: 501 SEM MW 1500 - 1550 2 HC Credit(s)

Instructor(s): Kiel Fletcher & Jenna Goldsmith

Speculating Futures looks at past attempts at creating technological utopia and dystopia and seeks understanding. Art and rhetoric have historically created the representations of human interaction with technology. This course will look at how we create our own narratives through our personal relationships with technology. **Graded: P/N Satisfies: HC Colloquia**

HC 407 Legal Marijuana: A Myth?

CRN: 56818 Section: 501 SEM T 1300 - 1350 1 HC Credit(s)

Instructor(s): Lorie Hancock

Is legalized marijuana a myth? The State of Oregon has legalized recreational use of marijuana/cannabis. The federal government lists marijuana as a controlled substance under the Controlled Substances Act. The course will explore this conflict and its potential impact on the future of legalized marijuana use. Students will be asked to arrive at an informed opinion on the future of marijuana legalization and the risk of a Supreme Court case addressing the issue. **Satisfies: HC Colloquia**

HC 407 Lady Detectives

CRN: 58094 Section: 400 online 2 HC Credit(s)

Instructor(s): Clare Braun

From Agatha Christie's Miss Marple to Kristen Bell's Veronica Mars, women have solved some of the dastardliest crimes of the detective genre both on the page and on the screen. We will look at a variety of texts and films featuring lady detectives—some very ladylike indeed, some decidedly not—to examine the cross-sections between gender and genre. How do these detectives use their performance of gender to solve mysteries? How do these stories challenge, reinforce, and/or complicate traditional notions of gender and crime? *This is an Ecampus course. Tuition rates for Ecampus courses are different than on-campus courses and can be found at ecampus.oregonstate.edu/services/tuition. Graded: P/N Satisfies: HC Colloquia*

HC Elective**HC 409 Civic Engagement**

CRN: 57027 Section: 501 PRAC 1 HC Credit(s)

Instructor(s): Leanna Dillon

Honors students can earn credit while participating in an ongoing community engagement project within the local community. Participating honors students commit to serve an average of 2-3 hours per week within their project site, keep track of their service hours, and complete a 2 page reflection paper due at the end of the term. Students must contact Leanna Dillon (leanna.dillon@oregonstate.edu) to complete a Learning Agreement and get details on how to register for this course prior to the start of the term. **Graded: P/N Satisfies: HC Elective**

Thesis/Research/Projects**HC 403 Thesis Stage 3: Commit**

CRN: 52964 Section: 001 Thesis 1 HC Credit(s)

Instructor(s): Rebekah Lancelin

This independent study credit will guide students through Stage 3 of the Thesis Success in Stages (TheSIS) process, Commit. We will cover the process of writing a thesis proposal, and developing a research plan. Students interested in signing up for this course must contact an HC advisor at uhcadvisor@oregonstate.edu. If you are interested in taking independent study thesis credits for a different stage of the TheSIS process, please contact an HC advisor at uhcadvisor@oregonstate.edu. **Graded: P/N Satisfies: HC Thesis/Research/Projects**

HC 403 Thesis Stage 4: Compose & Complete

CRN: 57025 Section: 501 Thesis 1 HC Credit(s)

Instructor(s): Ben Mason

This independent study credit will guide students through Stage 4 of the Thesis Success in Stages (TheSIS) process, Compose & Complete. The goals of this stage are to plan for the completion of a thesis draft, the preparation for the thesis defense, and the design of a thesis poster. Students interested in signing up for this course must contact Ben Mason at ben.mason@oregonstate.edu. If you are interested in taking independent study thesis credits for a different stage of the TheSIS process, please contact an HC advisor at uhcadvisor@oregonstate.edu. **Graded: P/N Satisfies: HC Thesis/Research/Projects**