

# Honors College Course Offerings

## Summer 2024, Fall 2024, Winter 2025, Spring 2025

### Corvallis

This document lists the courses the Honors College *plans* to offer for the 24-25 academic year.

***CHECK THE OSU SCHEDULE for official/final details***, including:

CRN, DAYS/TIMES, GRADE MODE, FIELD TRIPS, COURSE FEES, RESTRICTIONS, PREREQS, AND SPECIAL MEETING PATTERNS.

These links will take you to all the honors classes in the OSU schedule for these terms

***(AFTER OSU has published the official schedule for that term )***

[All honors  
classes in the  
OSU schedule](#)

[Summer 2024  
honors classes in  
the OSU schedule](#)

[Fall 2024  
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[Winter 2025  
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[Spring 2025  
honors classes in  
the OSU schedule](#)

[OSU Schedule](#)

The "OSU Schedule" link on the left side of each row in this document will take you to the OSU Schedule search results for that class to find the details for the class, including things like CRN, days/times, grade mode, field trips, course fees, restrictions, pre-reqs, and special meeting patterns.

**You can use these links to jump straight to these sections in this document:**

[Summer Extension Colloquia](#)

(these take place in the 1-week Summer Session in June)

[First Page of Summer Classes](#)

[Fall Extension Colloquia](#)

(these take place in the 2 weeks BEFORE Fall term begins, **not** open to incoming students who are new to OSU for fall term)

[First Page of Fall Classes](#)

[Fall BaccCore](#)  
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[Spring BaccCore](#)  
[Spring Electives](#)  
[Spring Colloquia](#)  
[Spring Thesis](#)

# Additional Information:

## Ecampus honors sections:

Corvallis campus and OSU-Cascades honors students are also able to register for Ecampus honors sections. All Honors College offerings across all campuses can be found at <https://beav.es/SRY>

***Tuition rates for Ecampus courses are different than tuition rates for on-campus courses.***

Ecampus course tuition rates can be found at <https://ecampus.oregonstate.edu/services/tuition/>

Registration for honors Ecampus offerings is limited to Ecampus and Cascades honors students during Phase 1 of registration, then will be opened to Corvallis honors students when Phase 2 begins.

## Add/Drop Deadlines:

Add/Drop Deadlines for regular courses that take place over the entire term:

<https://registrar.oregonstate.edu/osu-academic-calendar/>

Add/Drop Deadlines for “Non-traditional courses,” like courses that take place in the pre-term extension period, weeks 1-5, or weeks 6-10:

<https://registrar.oregonstate.edu/non-traditional-course-academic-calendar>

## Need help with a course fee?

Check out the HC Curriculum Access Scholarship: <https://beav.es/SRf>

## How to register for Fall Extension courses

Fall extension classes take place BEFORE fall term and are **not** open to incoming OSU students new to OSU for fall.

Registration dates and deadlines follow the Academic Calendar for non-traditional offerings at

<https://registrar.oregonstate.edu/non-traditional-course-academic-calendar>.

1. AFTER you are eligible to register for classes, send an email to [hcadvisor@oregonstate.edu](mailto:hcadvisor@oregonstate.edu) and provide the following information. We will process requests in the order received; if any of the details below are missing, that may cause a delay.
  - a. Your full name & OSU student ID
  - b. Your class standing & the date/time that you became eligible to register
  - c. The CRN and the class subject/number you want to register for (ex. 15183, HC 407)
2. You will receive an email with information regarding your override and when you'll be able to add the class.

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## Summer Extension Colloquia

Link	Term	Category	Campus	Course	SEC	Title	CR	Instructor(s)	Description
<a href="#">OSU Schedule</a>	Summer 2024	Colloquia	Corvallis	HC 407	002	The Art & Science of Survival	1	John Bawden	This multidisciplinary course examines the topic of survival under emergency circumstances. We will use the survival premise to explore the human condition, practice the skills of bushcraft, and consider survival at the global scale. The course also considers film and literature in the genre of survival.
<a href="#">OSU Schedule</a>	Summer 2024	Colloquia	Corvallis	HC 407	003	Difficult Conversations	2	Eliza Barstow	This course aims to help students both participate in and also design and lead conversations about difficult topics. The objectives include helping participants speak (and listen!) across divides and learn from people with different perspectives.
<a href="#">OSU Schedule</a>	Summer 2024	Colloquia	Corvallis	HC 407	004	Unhoused in Oregon: Why does it happen and what can we do about it?	2	Tasha Galardi	When you walk down the street and see someone you think may be unhoused, what goes through your mind? What assumptions do you make? Discussions of the causes and consequences of houselessness often center on individual versus structural influences. Our beliefs about that influence the types of solutions we believe will mitigate this persistent social problem. In this course, we will engage directly with unhoused individuals, and the human services professionals who support them, to better understand the causes of houselessness, the experience of being unhoused, and the types of support this population needs from community agencies.

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## Summer Term Courses & Colloquia

Link	Term	Category	Campus	Course	SEC	Title	CR	Instructor(s)	Description
<a href="#">OSU Schedule</a>	Summer 2024	BaccCore STS	Ecampus	FES 485H	401	Consensus and Natural Resources	3	Stacy Rosenberg	Using a working group approach, select a natural resource topic, study the team process and interaction as a method of learning, explore the issue using systems practice, and strive for consensus on solutions to the issue.
<a href="#">OSU Schedule</a>	Summer 2024	Thesis	Corvallis	HC 003	001	Undergraduate Research	0	Rebekah Lancelin	This zero credit course supports, in consultation with a faculty mentor, engagement in research activities appropriate to the discipline to execute the completion of the thesis. This course is typically supports students who have completed all OSU and HC credit requirements (including thesis credits) but are completing their thesis in subsequent term(s). These credits provide students access to OSU library services but does not provide access to services supported by student fees. Students must connect with an HC academic advisor to register for these credits.
<a href="#">OSU Schedule</a>	Summer 2024	Colloquia	Ecampus	HC 407	403	Visual Culture and the Meaning Behind Images	2	Daniele Di Lodovico	This course explores the dynamic behind the significance of images and how they create the meaning that influence and shape our perspective on society and life. Students will have the chance to build the critical skills to analyze and comprehend how an image creates meaning and establishes different range of human responses. All students, will become independent critical thinkers and they will build the ability to analyze images in original and analytical way.
<a href="#">OSU Schedule</a>	Summer 2024	Colloquia	Ecampus	HC 407	404	Murder, Mayhem, and Makeup: Lady Detectives on Page and Screen	2	Clare Braun	From Agatha Christie's Miss Marple to Kristen Bell's Veronica Mars, women have solved some of the dastardliest crimes of the detective genre both on the page and on the screen. We will look at a variety of texts and films featuring lady detectives""some very ladylike indeed, some decidedly not""to examine the cross-sections between gender and genre. How do these detectives use their performance of gender to solve mysteries? How do these stories challenge, reinforce, and/or complicate traditional notions of gender and crime?
<a href="#">OSU Schedule</a>	Summer 2024	Colloquia	Ecampus	HC 407	405	Cults and Newer Religions	2	Eliza Barstow	Offers students an opportunity to think about what constitutes "religion." Invites students to understand and debate terminology such as "cult," "syncretism," and "spiritual but not religious." Considers the reality that religion has sometimes sought to reclaim an older social order and other times sought to radically reinvent the social order and create new utopias.
<a href="#">OSU Schedule</a>	Summer 2024	Colloquia	Ecampus	HC 407	409	Writing About Music	2	Kimary Fick	Can music hold meaning? How do you convey music's power through words? What makes performances good or bad? In this course, students will explore ways to communicate about music meaningfully to an audience through a variety of genres (analysis, critique, VLOG) and analytical approaches used in writing about music. This course will examine diverse styles of music""from classical to popular to jazz""as directed by the students' interests. You do not have to have previous musical training to be successful in this course.

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## Summer Term Courses & Colloquia

Link	Term	Category	Campus	Course	SEC	Title	CR	Instructor(s)	Description
<a href="#">OSU Schedule</a>	Summer 2024	Elective	Corvallis	HC 409	001	Civic Engagement	1	Kara Goldman	The Honors College provides an opportunity for HC students to earn credit while serving and learning in their community. To earn one honors elective credit, commit to volunteering 2-3 hours per week in a local community agency. Visit the course on Canvas to access the materials provided by Community Engagement & Leadership to guide your experience. If you would like support in finding a place to volunteer visit cel.oregonstate.edu. At the end of the term submit the guided reflection assignment on Canvas due by 5 pm the Monday of finals week. Registration instructions: contact the instructor to receive a learning agreement form, return the form signed by you and your site supervisor to receive an override to register for the course prior to the end of week 1 of the registration term.
<a href="#">OSU Schedule</a>	Summer 2024	Elective	Ecampus	HC 409	401	Civic Engagement	1	Leanna Dillon	The Honors College provides an opportunity for HC students to earn credit while serving and learning in their community. To earn one honors elective credit, commit to volunteering 2-3 hours per week in a local community agency. Visit the course on Canvas to access the materials provided by Community Engagement & Leadership to guide your experience. If you would like support in finding a place to volunteer visit cel.oregonstate.edu. At the end of the term submit the guided reflection assignment on Canvas due by 5 pm the Monday of finals week. Registration instructions: contact the instructor to receive a learning agreement form, return the form signed by you and your site supervisor to receive an override to register for the course prior to the end of week 1 of the registration term.
<a href="#">OSU Schedule</a>	Summer 2024	BaccCore L&A	Ecampus	MUS 101H	401	Music Appreciation I: Survey	3	Instructor TBD	Dealing primarily with the Western classical tradition, the course focuses on developing perceptive listening skills through the study of musical forms and styles. For non-majors.

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## Fall Extension Colloquia

Link	Term	Category	Campus	Course	SEC	Title	CR	Instructor(s)	Description
<a href="#">OSU Schedule</a>	Fall 2024 Ext	Colloquia	Corvallis	HC 407	101	<b>A Field to Fork View of Farming Systems in Oregon</b>	2	Dan Arp	<p>See Page 2 of this document for instructions on how to register for this course.</p> <p>Over 200 agricultural commodities are produced in Oregon. Producers use a variety of farming approaches (e.g. organic, conventional) from small scale (a few acres) to large scale (thousands of acres). Students will learn about these diverse farming systems in Oregon and finish each day with a meal based on Oregon produce. The format will consist of visits to local farms, processing plants and research centers. Students will participate in the preparation of evening meals that will be based on Oregon produce.</p> <p>Field Trips: three all-day field trips 9/20, 9/21, and 9/22.</p>
<a href="#">OSU Schedule</a>	Fall 2024 Ext	Colloquia	Corvallis	HC 407	103	<b>Curating Climate Change: Ethics, Ecology, and Education in the Oregon High Desert</b>	2	Rebekah Sinclair	<p>See Page 2 of this document for instructions on how to register for this course.</p> <p>In this class, students will spend three days at the High Desert Museum in Bend, Oregon learning about and reflecting on how ethics, education, and ecology come together to address the impacts of climate change in the Oregon high desert. Students will learn first-hand about OHD ecosystems and creatures from experts in biology and traditional ecological knowledge (Ecology), discover and reflect on the moral, societal issues that contribute to desert ecological harms and changes (Ethics), and gain tools to analyze and reproduce the various pedagogical practices that allow curators and science communicators to convey these ideas to the public (Education).</p> <p>Field Trips: one required 3-day field trip, 9/11 - 9/13.</p>

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## Fall BaccCore Courses

**BIO**=Biological Sciences    **CGI**=Contemporary Global Issues    **CD**=Cultural Diversity    **DPD**=Difference, Power, Discrimination    **L&A**=Literature & the Arts    **MTH**=Mathematics    **PSCI**=Physical Sciences  
**STS**=Science, Technology, Society    **SPI**=Social Processes & Institutions    **SPCH**= Speech    **WC**=Western Culture    **W1**=Writing I    **W2**=Writing II

Link	Term	Category	Campus	Course	SEC	Title	CR	Instructor(s)	Description
<a href="#">OSU Schedule</a>	Fall 2024	BaccCore BIO	Corvallis	<b>ANS 121H</b>	<b>001</b>	<b>Introduction to Animal Sciences</b>	<b>4</b>	Matthew Kennedy Tim Hazzard	Students will be exposed to basic science concepts needed to manage/raise/care for domestic animals such as beef cattle, dairy cattle, horses, swine, sheep, companion animals, and poultry. Current issues/concerns that arise with domestic animals such as animal welfare, sustainability, and management practices will be addressed and discussed throughout the course. Labs will include field trips to animal units here at OSU and in Corvallis community with opportunities to learn more about daily care along current research and events occurring at each site.
<a href="#">OSU Schedule</a>	Fall 2024	BaccCore BIO	Corvallis	<b>ANS 121H</b>	<b>010</b>	<b>Introduction to Animal Sciences</b>	--	Matthew Kennedy Tim Hazzard	Lab for ANS 121H.
<a href="#">OSU Schedule</a>	Fall 2024	BaccCore STS	Corvallis	<b>ANTH 481H</b>	<b>001</b>	<b>Natural Resources and Community Values</b>	<b>3</b>	Instructor TBD	Investigates relations between human communities and the values of community members. Resource issues integrate concepts from social science, economics, and ecology.
<a href="#">OSU Schedule</a>	Fall 2024	BaccCore BIO	Corvallis	<b>BI 221H</b>	<b>001</b>	<b>Principles of Biology: Cells</b>	<b>4</b>	Instructor TBD	Introduction to fundamental biological concepts and theories about the chemical and molecular basis of life, structure and function, transformation of energy and matter and information flow at a cellular and molecular level.
<a href="#">OSU Schedule</a>	Fall 2024	BaccCore BIO	Corvallis	<b>BI 221H</b>	<b>010</b>	<b>Principles of Biology: Cells</b>	--	Instructor TBD	Lab for BI 221H.
<a href="#">OSU Schedule</a>	Fall 2024	BaccCore BIO	Corvallis	<b>BI 221H</b>	<b>011</b>	<b>Principles of Biology: Cells</b>	--	Instructor TBD	Lab for BI 221H.
<a href="#">OSU Schedule</a>	Fall 2024	BaccCore BIO	Corvallis	<b>BI 221H</b>	<b>012</b>	<b>Principles of Biology: Cells</b>	--	Instructor TBD	Lab for BI 221H.
<a href="#">OSU Schedule</a>	Fall 2024	BaccCore PSCI	Corvallis	<b>CH 231H</b>	<b>001</b>	<b>General Chemistry</b>	<b>4</b>	Instructor TBD	This first course in a General Chemistry sequence is for Honors College students with one year of high school chemistry. This sequence examines the characteristics of molecular and atomic behavior and the way in which these influence chemical properties and reactions. \$30 fee for the laboratory section. CH 231H must be taken simultaneously with CH 261H OR CH 271 (if students elect to take the CH 271 lab instead of CH 261H, the credit earned for the lab will not count toward Honors College requirements).
<a href="#">OSU Schedule</a>	Fall 2024	BaccCore PSCI	Corvallis	<b>CH 261H</b>	<b>010</b>	<b>Laboratory for CH 231H</b>	<b>1</b>	Michael Burand	Lab for CH 231H.
<a href="#">OSU Schedule</a>	Fall 2024	BaccCore PSCI	Corvallis	<b>CH 261H</b>	<b>011</b>	<b>Laboratory for CH 231H</b>	<b>1</b>	Michael Burand	Lab for CH 231H.

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<a href="#">OSU Schedule</a>	Fall 2024	BaccCore PSCI	Corvallis	CH 261H	012	Laboratory for CH 231H	1	Michael Burand	Lab for CH 231H.
<a href="#">OSU Schedule</a>	Fall 2024	BaccCore SPCH	Corvallis	COMM 111HZ	001	Public Speaking	4	James Roberts	Emphasizes developing communication skills by examining and demonstrating how self-awareness, audience, content, and occasion influence the creation and delivery of speeches and presentations.
<a href="#">OSU Schedule</a>	Fall 2024	BaccCore SPI	Corvallis	ECON 201H	001	Introduction to Microeconomics	4	Instructor TBD	New Course Description TBA
<a href="#">OSU Schedule</a>	Fall 2024	BaccCore DPD	Corvallis	ED 219H	001	Social Justice, Civil Rights, and Multiculturalism in Education	3	Kathryn McIntosh	Examination of equity and injustice based on social groupings such as race, gender, language, and ability. Exploration of equitable approaches and power in systems and institutions of society (e.g., schooling, curriculum, educational policy) and how to actively make change. Contemplation of multiculturalism and personal experiences through a wholeness approach.
<a href="#">OSU Schedule</a>	Fall 2024	BaccCore MTH	Corvallis	MTH 251H	001	Differential Calculus	4	Instructor TBD	This is the first term of the calculus sequence for scientists, engineers, and others, including mathematics majors. The first two terms of the sequence, MTH 251 and MTH 252, focus on real-valued functions of a single real variable, including polynomial, rational, algebraic, trigonometric, exponential, and logarithmic functions. Differential calculus involves the study of rate of change in all its forms, including velocity, acceleration, population growth and other natural and physical phenomena. Differential calculus features the derivative, techniques of differentiation, and applications of the derivative, including optimization problems, the geometry of curves, and analysis of motion. This course emphasizes geometric reasoning not just computation.
<a href="#">OSU Schedule</a>	Fall 2024	BaccCore MTH	Corvallis	MTH 251H	002	Differential Calculus	4	Instructor TBD	This is the first term of the calculus sequence for scientists, engineers, and others, including mathematics majors. The first two terms of the sequence, MTH 251 and MTH 252, focus on real-valued functions of a single real variable, including polynomial, rational, algebraic, trigonometric, exponential, and logarithmic functions. Differential calculus involves the study of rate of change in all its forms, including velocity, acceleration, population growth and other natural and physical phenomena. Differential calculus features the derivative, techniques of differentiation, and applications of the derivative, including optimization problems, the geometry of curves, and analysis of motion. This course emphasizes geometric reasoning not just computation.



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<a href="#">OSU Schedule</a>	Fall 2024	BaccCore MTH	Corvallis	<b>MTH 251H</b>	<b>003</b>	<b>Differential Calculus</b>	<b>4</b>	Instructor TBD	This is the first term of the calculus sequence for scientists, engineers, and others, including mathematics majors. The first two terms of the sequence, MTH 251 and MTH 252, focus on real-valued functions of a single real variable, including polynomial, rational, algebraic, trigonometric, exponential, and logarithmic functions. Differential calculus involves the study of rate of change in all its forms, including velocity, acceleration, population growth and other natural and physical phenomena. Differential calculus features the derivative, techniques of differentiation, and applications of the derivative, including optimization problems, the geometry of curves, and analysis of motion. This course emphasizes geometric reasoning not just computation.
<a href="#">OSU Schedule</a>	Fall 2024	BaccCore Fitness	Corvallis	<b>PAC 325H</b>	<b>001</b>	<b>Wilderness First Aid</b>	<b>1</b>	Sheila Evans	Crunch! Uhg... Ouch! Do you recreate with accident-prone friends or family? Do you spend any time playing the outdoors? Knowing the fundamentals of emergency care in non-urban environments are useful skills. Backcountry emphasis with long-term care and evacuation complications makes this course unique. There will be a number of outdoor sessions so come prepared with "grubby" clothes that will get dirty or fake-bloody. The course has two components: knowledge as evidenced by performance on written exams and quizzes and practical skills as demonstrated throughout the course and on the final exam.  This course covers the fundamentals of emergency care in a non-urban environment, including physiology, injury assessment, short term care, anatomy, and small group rescues. While much of the material appears to be standard emergency care information, the backcountry emphasis with long-term care and evacuation complications makes this course unique.
<a href="#">OSU Schedule</a>	Fall 2024	BaccCore PSCI	Corvallis	<b>PH 212H</b>	<b>001</b>	<b>General Physics with Calculus</b>	<b>4</b>	Instructor TBD	A comprehensive introductory survey course intended primarily for students in the sciences and engineering. Topics include mechanics, wave motion, thermal physics, electromagnetism, and optics. Elementary calculus is used.
<a href="#">OSU Schedule</a>	Fall 2024	BaccCore PSCI	Corvallis	<b>PH 212H</b>	<b>002</b>	<b>General Physics with Calculus</b>	--	Instructor TBD	Studio for PH 212H.
<a href="#">OSU Schedule</a>	Fall 2024	BaccCore PSCI	Corvallis	<b>PH 212H</b>	<b>010</b>	<b>General Physics with Calculus</b>	--	Instructor TBD	Lab for PH 212H.
<a href="#">OSU Schedule</a>	Fall 2024	BaccCore PSCI	Corvallis	<b>PH 212H</b>	<b>020</b>	<b>General Physics with Calculus</b>	--	Instructor TBD	Lab for PH 212H.
<a href="#">OSU Schedule</a>	Fall 2024	BaccCore CD	Corvallis	<b>PHL 160H</b>	<b>001</b>	<b>Quests for Meaning: World Religions</b>	<b>4</b>	Instructor TBD	A survey and analysis of the search for meaning and life fulfillment represented in major religious traditions of the world, such as Hinduism, Buddhism, Taoism, Zen, Confucianism, Judaism, Christianity, and Islam.  PHL 160H and REL 160H are crosslisted. Students in each of those classes count toward the total capacity for the class.

## Fall BaccCore Courses

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<a href="#">OSU Schedule</a>	Fall 2024	BaccCore STS	Corvallis	PHL 444H	001	Biomedical Ethics	4	Instructor TBD	Application of ethical principles and decision-making processes to selected problems in medicine, health care, and biotechnology. Special attention is given to end-of-life choices, reproductive rights and technologies, organ transplantation, research ethics, genetic engineering, and allocating scarce resources. An interdisciplinary focus that draws on social, legal, economic, and scientific issues in ethical decisions in medicine. PHL 444H and REL 444H are crosslisted. Students in each of those classes count toward the total capacity for the class.
<a href="#">OSU Schedule</a>	Fall 2024	BaccCore SPI	Corvallis	PSY 201HZ	001	General Psychology	4	Instructor TBD	Scientific study of behavior and experience. Neuroscience; sensation and perception; conditioning, learning and memory; thinking, problem solving, language, intelligence, and consciousness.
<a href="#">OSU Schedule</a>	Fall 2024	BaccCore CD	Corvallis	REL 160H	001	Quests for Meaning: World Religions	4	Instructor TBD	A survey and analysis of the search for meaning and life fulfillment represented in major religious traditions of the world, such as Hinduism, Buddhism, Taoism, Zen, Confucianism, Judaism, Christianity, and Islam. PHL 160H and REL 160H are crosslisted. Students in each of those classes count toward the total capacity for the class.
<a href="#">OSU Schedule</a>	Fall 2024	BaccCore STS	Corvallis	REL 444H	001	Biomedical Ethics	4	Instructor TBD	Application of ethical principles and decision-making processes to selected problems in medicine, health care, and biotechnology. Special attention is given to end-of-life choices, reproductive rights and technologies, organ transplantation, research ethics, genetic engineering, and allocating scarce resources. An interdisciplinary focus that draws on social, legal, economic, and scientific issues in ethical decisions in medicine. PHL 444H and REL 444H are crosslisted. Students in each of those classes count toward the total capacity for the class.
<a href="#">OSU Schedule</a>	Fall 2024	BaccCore W1	Corvallis	WR 121HZ	001	English Composition	4	Instructor TBD	Engages students in the study and practice of critical thinking, reading, and writing. Focuses on analyzing and composing across varied rhetorical situations and in multiple genres. Applies key rhetorical concepts flexibly and collaboratively throughout writing and inquiry processes.
<a href="#">OSU Schedule</a>	Fall 2024	BaccCore W1	Corvallis	WR 121HZ	002	English Composition	4	Instructor TBD	Engages students in the study and practice of critical thinking, reading, and writing. Focuses on analyzing and composing across varied rhetorical situations and in multiple genres. Applies key rhetorical concepts flexibly and collaboratively throughout writing and inquiry processes.
<a href="#">OSU Schedule</a>	Fall 2024	BaccCore W1	Corvallis	WR 121HZ	003	English Composition	4	Instructor TBD	Engages students in the study and practice of critical thinking, reading, and writing. Focuses on analyzing and composing across varied rhetorical situations and in multiple genres. Applies key rhetorical concepts flexibly and collaboratively throughout writing and inquiry processes.

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<a href="#">OSU</a> <a href="#">Schedule</a>	Fall 2024	BaccCore DPD	Corvallis	<b>WR 220H</b>	<b>001</b>	<b>Stories of the US-Mexico Border</b>	<b>4</b>	Instructor TBD	Analyzes stories from and about the US-Mexico border. Explores and challenges conventional ideas about undocumented immigration in the US and considers immigration as a complex phenomenon with various causes. Examines historical and current causes of migration across the US-Mexico border and the difficulties experienced on the migrant trail. Analyzes discriminatory practices of dehumanization, deportation, and detention and reveals immigrant resistance to oppression.
<a href="#">OSU</a> <a href="#">Schedule</a>	Fall 2024	BaccCore W2	Ecampus	<b>WR 227HZ</b>	<b>400</b>	<b>Technical Writing</b>	<b>4</b>	Instructor TBD	Introduces students to producing instructive, informative, and persuasive technical/professional documents aimed at well-defined and achievable outcomes. Focuses on presenting information using rhetorically appropriate style, design, vocabulary, structure, and visuals. Gathers, reads, and analyzes information and learns a variety of strategies for producing accessible, usable, reader-centered deliverable documents that are clear, concise, and ethical.

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## Fall Colloquia

Link	Term	Category	Campus	Course	SEC	Title	CR	Instructor(s)	Description
<a href="#">OSU Schedule</a>	Fall 2024	Colloquia	Corvallis	HC 407	001	Writing About Music	2	Kimary Fick	Can music hold meaning? How do you convey music's power through words? What makes performances good or bad? In this course, students will explore ways to communicate about music meaningfully to an audience through a variety of genres (analysis, critique, VLOG) and analytical approaches used in writing about music. This course will examine diverse styles of music from classical to popular to jazz as directed by the students' interests. You do not have to have previous musical training to be successful in this course.
<a href="#">OSU Schedule</a>	Fall 2024	Colloquia	Corvallis	HC 407	002	Banned Books: Censorship, Free Speech, and Literature, Then and Now	1	Evan Gottlieb	With state legislatures around the country passing increasingly restrictive laws governing what teachers can teach or even say in their classrooms, understanding both the past and present of censorship is more important than ever. In the first half of this colloquium, we'll track the historical origins and evolution of the social, political, and legal justifications for state censorship, as well as the defenses against them. We'll then read two of this year's most-banned books to examine the agendas and logics of the movements behind the attempts to ban them from school classrooms and libraries around the USA.
<a href="#">OSU Schedule</a>	Fall 2024	Colloquia	Corvallis	HC 407	003	Leadership and Positive Psychology	2	Don Johnson	Leadership and Positive Psychology This seminar examines the significance of wellbeing (Positive Psychology) as a key ingredient to leadership. The course is based on four case studies in which each case study is examined through a two hour conversation led by the students. Each student will then prepare a response to the case study.
<a href="#">OSU Schedule</a>	Fall 2024	Colloquia	Corvallis	HC 407	004	Creative Practice	2	Thomas Bahde	This course provides a for-credit opportunity for students to devote intentional time and engagement to their own creative projects and processes. Participants will work largely in their own time on any of their own creative work, broadly defined, using the course to continue work in progress, begin new projects, or explore their creativity without producing specific finished products. Alternating in-person meetings and Canvas check-ins provide an unobtrusive framework to discuss practices and theories of human creativity in the context of participants' own work, with an emphasis on building an understanding of mindful creativity as a beneficial lifelong practice.
<a href="#">OSU Schedule</a>	Fall 2024	Colloquia	Corvallis	HC 407	005	Creative Writing in Nature	2	Jeff Fearnside	Class participants explore nature both around them, in Oregon's beautiful natural environment, and within them, through thoughts, associations, and memories as a catalyst for writing original works of fiction, poetry, and creative nonfiction. Short readings in all three genres provide context for writing exercises based on specific prompts, a nature journal, and two longer creative projects. Special emphasis is on experiential opportunities found in various field trips both locally and further away, including student-led interactions with resident naturalists and other expert guides.

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<a href="#">OSU Schedule</a>	Fall 2024	Colloquia	Corvallis	HC 407	006	The Science of Art - The Art of Science	1	Randall Milstein	What do ballerinas and spiral galaxies have in common? Why is photography one of the pivotal inventions of human history? Is the Golden Ratio really a mathematical expression of beauty? This colloquium challenges the mindset that science and art are opposing endeavors, and instead suggests neither would be as powerful without the other since both require great imagination and creativity to be productive and move humankind forward. Guests to aid in our discussions will include visual artists, musicians, dancers, and scientists whose interests and skills blend science and art.
<a href="#">OSU Schedule</a>	Fall 2024	Colloquia	Corvallis	HC 407	008	Crises, Catastrophes, and Cataclysms: It's all fun and games until your planet blows up	1	Randall Milstein	Often Earth has a bad day: discussions of asteroid impacts, extreme volcanism, solar storms, climate change, and mass extinctions "" events and outcomes that have, and will, alter life on Earth. This colloquium will review the scientific evidence, scenarios, and after-effects of significant Earth altering processes. What would happen if Earth were struck by a two kilometer in diameter asteroid? What would happen to American culture if a large coronal mass ejection from the Sun destroyed our power grid? What would be the byproduct of a SARS, Ebola, or COVID-19 pandemic among humans?
<a href="#">OSU Schedule</a>	Fall 2024	Colloquia	Corvallis	HC 407	009	Learn to Love Your Lying Eyes (and Brain)	2	Kenton Hokanson	We humans can pick out a single voice in a noisy room and easily read mespessilld words. Our brains are amazing! Why, then, was the world briefly paralyzed in 2015, when we couldn't agree whether "The Dress" was white and gold or blue and black? Our brains are messy, complicated machines, remarkably good at many things; easily fooled by others. We will explore illusions revealing the limits of our brains, and neuroscience research that helps explain our experiences. This will be a fun and active introduction to our brains. It assumes no previous neuroscience coursework.
<a href="#">OSU Schedule</a>	Fall 2024	Colloquia	Corvallis	HC 407	010	Body Horror	2	Sam Logan	Prepare to enter the soupy-goopy, gushy-slushy, grimy-slimy world of body horror. Body horror is a subgenre that involves the transformation, degradation, destruction, manipulation, or hostile takeover from creepy-crawlies of the human body. Body horror is gross and disgusting, consider yourself warned. Sounds fun, right?! It is! Or at least, it can be. Body horror can be campy and/or a means to explore deeper themes such as identity, gender, disability, technology, biology, and bodily autonomy. Students will read short fiction centered on queer authors, view short films, and write their own short stories. NO previous writing experience required!
<a href="#">OSU Schedule</a>	Fall 2024	Colloquia	Corvallis	HC 407	011	Community Outreach through Cross-Disciplinary Collaboration and Innovation	2	Siew Sun Wong Candace Russo	Using Design Thinking and learning theories, this experiential learning course will teach you skills in working harmoniously, imaginatively, and effectively in a cross-disciplinary student team to serve the local community. You and your team will co-design innovative solutions that add value to the Mobile Teaching Kitchen, an outreach program that brings culinary improvisation classes to transitional housing residents to improve food/nutrition security. Your team will pitch to a sponsor and key partners and the winning pitch will be implemented. Come connect your knowledge, skills, passion, purpose and vision to community outreach in ethical, practical, meaningful, and transformative ways.

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<a href="#">OSU Schedule</a>	Fall 2024	Colloquia	Corvallis	HC 407	015	Costuming Superheroes	1	DeMara Cabrera	In the famous words of Edna Mode, "No capes!" An essential part to any superhero's persona is their costume. We will examine many aspects of superhero costumes from the use of color and design elements to the aesthetics and uses of weapons and accessories (even capes). We will compare film montages of "sewing" superhero costumes to actual materials and techniques used in costumes and cosplay. Students will have the opportunity to analyze the evolution of iconic costumes (like the Batsuit) or design their own superhero costume, using information learned in the class. No previous design or costuming experience necessary.
<a href="#">OSU Schedule</a>	Fall 2024	Colloquia	Corvallis	HC 407	016	The Truth Is Out There: The Rise of Conspiracy Theories	2	Robert Drummond	More than 50% of Americans believe in at least one conspiracy theory. Why this is true, and how it currently shapes much of our cultural and political landscape, will be our focus in this course. We will pose ourselves not as conspiracy theorists but as conspiracy analysts (to paraphrase Gore Vidal), investigating humankind's fascination with sinister plots and paranoid fantasies past and present. As we seek patterns across conspiracies, we'll consider the almost-true and the wildly outrageous alike, and ask ourselves when conspiracy theories stop being fun and start feeling dangerous.
<a href="#">OSU Schedule</a>	Fall 2024	Colloquia	Corvallis	HC 407	017	Learning to Fly: Private Pilot Ground School	2	Vince Remcho	Learning how to fly is something that many of us dream about, yet fewer than 0.2% of the US population are pilots! Regardless of whether your drive to learn more about aviation or become a pilot is personal enjoyment/travel or to lead to a career, the process starts in the same way for all of us: with ground school. Here's your chance! This course will equip you to take and pass the FAA's Private Pilot Written Exam. Your next step would be to start flight training, which you can do locally with the Oregon State Flying Club.
<a href="#">OSU Schedule</a>	Fall 2024	Colloquia	Corvallis	HC 407	020	Difficult Conversations	2	Eliza Barstow	This course aims to help students both participate in and also design and lead conversations about difficult topics. The objectives include helping participants speak (and listen!) across divides and learn from people with different perspectives.
<a href="#">OSU Schedule</a>	Fall 2024	Colloquia	Corvallis	HC 407	021	How to keep your pet dinosaur alive: ethics and pet-keeping	1	Rebekah Sinclair	This class explores ethical issues that emerge in the context of the multi-species bonds humans form with animals we call "pets." Unlike creatures we make work for us, we keep pets purely because we enjoy their company. But is the relationship always beneficial for everyone? We'll read philosophy and other disciplines to explore ethical topics around: captivity of different species, pet food, how to help them die, and differences between training philosophies. We'll also spend time at Lighthouse Animal Sanctuary, cuddling with/finding out about their residents, as we ask what it means to treat certain animals as "food" or "friend."

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<a href="#">OSU Schedule</a>	Fall 2024	Colloquia	Corvallis	HC 407	022	Plastics for Poets: Plastics in Daily Life	2	Skip Rochefort	The majority of plastics were produced after 1950. PLASTICS were the future and still are a major part of the present! Plastics are everywhere. We can't live without them. The big question is HOW can we live WITH them? The first step is a basic understanding of PLASTICS, one of the most complicated and important materials in our daily lives. The next step is understanding the substantial benefits of plastics, and the pitfalls of a plastic economy. Th final, and most important step, is how to deal with them "" SOLUTIONS!
<a href="#">OSU Schedule</a>	Fall 2024	Colloquia	Corvallis	HC 407	023	Biomimicry: How Nature Can Help You Design (A Get Outside Class)	2	Shanna Ruyle	Go outside and discover how nature can help solve your design challenges and how you can find inspiration in what it has to offer. At William L. Finley National Wildlife Refuge south of Corvallis, spend the day learning how to collaborate with nature through the Biomimicry design process. Gain skills in how to find opportunities for your toughest (or most interesting) design challenges. After learning in and with nature, complete the course with a design concept based on what you learned or a challenge you seek to solve.
<a href="#">OSU Schedule</a>	Fall 2024	Colloquia	Corvallis	HC 407	024	Illegitimate Music: Improvisation and Original Instrumentation	2	John Campbell	In this course we explore the expressive possibilities of "illegitimate music"—music produced without regard to genre or formal conventions, improvised and performed in nonprofessional settings. We'll study examples of such music, and we'll perform original music on self-made instruments. Here "illegitimate" doesn't have a negative connotation; it denotes musical expression not sanctioned by the academy or the entertainment industry. This is a course for the "untrained" (although trained musicians are welcome): it's not a course in music theory or composition. This course doesn't regard music as product, but emphasizes music as process and permission for free and authentic expression.
<a href="#">OSU Schedule</a>	Fall 2024	Colloquia	Corvallis	HC 407	025	Introduction to Letterpress Printing	2	Karen Holmberg	This 1 credit, 5-week course introduces students to the basic techniques of letterpress printing. During the intensive (providing 10 hours of instruction), students will learn:  "CBasic history and terminology of moveable type and letterpress printing; "CIntroductory design skills using typefaces, spacing, and ornaments to create a broadside and business card "CHand typesetting; "CHow to proof and correct; "COperation of the proofing press and demonstration of the Chandler and Price hand press.

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<a href="#">OSU Schedule</a>	Fall 2024	Colloquia	Corvallis	HC 407	026	The Mystery of Consciousness	1	Albert Stetz	Explores substance dualism and various criticisms that have been raised against it. Enumerates alternatives such as property dualism, panpsychism, and solipsism. Outlines the operation of neurons especially as it pertains to vision. Reviews the evolution of the modern computer starting with Charles Babbage's "difference engine," the Turing machine, and the architecture of the modern computer. Debate the possibility of computer consciousness with special reference to the Chinese Room argument. Define physicalism and review the various objections that have been raised against it. Try to answer the ancient question: do we have free will?
<a href="#">OSU Schedule</a>	Fall 2024	Colloquia	Corvallis	HC 407	027	Exploring the History of Commerce through Board Games	2	Dennis Adams	<p>What can board games teach us about human interaction throughout time? Let's find out! In this class we will explore the economic and historical themes of various Euro-style board games by actually playing them in class. Expect self-directed research, informal presentations, playful debate, and reflective writing.</p> <p>This class is intended to be fun and highly interactive. We'll alternately educate, learn from, impress, and oppress (as games occasionally demand) each other, all in a spirit of mutual respect and curious exploration.</p>
<a href="#">OSU Schedule</a>	Fall 2024	Colloquia	Corvallis	HC 407	028	What Is Creativity?	2	Jeremy Townley	When we think about creativity, most of us privilege art: painting, sculpture, literature, and film. If we think a little harder, we might include dance, opera, photography, symphonic music, and theater, among other highbrow art forms. Yet why do we usually confine notions of creativity to the fine arts? Don't popular art, not to mention STEM fields, demand similar types of creativity? We will explore these and other questions through readings and films by creative practitioners and scholars, short written reflections, small-group and class discussions, informal presentations, a short synthesis essay, and a final creative project.
<a href="#">OSU Schedule</a>	Fall 2024	Colloquia	Corvallis	HC 407	032	Gender, Sexual Politics, and Music: Case Studies in Musical Identity and Representation	1	Kimary Fick	This course aims to participate in the discourse on the inequity and discrimination experienced by women and members of the LGBTQ community in music. Students will examine the different cultural conditions in which women made music, the influence of women on the musical world, music and identity formation, and representations of women and sexuality through music. Through this course students will develop a deep understanding of issues surrounding gender and music studies and form a personal viewpoint on addressing these topics as related to modern culture and society.
<a href="#">OSU Schedule</a>	Fall 2024	Colloquia	Corvallis	HC 407	034	Disruptive Innovation: Can You Disrupt For Change?	1	David king	Truly disruptive innovations""ideas that really change things""require understanding what is disruptive (and what is not.) So step up! This is a hands-on approach that allows you to come up with ideas based on true innovation.



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<a href="#">OSU Schedule</a>	Fall 2024	Colloquia	Corvallis	HC 407	035	Storytelling	2	Jeremy Townley	Storytelling plays a central role in our lives. From informal stories such as jokes and anecdotes to more refined narratives such as podcasts, movies, and video games, we are constantly creating and consuming stories of both fact and fiction. But why do we tell stories? What can stories achieve that might not be possible in non-narrative modes such as analysis or lyricism? What are the essential elements and characteristics of stories? We will explore these questions through readings and films, short written reflections, small-group and class discussions, informal presentations, a brief personal history of storytelling, and a final narrative project.
<a href="#">OSU Schedule</a>	Fall 2024	Colloquia	Corvallis	HC 407	038	Exploring ChatGPT for Creativity and Innovation	2	Islam Almusaly	This course offers an interdisciplinary exploration of artificial intelligence (AI) and language models through the lens of ChatGPT. Students from different majors will gain an understanding of how AI works, its limitations, and its potential applications. Through hands-on projects and discussions, students will develop skills in problem-solving, critical thinking, creativity, and communication.
<a href="#">OSU Schedule</a>	Fall 2024	Colloquia	Corvallis	HC 407	039	Exploring ChatGPT for Creativity and Innovation	2	Islam Almusaly	This course offers an interdisciplinary exploration of artificial intelligence (AI) and language models through the lens of ChatGPT. Students from different majors will gain an understanding of how AI works, its limitations, and its potential applications. Through hands-on projects and discussions, students will develop skills in problem-solving, critical thinking, creativity, and communication.
<a href="#">OSU Schedule</a>	Fall 2024	Colloquia	Corvallis	HC 407	040	Career Decision Making	2	LeeAnn Baker	This course is designed to support you in identifying how you want to make a difference in the world considering your unique gifts. This exploration should be a fun and exciting process that provides you with opportunities to be challenged and grow. You will identify opportunities and possibilities that move you closer to achieving your dreams. You will reflect on your strengths and interests to identify future goals. You will examine how your personal and professional identities are connected. Throughout this course, you will build toward a life that matches your vision of success in personal, educational, and career spheres
<a href="#">OSU Schedule</a>	Fall 2024	Colloquia	Corvallis	HC 407	041	The Art & Science of Survival	1	John Bawden	This multidisciplinary course examines the topic of survival under emergency circumstances. We will use the survival premise to explore the human condition, practice the skills of bushcraft, and consider survival at the global scale. The course also considers film and literature in the genre of survival.
<a href="#">OSU Schedule</a>	Fall 2024	Colloquia	Corvallis	HC 407	042	Generative Artificial Intelligence and Society	1	Laurie Bridges	Explore the ethical, social, and cultural impact of generative artificial intelligence (GenAI). The course begins with an immersion into GenAI fundamentals, followed by hands-on sessions using tools like ChatGPT and DALL-E. Next, students will interrogate the impacts of GenAI by reading and discussing recent news stories from the U.S. and abroad. At the end of the course, students will have a basic understanding of how GenAI functions and how it's currently impacting society, both negatively and positively.

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<a href="#">OSU Schedule</a>	Fall 2024	Colloquia	Corvallis	HC 407	043	Farside Entomology	2	Michael Burgett Andony Melathopoulos	Farside Entomology is designed to introduce you to the humanistic side of entomology by utilizing the entomological humor of Gary Larson, et alia as paradigms of human-insect interactions. Interactions between humans and insects are numerous, of variable time scales and of varying implications (for both the human and the insect), ranging from the mildly humorous to the deadly serious. The "cartoon" format provides an anthropomorphic view of insects. This can be an incredibly rich venue as an introduction to the more serious aspects of insects and their relevance to human activities.
<a href="#">OSU Schedule</a>	Fall 2024	Colloquia	Corvallis	HC 407	044	The Art of Healing	2	Courtney Campbell	This colloquium invites students to discuss the humanistic dimensions of medicine and health care as framed through the concept of "healing." Class sessions will use an interactive seminar format, with discussion of the readings, in-class reflective writing, and short student papers that will highlight important themes in the health humanities, including the concepts of professionalism; healing, disease, suffering, and dying; the skills of the ideal physician; the experience of being a patient; and the role of story-telling and listening. Guest speakers will provide insights on cultural, historical, professional, and religious expressions of the health humanities.
<a href="#">OSU Schedule</a>	Fall 2024	Colloquia	Corvallis	HC 407	045	Materials, Technology, and Human Civilization	1	David Cann	Technology supports human civilization by addressing its "basic needs" of food, shelter, and clothing. Technology is itself enabled by the materials that are available to be exploited by human civilizations. On a fundamental level, those materials and the technologies they enable define what a human society can and cannot do. In this colloquium, we will explore the complex relationship between materials, technology and human civilization through the lens of history. Using readings and discussions, we will analyze different eras of human history to understand the positive and negative impacts of new materials and technologies on human civilization.
<a href="#">OSU Schedule</a>	Fall 2024	Colloquia	Corvallis	HC 407	046	Imaging the Universe	1	Tom Carrico	The universe is far more than what our eyes can see. Using their own cameras, or borrowed from SMS on campus, students will go outside and image the night sky. Students will learn methods of image processing that will help the universe. The course will look at many of the resources available that will show more of the spectrum of the universe, including radio telescopes, orbiting observatories, and other techniques. There will be opportunities to look through telescopes, experience a local star party, and connect to and image through a telescope at a remotely controlled telescope

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<a href="#">OSU Schedule</a>	Fall 2024	Colloquia	Corvallis	HC 407	047	Beauty and Meaning in Contemporary Art	2	Daniele Di Lodovico	Art serves as a mirror to society, reflecting cultural, social, and individual perspectives. It can challenge norms, provoke thought, and inspire emotions. At the same time, what is really art? Or the meaning and beauty in Art? Focusing on contemporary art production, this class is meant to foster students' thinking in analyzing and understanding the meaning of art in today's world, while exploring and challenging the traditional concept of beauty. Students will investigate the appreciation for the unique and the unconventional, challenging themselves to expand their understanding of what is visually appealing and what art can be.
<a href="#">OSU Schedule</a>	Fall 2024	Colloquia	Corvallis	HC 407	050	Going Viral: Memes and Social Media in the Age of (Mis)Information	2	Kristy Kelly	What's the most hilarious meme you've seen recently, and could you describe it to your mom? Like the inside jokes of the internet, memes spread based on shared cultural knowledge: to get it, you kind of have to be there. We'll look at viral trends that invade the collective consciousness, examining their relationship to comedy, political critique, systems of power, and the shape of democracy itself. Investigating such topics as algorithmic bias, meme theory, and deepfakes, this colloquium turns a critical eye toward our consumption of information.
<a href="#">OSU Schedule</a>	Fall 2024	Colloquia	Corvallis	HC 407	051	"The Longest Hatred": Antisemitism through the Ages	2	Paul Kopperman	Antisemitism has been called "the longest hatred" Numerous sources document its existence across more than two millennia. They likewise document the violence that it has brought, the Holocaust being by far the deadliest episode of mass murder but far from the only one. In this colloquium, we will explore the course of Antisemitism. What myths and stereotypes regarding the Jewish people have promoted it? How widespread and intense is it at present? What appears to moderate or to exacerbate it? And what does the example of Antisemitism suggest about other forms of prejudice?
<a href="#">OSU Schedule</a>	Fall 2024	Colloquia	Corvallis	HC 407	052	Building Hope: International Service Learning Basics	1	Dave Kovac	Explore the impact, perspectives, challenges, and complexities of international non-profit and service work. We'll talk about merging travel, volunteerism, and charitable service from a variety of perspectives and learn how to balance your good intentions with cultural considerations and community-identified needs.
<a href="#">OSU Schedule</a>	Fall 2024	Colloquia	Corvallis	HC 407	053	A Data Geek's Guide to the 2024 Election	2	Andy Olstad Adam Vester	Welcome to the second quadrennial offering of the Data Geek's Guide to the Presidential Election! Your instructors already know they'll obsessively follow the fall election, why not share the road and make it a class? We'll meet once a week and talk about what we can learn in and around the election: polling averages, sampling, betting markets, game theory and more will be discussed in our class sessions. Carefully nonpartisan, we'll learn about the election and justify our fascination with the event. While there are mathy terms involved, this pass/fail course will be accessible and interesting to students at any level.

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<a href="#">OSU Schedule</a>	Fall 2024	Colloquia	Corvallis	HC 407	054	<b>Learning to Fly: Private Pilot Ground School</b>	2	Vince Remcho	Learning how to fly is something that many of us dream about, yet fewer than 0.2% of the US population are pilots! Regardless of whether your drive to learn more about aviation or become a pilot is personal enjoyment/travel or to lead to a career, the process starts in the same way for all of us: with ground school. Here's your chance! This course will equip you to take and pass the FAA's Private Pilot Written Exam. Your next step would be to start flight training, which you can do locally with the Oregon State Flying Club.
<a href="#">OSU Schedule</a>	Fall 2024	Colloquia	Corvallis	HC 407	055	<b>Throwing Back The Curtain--A Systems Approach to Understanding Life in 21st Century America</b>	1	Peter Schuller	Systems thinking and the ability to analyze systems dynamics have become important skills for navigating America's complex social, cultural, economic, and political environment. Students will enhance their systems thinking and critical thinking skills. They will learn about the emerging discipline of brain systems science and direct an investigation into how human intelligence differs from artificial intelligence. The final project will require discrete teams of class members to envision their own scenarios around an aspect of American life and apply systems thinking skills to address the issues presented by such scenario with a specific action plan.
<a href="#">OSU Schedule</a>	Fall 2024	Colloquia	Corvallis	HC 407	056	<b>Indigenous Science Fiction</b>	2	Rebekah Sinclair	This class engages Indigenous (principally but not exclusively Native American) perspectives, philosophies, and cultures through Indigenous science fiction (ISF). This includes films, short stories, novels, comics, and anything else we can get our hands on! Students also read non-fiction articles about Indigenous philosophy, TEK, and Native ethics to appreciate how ISF authors both reflect and generate contemporary Indigenous philosophies and cultures. This course creates deeper awareness of/interest in Indigenous philosophical themes and settler-Indigenous relations; provides toolkits for allyship; and generates a mile-long reading/watch list of brilliant, insightful sci-fi to help students engage Indigenous communities, authors, and issues beyond the course.
<a href="#">OSU Schedule</a>	Fall 2024	Colloquia	Corvallis	HC 407	057	<b>Of Mice, Marmots, and Mammoths: The Oregon Desert's Past and Present</b>	2	Rebecca Terry Novak	Today, Oregon's high desert is a landscape where winds raise playa dust, and the pungent smell of juniper and sage permeate the air. Yet 12,000 years ago, this was a landscape of forested hills, vast marshes, and lakes teeming with life. In this Colloquium students will visit mammoth tracks, glistening woodrat middens, and world-famous archaeological sites in southern Oregon, while learning to survey modern communities of small mammals, herps, and plants. By immersing students in the desert's past and present, students will learn how the traces of life get preserved, and how Oregon's natural and cultural histories are inextricably linked.

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<a href="#">OSU Schedule</a>	Fall 2024	Colloquia	<a href="#">Ecampus</a>	<b>HC 407</b>	<b>402</b>	<b>Philosophy and Happiness</b>	<b>2</b>	Marta Kunecka	We all have a desire to be happy. Is human need for happiness causing us to suffer while looking for an unobtainable illusion or is this desire substantial and necessary to live a fulfilled life? What is it that we are looking for? What, in fact, is happiness? Can it even sustain a definition? In this course we will immerse in the wisdom of some of the greatest philosophers from various intellectual traditions, and search for answers which can become guidelines for life.
<a href="#">OSU Schedule</a>	Fall 2024	Colloquia	<a href="#">Ecampus</a>	<b>HC 407</b>	<b>403</b>	<b>Science, Ethics, and Star Trek</b>	<b>1</b>	Diana Rohlman	Phasers: Off. Ethical subroutines: Activated.  Merging science fiction with scientific ethics, we will explore scientific innovation and the associated ethical considerations. We will examine artificial intelligence, dual use technologies, unethically sourced data, and more through the lens of Star Trek. This class will use episodes from the Star Trek universe, paired with real-life case studies to delve into the seen and unforeseen consequences of science and medicine. Trekkies and those new to Trek are welcome. Engage!
<a href="#">OSU Schedule</a>	Fall 2024	Colloquia	<a href="#">Ecampus</a>	<b>HC 407</b>	<b>404</b>	<b>(How) Is a Better World Possible? Politics Between Utopia &amp; Dystopia</b>	<b>1</b>	Philipp Kneis	We are all aware that we are living in a world of imperfection, and we frequently wonder whether a better world would indeed be possible. In fact, one of the oldest problems for political and social theory is how to create an ideal state. Yet this quest for utopia has always come at the price of dystopia. An ideal state for whom? Every utopia, it seems, is someone else's dystopia. Even the most well-meaning ideas for creating a better society will have unintended consequences.  We will discuss key utopian ideas and how to develop sustainable solutions for concrete socio-political problems.
<a href="#">OSU Schedule</a>	Fall 2024	Colloquia	<a href="#">Ecampus</a>	<b>HC 407</b>	<b>405</b>	<b>Jazz Fiction: "It Don't Mean a Thing (If It Ain't Got That Swing)"</b>	<b>2</b>	Damien Weaver	This course explores the concept of "jazz fiction." By this, we mean novels and stories that are not only about jazz, but those which strive to be jazz in their attempts to imitate, evoke, or metaphorically suggest the music in narrative form. We are also interested in the notion of call-and-[reader]-response—that is, how authors attempt to involve the reader as active participants in the creation of the work. Features of the course include jam session-style discussions, creative writing exercises, and a final collaborative project. Much music will also be played throughout.

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Link	Term	Category	Campus	Course	SEC	Title	CR	Instructor(s)	Description
<a href="#">OSU Schedule</a>	Fall 2024	Colloquia	Corvallis	HC 407	0	Imaging the Universe	1	Tom Carrico	The universe is far more than what our eyes can see. Using their own cameras, or borrowed from SMS on campus, students will go outside and image the night sky. Students will learn methods of image processing that will help the universe. The course will look at many of the resources available that will show more of the spectrum of the universe, including radio telescopes, orbiting observatories, and other techniques. There will be opportunities to look through telescopes, experience a local star party, and connect to and image through a telescope at a remotely controlled telescope
<a href="#">OSU Schedule</a>	Fall 2024	Colloquia	Ecampus	HC 407	0	The History and Future of Thrifting	2	Katherine Hubler	The class explores the intersection of charitable organizations, ecological preservation, consumerism, and cultural identity. The course begins with an examination of the origin of “thrift” stores (and the concept of thrift) in conjunction with the industrial revolution and religious charities, the evolution of thrift stores in the early 20th century, the global life (and afterlife) of textiles and furniture, the counter-culture and mainstreaming of thrifting, the ethics of thrift-flipping and resale, and representations of thrifting on social media.

<a href="#">Back to top</a>	Fall Elective Courses									
Link	Term	Category	Campus	Course	SEC	Title	CR	Instructor(s)	Description	
<a href="#">OSU Schedule</a>	Fall 2024	Elective	Corvallis	BA 160H	020	B-Engaged	2	Amy Neuman	Lecture for BA 160H.	
<a href="#">OSU Schedule</a>	Fall 2024	Elective	Corvallis	BA 160H	029	B-Engaged	--	Instructor TBD	Understand and accomplish college-level academic work and explore OSU resources and options that will enhance your college experience and success. Opportunity to connect with faculty and peers with common interests in a supportive learning environment. Recitation is common with non-honors (Recitation in this case is the main large meeting and the lectures are the small breakouts).	
<a href="#">OSU Schedule</a>	Fall 2024	Elective	Corvallis	BA 160H	030	B-Engaged	2	Amy Neuman	Lecture for BA 160H.	
<a href="#">OSU Schedule</a>	Fall 2024	Elective	Corvallis	BA 160H	032	B-Engaged	2	Amy Neuman	Lecture for BA 160H.	
<a href="#">OSU Schedule</a>	Fall 2024	Elective	Corvallis	BA 160H	039	B-Engaged	--	Instructor TBD	Understand and accomplish college-level academic work and explore OSU resources and options that will enhance your college experience and success. Opportunity to connect with faculty and peers with common interests in a supportive learning environment. Recitation is common with non-honors (Recitation in this case is the main large meeting and the lectures are the small breakouts).	
<a href="#">OSU Schedule</a>	Fall 2024	Elective	Corvallis	BA 211HZ	001	Financial Accounting	4	Brandon Holbrook	Accounting information from the perspective of external users, principally investors and creditors. Emphasis on the preparation and interpretation of financial statements, income recognition and determination, and asset valuation.	
<a href="#">OSU Schedule</a>	Fall 2024	Elective	Corvallis	BA 230H	001	Business Law I	4	Whitney Christensen	Nature and function of law in our business society. Obligations arising out of agency, contract formation and breach, crimes, torts, warranty, regulation of competition, and international aspects thereof.	
<a href="#">OSU Schedule</a>	Fall 2024	Elective	Corvallis	BA 352H	001	Managing Individual and Team Performance	4	Qi Zhang	Diagnose individual and small-group behavior and develop skill in improving individual and small-group performance in entrepreneurial and established ventures. Emphasis on professional skill development and the practical application of theory and research. Concepts of ethics, diversity and cross-cultural relations are integrated throughout the course.	
<a href="#">OSU Schedule</a>	Fall 2024	Elective	Corvallis	BA 370H	001	Business Information Systems Overview	4	Vipin Arora	Introduce students to the field of information management. Topics include information systems technology, the strategic role of IT, the business applications of networks, databases and Internet technologies, and the development and implementation of information systems. Use relational database models to design a real-world case study.	
<a href="#">OSU Schedule</a>	Fall 2024	Elective	Corvallis	BI 445H	001	Evolution	3	Instructor TBD	Formal analysis of genetic and ecological mechanisms producing evolutionary change; special topics include speciation, ecological constraints, adaptive radiations, paleontology, biogeography, the origin of life, molecular evolution, and human evolution.	

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## Fall Elective Courses

Link	Term	Category	Campus	Course	SEC	Title	CR	Instructor(s)	Description
<a href="#">OSU Schedule</a>	Fall 2024	Elective	Corvallis	CH 361H	010	Experimental Chemistry I	3	Addison Desnoyer	First term of the integrated laboratory program for chemistry majors and biochemistry/biophysics majors, combining first hand techniques in organic, physical, and analytical chemistry. This is an advanced chemistry laboratory emphasizing organic chemistry techniques, use of instrumentation and computers, along with technical report writing. Students develop critical thinking skills and learn essential technical standards of: acidification, filtration, weighing, titration, recrystallization, melting point determination, organic synthesis of water sensitive compounds, product isolation, fractional distillation, gas chromatography, and scientific data analysis using spreadsheets. Each student will keep a legal scientific laboratory notebook and receive training in proper use of chemicals, chemical fume hoods, Personal Protective Equipment (PPE), and how to determine chemical hazards using Material Safety Data Sheets (MSDS).
<a href="#">OSU Schedule</a>	Fall 2024	Elective	Corvallis	CH 361H	012	Experimental Chemistry I	--	Amila Liyanage	Lab for CH 361H.
<a href="#">OSU Schedule</a>	Fall 2024	Elective	Corvallis	CH 361H	013	Experimental Chemistry I	--	Addison Desnoyer	Lab for CH 361H.
<a href="#">OSU Schedule</a>	Fall 2024	Elective	Corvallis	CH 361H	014	Experimental Chemistry I	--	Shrikand Londhe	Lab for CH 361H.
<a href="#">OSU Schedule</a>	Fall 2024	Elective	Corvallis	CH 461H	002	Experimental Chemistry II	3	Dipankar Koley	Integrated laboratory for junior level chemistry majors and related disciplines concentrating on modern techniques in analytical chemistry. Students learn the basics of scientific instrumentation by building their own absorption and fluorescence spectrometers from electronic and optical modules. Firsthand experience is also gained using a variety of commercial instrumentation, such as diode array UV-Vis, scanning fluorimeter, HPLC, AA and ICPAES. Real samples are analyzed throughout the term, and a special project of the student's design is a final highlight. See the course web page for examples of past projects.
<a href="#">OSU Schedule</a>	Fall 2024	Elective	Corvallis	CH 461H	020	Experimental Chemistry II	--	Dipankar Koley	Lab for CH 461H.
<a href="#">OSU Schedule</a>	Fall 2024	Elective	Corvallis	CH 464H	001	Experimental Chemistry II	3	Tom Osborn Popp	Senior level integrated laboratory for chemistry majors and related disciplines such as biochemistry, physics, and engineering. Covers experimental techniques of analytical, organic, inorganic, and physical chemistry, with the emphasis on the latter two.
<a href="#">OSU Schedule</a>	Fall 2024	Elective	Corvallis	CH 464H	010	Experimental Chemistry II	--	Tom Osborn Popp	Lab for CH 464H.
<a href="#">OSU Schedule</a>	Fall 2024	Elective	Corvallis	DSGN 341H	001	Design Thinking and Process Innovation	4	Instructor TBD	Application of a qualitative, multi-method approach to gain insight into how the consumer experience can be improved within a given context. Application of design thinking principles to identify and develop solutions to improve consumer experience within a given context.



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## Fall Elective Courses

Link	Term	Category	Campus	Course	SEC	Title	CR	Instructor(s)	Description
<a href="#">OSU Schedule</a>	Fall 2024	Elective	Corvallis	ENGR 100H	010	The Oregon State Engineering Student	3	Toni Doolen Wade Marcum	Enables students to be successful both at Oregon State and in their engineering careers. Illustrates and uses effective teaming practices that account for social justice and equity. Analyzes professional codes of conduct and ethical practices in engineering professions through the lens of multidisciplinary and societally relevant engineering challenges. Develops critical thinking skills to collaboratively identify engineering problems and to articulate possible solutions. Engages students in major exploration through the lens of engineering challenges.
<a href="#">OSU Schedule</a>	Fall 2024	Elective	Corvallis	ENGR 100H	011	The Oregon State Engineering Student	--	Toni Doolen Wade Marcum	Studio for ENGR 100H.
<a href="#">OSU Schedule</a>	Fall 2024	Elective	Corvallis	ENGR 100H	012	The Oregon State Engineering Student	--	Toni Doolen Wade Marcum	Studio for ENGR 100H.
<a href="#">OSU Schedule</a>	Fall 2024	Elective	Corvallis	ENGR 100H	013	The Oregon State Engineering Student	--	Toni Doolen Wade Marcum	Studio for ENGR 100H.
<a href="#">OSU Schedule</a>	Fall 2024	Elective	Corvallis	ENGR 100H	014	The Oregon State Engineering Student	--	Toni Doolen Wade Marcum	Studio for ENGR 100H.
<a href="#">OSU Schedule</a>	Fall 2024	Elective	Corvallis	ENGR 100H	015	The Oregon State Engineering Student	--	Toni Doolen Wade Marcum	Studio for ENGR 100H.
<a href="#">OSU Schedule</a>	Fall 2024	Elective	Corvallis	ENGR 100H	016	The Oregon State Engineering Student	--	Toni Doolen Wade Marcum	Studio for ENGR 100H.
<a href="#">OSU Schedule</a>	Fall 2024	Elective	Corvallis	ENGR 100H	020	The Oregon State Engineering Student	3	Instructor TBD	Enables students to be successful both at Oregon State and in their engineering careers. Illustrates and uses effective teaming practices that account for social justice and equity. Analyzes professional codes of conduct and ethical practices in engineering professions through the lens of multidisciplinary and societally relevant engineering challenges. Develops critical thinking skills to collaboratively identify engineering problems and to articulate possible solutions. Engages students in major exploration through the lens of engineering challenges.
<a href="#">OSU Schedule</a>	Fall 2024	Elective	Corvallis	ENGR 100H	021	The Oregon State Engineering Student	--	Instructor TBD	Studio for ENGR 100H.
<a href="#">OSU Schedule</a>	Fall 2024	Elective	Corvallis	ENGR 100H	022	The Oregon State Engineering Student	--	Instructor TBD	Studio for ENGR 100H.
<a href="#">OSU Schedule</a>	Fall 2024	Elective	Corvallis	ENGR 100H	023	The Oregon State Engineering Student	--	Instructor TBD	Studio for ENGR 100H.

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## Fall Elective Courses

Link	Term	Category	Campus	Course	SEC	Title	CR	Instructor(s)	Description
<a href="#">OSU Schedule</a>	Fall 2024	Elective	Corvallis	ENGR 100H	024	The Oregon State Engineering Student	--	Instructor TBD	Studio for ENGR 100H.
<a href="#">OSU Schedule</a>	Fall 2024	Elective	Corvallis	ENGR 100H	025	The Oregon State Engineering Student	--	Instructor TBD	Studio for ENGR 100H.
<a href="#">OSU Schedule</a>	Fall 2024	Elective	Corvallis	ENGR 211H	001	Statics	3	Instructor TBD	Analysis of forces induced in structures and machines by various types of loading.
<a href="#">OSU Schedule</a>	Fall 2024	Elective	Corvallis	ENGR 211H	010	Statics	--	Instructor TBD	Recitation for ENGR 211H.
<a href="#">OSU Schedule</a>	Fall 2024	Elective	Corvallis	HC 409	001	Civic Engagement	1	Kara Goldman	The Honors College provides an opportunity for HC students to earn credit while serving and learning in their community. To earn one honors elective credit, commit to volunteering 2-3 hours per week in a local community agency. Visit the course on Canvas to access the materials provided by Community Engagement & Leadership to guide your experience. If you would like support in finding a place to volunteer visit <a href="http://cel.oregonstate.edu">cel.oregonstate.edu</a> . At the end of the term submit the guided reflection assignment on Canvas due by 5 pm the Monday of finals week. Registration instructions: contact the instructor to receive a learning agreement form, return the form signed by you and your site supervisor to receive an override to register for the course prior to the end of week 1 of the registration term.
<a href="#">OSU Schedule</a>	Fall 2024	Elective	Corvallis	HC 409	002	Conversants	1	Kara Goldman	The INTO OSU Cultural Ambassador Conversant Program provides an opportunity for honors students to earn credit while participating in a mutual cultural exchange. Participating honors students commit to meeting on average one hour per week with their international partner, keep a log of the times and places they met and the topics discussed, and complete a 2 page reflections paper due at the end of the term. Program information including the application process, is available at <a href="https://intoosu.oregonstate.edu/volunteer#CACP-Volunteers">https://intoosu.oregonstate.edu/volunteer#CACP-Volunteers</a> . Students must meet with an HC advisor to complete a Learning Agreement. Applications must be submitted online no later than the end of week 1.
<a href="#">OSU Schedule</a>	Fall 2024	Elective	Ecampus	HC 409	401	Civic Engagement	1	Leanna Dillon	The Honors College provides an opportunity for HC students to earn credit while serving and learning in their community. To earn one honors elective credit, commit to volunteering 2-3 hours per week in a local community agency. Visit the course on Canvas to access the materials provided by Community Engagement & Leadership to guide your experience. If you would like support in finding a place to volunteer visit <a href="http://cel.oregonstate.edu">cel.oregonstate.edu</a> . At the end of the term submit the guided reflection assignment on Canvas due by 5 pm the Monday of finals week. Registration instructions: contact the instructor to receive a learning agreement form, return the form signed by you and your site supervisor to receive an override to register for the course prior to the end of week 1 of the registration term.



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## Fall Thesis Courses

Link	Term	Category	Campus	Course	SEC	Title	CR	Instructor(s)	Description
<a href="#">OSU Schedule</a>	Fall 2024	Thesis	Corvallis	HC 003	001	Undergraduate Research	0	Rebekah Lancelin	This zero credit course supports, in consultation with a faculty mentor, engagement in research activities appropriate to the discipline to execute the completion of the thesis. This course is typically supports students who have completed all OSU and HC credit requirements (including thesis credits) but are completing their thesis in subsequent term(s). These credits provide students access to OSU library services but does not provide access to services supported by student fees. Students must connect with an HC academic advisor to register for these credits.
<a href="#">OSU Schedule</a>	Fall 2024	Thesis	Corvallis	HC 408	001	Thesis Stage 1: Plan	1	Instructor TBD	HC 408 Stage 1 will introduce you to the Thesis Success in Stages (TheSIS)process, as well as to some of the research happening at OSU and how undergraduate students can take part. You'll explore ways that your own interests, academic or otherwise, can be a springboard to a thesis topic, and discover the benefits of doing a thesis that go well beyond your time at OSU. By the end of the term, you'll have a (flexible) plan of action in place for the years ahead. A required course for all first-year and transfer students to be taken during the first three terms in the Honors College.
<a href="#">OSU Schedule</a>	Fall 2024	Thesis	Corvallis	HC 408	002	Thesis Stage 1: Plan	1	Instructor TBD	HC 408 Stage 1 will introduce you to the Thesis Success in Stages (TheSIS)process, as well as to some of the research happening at OSU and how undergraduate students can take part. You'll explore ways that your own interests, academic or otherwise, can be a springboard to a thesis topic, and discover the benefits of doing a thesis that go well beyond your time at OSU. By the end of the term, you'll have a (flexible) plan of action in place for the years ahead. A required course for all first-year and transfer students to be taken during the first three terms in the Honors College.
<a href="#">OSU Schedule</a>	Fall 2024	Thesis	Corvallis	HC 408	003	Thesis Stage 1: Plan	1	Instructor TBD	HC 408 Stage 1 will introduce you to the Thesis Success in Stages (TheSIS)process, as well as to some of the research happening at OSU and how undergraduate students can take part. You'll explore ways that your own interests, academic or otherwise, can be a springboard to a thesis topic, and discover the benefits of doing a thesis that go well beyond your time at OSU. By the end of the term, you'll have a (flexible) plan of action in place for the years ahead. A required course for all first-year and transfer students to be taken during the first three terms in the Honors College.
<a href="#">OSU Schedule</a>	Fall 2024	Thesis	Corvallis	HC 408	004	Thesis Stage 1: Plan	1	Instructor TBD	HC 408 Stage 1 will introduce you to the Thesis Success in Stages (TheSIS)process, as well as to some of the research happening at OSU and how undergraduate students can take part. You'll explore ways that your own interests, academic or otherwise, can be a springboard to a thesis topic, and discover the benefits of doing a thesis that go well beyond your time at OSU. By the end of the term, you'll have a (flexible) plan of action in place for the years ahead. A required course for all first-year and transfer students to be taken during the first three terms in the Honors College.
<a href="#">OSU Schedule</a>	Fall 2024	Thesis	Corvallis	HC 408	005	Thesis Stage 1: Plan	1	Instructor TBD	HC 408 Stage 1 will introduce you to the Thesis Success in Stages (TheSIS)process, as well as to some of the research happening at OSU and how undergraduate students can take part. You'll explore ways that your own interests, academic or otherwise, can be a springboard to a thesis topic, and discover the benefits of doing a thesis that go well beyond your time at OSU. By the end of the term, you'll have a (flexible) plan of action in place for the years ahead. A required course for all first-year and transfer students to be taken during the first three terms in the Honors College.

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## Fall Thesis Courses

Link	Term	Category	Campus	Course	SEC	Title	CR	Instructor(s)	Description
<a href="#">OSU Schedule</a>	Fall 2024	Thesis	Corvallis	HC 408	006	Thesis Stage 1: Plan	1	Instructor TBD	HC 408 Stage 1 will introduce you to the Thesis Success in Stages (TheSIS)process, as well as to some of the research happening at OSU and how undergraduate students can take part. You'll explore ways that your own interests, academic or otherwise, can be a springboard to a thesis topic, and discover the benefits of doing a thesis that go well beyond your time at OSU. By the end of the term, you'll have a (flexible) plan of action in place for the years ahead. A required course for all first-year and transfer students to be taken during the first three terms in the Honors College.
<a href="#">OSU Schedule</a>	Fall 2024	Thesis	Corvallis	HC 408	007	Thesis Stage 1: Plan	1	Instructor TBD	HC 408 Stage 1 will introduce you to the Thesis Success in Stages (TheSIS)process, as well as to some of the research happening at OSU and how undergraduate students can take part. You'll explore ways that your own interests, academic or otherwise, can be a springboard to a thesis topic, and discover the benefits of doing a thesis that go well beyond your time at OSU. By the end of the term, you'll have a (flexible) plan of action in place for the years ahead. A required course for all first-year and transfer students to be taken during the first three terms in the Honors College.
<a href="#">OSU Schedule</a>	Fall 2024	Thesis	Corvallis	HC 408	008	Thesis Stage 1: Plan	1	Instructor TBD	HC 408 Stage 1 will introduce you to the Thesis Success in Stages (TheSIS)process, as well as to some of the research happening at OSU and how undergraduate students can take part. You'll explore ways that your own interests, academic or otherwise, can be a springboard to a thesis topic, and discover the benefits of doing a thesis that go well beyond your time at OSU. By the end of the term, you'll have a (flexible) plan of action in place for the years ahead. A required course for all first-year and transfer students to be taken during the first three terms in the Honors College.
<a href="#">OSU Schedule</a>	Fall 2024	Thesis	Corvallis	HC 408	009	Thesis Stage 1: Plan	1	Instructor TBD	HC 408 Stage 1 will introduce you to the Thesis Success in Stages (TheSIS)process, as well as to some of the research happening at OSU and how undergraduate students can take part. You'll explore ways that your own interests, academic or otherwise, can be a springboard to a thesis topic, and discover the benefits of doing a thesis that go well beyond your time at OSU. By the end of the term, you'll have a (flexible) plan of action in place for the years ahead. A required course for all first-year and transfer students to be taken during the first three terms in the Honors College.
<a href="#">OSU Schedule</a>	Fall 2024	Thesis	Corvallis	HC 408	010	Thesis Stage 1: Plan	1	Instructor TBD	HC 408 Stage 1 will introduce you to the Thesis Success in Stages (TheSIS)process, as well as to some of the research happening at OSU and how undergraduate students can take part. You'll explore ways that your own interests, academic or otherwise, can be a springboard to a thesis topic, and discover the benefits of doing a thesis that go well beyond your time at OSU. By the end of the term, you'll have a (flexible) plan of action in place for the years ahead. A required course for all first-year and transfer students to be taken during the first three terms in the Honors College.
<a href="#">OSU Schedule</a>	Fall 2024	Thesis	Corvallis	HC 408	011	Thesis Stage 1: Plan	1	Instructor TBD	HC 408 Stage 1 will introduce you to the Thesis Success in Stages (TheSIS)process, as well as to some of the research happening at OSU and how undergraduate students can take part. You'll explore ways that your own interests, academic or otherwise, can be a springboard to a thesis topic, and discover the benefits of doing a thesis that go well beyond your time at OSU. By the end of the term, you'll have a (flexible) plan of action in place for the years ahead. A required course for all first-year and transfer students to be taken during the first three terms in the Honors College.

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## Fall Thesis Courses

Link	Term	Category	Campus	Course	SEC	Title	CR	Instructor(s)	Description
<a href="#">OSU Schedule</a>	Fall 2024	Thesis	Corvallis	HC 408	012	Thesis Stage 1: Plan	1	Instructor TBD	HC 408 Stage 1 will introduce you to the Thesis Success in Stages (TheSIS) process, as well as to some of the research happening at OSU and how undergraduate students can take part. You'll explore ways that your own interests, academic or otherwise, can be a springboard to a thesis topic, and discover the benefits of doing a thesis that go well beyond your time at OSU. By the end of the term, you'll have a (flexible) plan of action in place for the years ahead. A required course for all first-year and transfer students to be taken during the first three terms in the Honors College.
<a href="#">OSU Schedule</a>	Fall 2024	Thesis	Corvallis	HC 408	020	Thesis Stage 2: Explore & Build	1	Kassena Hillman	Thesis Stage 2: Explore & Build will guide you through the second stage of the Thesis Success in Stages (TheSIS) process. In this class you will explore the many resources at the HC and OSU to help you find a mentor and a project, build strategies for a successful thesis experience, learn the components of the thesis, and plan out your next steps. You will also hear from students and faculty with recent experience in the thesis process. You do not need to have a thesis idea to be in Stage 2.
<a href="#">OSU Schedule</a>	Fall 2024	Thesis	Ecampus	HC 408	410	Thesis Stage 1: Plan	1	Leanna Dillon	HC 408 Stage 1 will introduce you to the Thesis Success in Stages (TheSIS) process, as well as to some of the research happening at OSU and how undergraduate students can take part. You'll explore ways that your own interests, academic or otherwise, can be a springboard to a thesis topic, and discover the benefits of doing a thesis that go well beyond your time at OSU. By the end of the term, you'll have a (flexible) plan of action in place for the years ahead. A required course for all first-year and transfer students to be taken during the first three terms in the Honors College.
<a href="#">OSU Schedule</a>	Fall 2024	Thesis	Ecampus	HC 408	411	Thesis Stage 1: Plan	1	Kara Goldman	HC 408 Stage 1 will introduce you to the Thesis Success in Stages (TheSIS) process, as well as to some of the research happening at OSU and how undergraduate students can take part. You'll explore ways that your own interests, academic or otherwise, can be a springboard to a thesis topic, and discover the benefits of doing a thesis that go well beyond your time at OSU. By the end of the term, you'll have a (flexible) plan of action in place for the years ahead. A required course for all first-year and transfer students to be taken during the first three terms in the Honors College.
<a href="#">OSU Schedule</a>	Fall 2024	Thesis	Ecampus	HC 408	415	Thesis Stage 1 & 2 for Transfer Students	1	LeeAnn Baker	HC 408 Stages 1 & 2: Plan, Explore & Build will introduce you to the Thesis Success in Stages (TheSIS) process, guiding you through the first two stages. You will explore research happening at OSU, examine ways that your own interests, academic or otherwise, can be a springboard to a thesis topic, and discover the benefits of doing a thesis that goes well beyond your time at OSU. Utilizing the many resources the HC and OSU offer to help you find a mentor and a project, this course helps you build strategies for a successful thesis experience, learn the components of the thesis, and plan out your next steps. By the end of the term, you'll have a (flexible) plan of action in place for the years ahead. This class is intended for transfer students with specific circumstances. Must contact HC academic advisor for an override.

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## Fall Thesis Courses

Link	Term	Category	Campus	Course	SEC	Title	CR	Instructor(s)	Description
<a href="#">OSU</a> <a href="#">Schedule</a>	Fall 2024	Thesis	<a href="#">Ecampus</a>	<b>HC 408</b>	<b>420</b>	<b>Thesis Stage 2: Explore &amp; Build</b>	<b>1</b>	Kassena Hillman	Thesis Stage 2: Explore & Build will guide you through the second stage of the Thesis Success in Stages (TheSIS) process. In this class you will explore the many resources at the HC and OSU to help you find a mentor and a project, build strategies for a successful thesis experience, learn the components of the thesis, and plan out your next steps. You will also hear from students and faculty with recent experience in the thesis process. You do not need to have a thesis idea to be in Stage 2.

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## Winter BaccCore Courses

**BIO**=Biological Sciences    **CGI**=Contemporary Global Issues    **CD**=Cultural Diversity    **DPD**=Difference, Power, Discrimination    **L&A**=Literature & the Arts    **MTH**=Mathematics    **PSCI**=Physical Sciences  
**STS**=Science, Technology, Society    **SPI**=Social Processes & Institutions    **SPCH**= Speech    **WC**=Western Culture    **W1**=Writing I    **W2**=Writing II

Link	Term	Category	Campus	Course	SEC	Title	CR	Instructor(s)	Description
<a href="#">OSU Schedule</a>	Winter 2025	BaccCore CD	Corvallis	<b>ANTH 315H</b>	<b>001</b>	<b>Peoples of the World: Africa</b>	<b>3</b>	Instructor TBD	Survey of peoples around the world. Early settlement, cultural history, ecological adaptations, population, family and gender roles, religious ideology, political and economic systems, modern social changes, and contemporary issues pertaining to indigenous peoples in culturally distinct regions of the world. Emphasis is placed on dispelling stereotypic images, both past and present.
<a href="#">OSU Schedule</a>	Winter 2025	BaccCore DPD	Corvallis	<b>ANTH 361H</b>	<b>001</b>	<b>Food Justice</b>	<b>4</b>	Instructor TBD	Contemporary food systems are examined from a cultural and social justice perspective. The human right to food as recognized by the United Nations serves as the justice grounding point. Impediments to realizing the right to food will be examined in national and international contexts.
<a href="#">OSU Schedule</a>	Winter 2025	BaccCore BIO	Corvallis	<b>BI 222H</b>	<b>001</b>	<b>Principles of Biology: Organisms</b>	<b>4</b>	Instructor TBD	Introduction to fundamental biological concepts and theories about plant, and animal physiology, evolution, structure and function, transformation of energy and matter and systems at an organismal level.
<a href="#">OSU Schedule</a>	Winter 2025	BaccCore BIO	Corvallis	<b>BI 222H</b>	<b>010</b>	<b>Principles of Biology: Organisms</b>	--	Instructor TBD	Lab for BI 222H.
<a href="#">OSU Schedule</a>	Winter 2025	BaccCore BIO	Corvallis	<b>BI 222H</b>	<b>011</b>	<b>Principles of Biology: Organisms</b>	--	Instructor TBD	Lab for BI 222H.
<a href="#">OSU Schedule</a>	Winter 2025	BaccCore BIO	Corvallis	<b>BI 222H</b>	<b>012</b>	<b>Principles of Biology: Organisms</b>	--	Instructor TBD	Lab for BI 222H.
<a href="#">OSU Schedule</a>	Winter 2025	BaccCore PSCI	Corvallis	<b>CH 232H</b>	<b>001</b>	<b>General Chemistry</b>	<b>4</b>	Instructor TBD	Second course in General Chemistry sequence for Honors College students with one-year high school chemistry and acceptable aptitude test scores. This sequence examines the characteristics of molecular and atomic behavior and the way in which these influence chemical properties and reactions.
<a href="#">OSU Schedule</a>	Winter 2025	BaccCore PSCI	Corvallis	<b>CH 232H</b>	<b>010</b>	<b>General Chemistry</b>	--	Instructor TBD	Recitation for CH 232H.
<a href="#">OSU Schedule</a>	Winter 2025	BaccCore PSCI	Corvallis	<b>CH 232H</b>	<b>011</b>	<b>General Chemistry</b>	--	Instructor TBD	Recitation for CH 232H.
<a href="#">OSU Schedule</a>	Winter 2025	BaccCore PSCI	Corvallis	<b>CH 232H</b>	<b>012</b>	<b>General Chemistry</b>	--	Instructor TBD	Recitation for CH 232H.
<a href="#">OSU Schedule</a>	Winter 2025	BaccCore PSCI	Corvallis	<b>CH 262H</b>	<b>010</b>	<b>Laboratory for CH 232H</b>	<b>1</b>	Instructor TBD	Lab for CH 232H.
<a href="#">OSU Schedule</a>	Winter 2025	BaccCore PSCI	Corvallis	<b>CH 262H</b>	<b>011</b>	<b>Laboratory for CH 232H</b>	<b>1</b>	Instructor TBD	Lab for CH 232H.



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## Winter BaccCore Courses

**BIO**=Biological Sciences    **CGI**=Contemporary Global Issues    **CD**=Cultural Diversity    **DPD**=Difference, Power, Discrimination    **L&A**=Literature & the Arts    **MTH**=Mathematics    **PSCI**=Physical Sciences  
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Link	Term	Category	Campus	Course	SEC	Title	CR	Instructor(s)	Description
<a href="#">OSU Schedule</a>	Winter 2025	BaccCore PSCI	Corvallis	CH 262H	012	Laboratory for CH 232H	1	Instructor TBD	Lab for CH 232H.
<a href="#">OSU Schedule</a>	Winter 2025	BaccCore SPCH	Corvallis	COMM 111HZ	001	Public Speaking	4	Instructor TBD	Emphasizes developing communication skills by examining and demonstrating how self-awareness, audience, content, and occasion influence the creation and delivery of speeches and presentations.
<a href="#">OSU Schedule</a>	Winter 2025	BaccCore SPCH	Corvallis	COMM 218HZ	001	Interpersonal Communication	4	Instructor TBD	Increases the knowledge and use of competent communication skills to better understand oneself, others, and the role of communication in interpersonal relationships.
<a href="#">OSU Schedule</a>	Winter 2025	BaccCore CD	Corvallis	HST 106H	001	World History III: The Modern and Contemporary World	3	Instructor TBD	A survey of the historical development of several world civilizations from the 18th century to the contemporary period. Exploration of religious, cultural, social, political, and economic institutions of various societies. Cultural diversity analysis of both ancient Western and non-Western civilizations.
<a href="#">OSU Schedule</a>	Winter 2025	BaccCore STS	Corvallis	HSTS 417H	001	History of Medicine	4	Instructor TBD	History of medical theory and the changing role of the physician; internal development of medicine as a discipline as well as a profession; relationship of medicine's development to general changes in science and culture.
<a href="#">OSU Schedule</a>	Winter 2025	BaccCore L&A	Corvallis	MUS 102H	001	Music Appreciation II: Periods and Genres	3	Instructor TBD	A study of the masterworks of a single era (such as Baroque, classic, romantic, twentieth century) or a genre (such as orchestra, chamber, opera, musical theatre).
<a href="#">OSU Schedule</a>	Winter 2025	BaccCore PSCI	Corvallis	PH 213H	001	General Physics with Calculus	4	Instructor TBD	A comprehensive introductory survey course intended primarily for students in the sciences and engineering. Topics include mechanics, wave motion, thermal physics, electromagnetism, and optics. Elementary calculus is used.
<a href="#">OSU Schedule</a>	Winter 2025	BaccCore PSCI	Corvallis	PH 213H	002	General Physics with Calculus	--	Instructor TBD	Studio for PH 213H.
<a href="#">OSU Schedule</a>	Winter 2025	BaccCore PSCI	Corvallis	PH 213H	020	General Physics with Calculus	--	Instructor TBD	Lab for PH 213H.

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<a href="#">OSU Schedule</a>	Winter 2025	BaccCore STS	Corvallis	PH 313H	001	Energy Alternatives	3	Instructor TBD	After completing PH 313H, students will be able to define energy and power, and to list the basic forms of energy, from the viewpoint of physics, and classify energy based on the way power is generated (renewable and non-renewable energy sources) such as hydropower, wind power, geothermal power, solar power, ocean wave power, nuclear power. Students will understand the main types of hydropower plants, and calculate the power wind carries, and know the efficiency and advantage/disadvantages of several types of wind turbines. Students will understand the two major techniques of converting solar power to electric power (concentrated solar power plants and photovoltaic panels); about geothermal resources and how Earth's heat is harnessed for generating power; about ocean wave power converted to electricity; about electric cars, high-capacity batteries, fuel cells, and the infrastructure needed to make electric vehicles competitive to gasoline powered transportation; about biofuels and converting biomass into gasoline-like and diesel-like products; about sending electric power over long distances. Students will know the global distribution of major fossil fuels, and the approximate time before these non-renewable resources run out.
<a href="#">OSU Schedule</a>	Winter 2025	BaccCore DPD	Corvallis	PS 110H	001	Governing After the Zombie Apocalypse	3	Instructor TBD	Constitution-writing in a post-apocalyptic world. Students write a constitution that addresses issues of difference, power, and discrimination.
<a href="#">OSU Schedule</a>	Winter 2025	BaccCore SPI	Ecampus	PSY 201HZ	401	General Psychology	4	Instructor TBD	Scientific study of behavior and experience. Neuroscience; sensation and perception; conditioning, learning and memory; thinking, problem solving, language, intelligence, and consciousness.
<a href="#">OSU Schedule</a>	Winter 2025	BaccCore SPI	Corvallis	PSY 202HZ	001	General Psychology	4	Instructor TBD	Scientific study of behavior and experience. Motivation and emotion; personality; social psychology, human development, psychopathology and psychotherapy.
<a href="#">OSU Schedule</a>	Winter 2025	BaccCore SPI	Corvallis	SOC 205H	001	Institutions and Social Change	3	Instructor TBD	Sociological study of the dynamic organizational nature of society through analysis of social change and major social institutions such as family, education, religion, the economy, and political systems.
<a href="#">OSU Schedule</a>	Winter 2025	BaccCore DPD	Ecampus	SUS 331H	401	Sustainability, Justice, and Engagement	3	Instructor TBD	Many sustainability crises are local, and the people most impacted tend to be groups already experiencing difference, lack of power, and discrimination. Transformational responses led by those most affected will be examined -- responses that address the environmental problem while also building social and economic power for those affected. The tools and tactics used to achieve positive changes will be analyzed.
<a href="#">OSU Schedule</a>	Winter 2025	BaccCore DPD	Corvallis	WGSS 325H	001	Disney: Gender, Race, and Empire	3	Instructor TBD	Explores constructions of gender, race, class, sexuality, and nation in the animated films of Walt Disney; introduces concepts in film theory and criticism, and develops analyses of the politics of representation.
<a href="#">OSU Schedule</a>	Winter 2025	BaccCore W1	Corvallis	WR 121HZ	001	English Composition	4	Instructor TBD	Engages students in the study and practice of critical thinking, reading, and writing. Focuses on analyzing and composing across varied rhetorical situations and in multiple genres. Applies key rhetorical concepts flexibly and collaboratively throughout writing and inquiry processes.

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<a href="#">OSU Schedule</a>	Winter 2025	BaccCore W2	Corvallis	<b>WR 227HZ</b>	<b>001</b>	<b>Technical Writing</b>	<b>4</b>	Instructor TBD	Introduces students to producing instructive, informative, and persuasive technical/professional documents aimed at well-defined and achievable outcomes. Focuses on presenting information using rhetorically appropriate style, design, vocabulary, structure, and visuals. Gathers, reads, and analyzes information and learns a variety of strategies for producing accessible, usable, reader-centered deliverable documents that are clear, concise, and ethical.
<a href="#">OSU Schedule</a>	Winter 2025	BaccCore W2	Corvallis	<b>WR 362H</b>	<b>001</b>	<b>Science Writing</b>	<b>3</b>	Instructor TBD	Students learn and practice the conventions for writing scientific material for a variety of audiences. Involves writing and research assignments, multimedia presentations, lecture, and in-class and online activities.

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<a href="#">OSU Schedule</a>	Winter 2025	Colloquia	Corvallis	HC 407	001	<b>Leadership: Two Perspectives</b>	1	Toni Doolen Scott Ashford	Today's organizations are complex, utilizing structures that cross cultural, national, and functional boundaries. Leaders in organizations must be able to navigate these complex structures, while understanding that that organizations are comprised of individuals. Students in this course will examine different aspects of leadership and explore multiple perspectives on what creates/constitutes an effective leader. As in past offerings, this course will specifically address leading in crisis. Students will be provided multiple opportunities to reflect on how to develop and grow their own leadership capacity. This course will be co-taught by Dr. Ashford, Dean of the College of Engineering and Dr. Doolen, Dean of the Honors College.
<a href="#">OSU Schedule</a>	Winter 2025	Colloquia	Corvallis	HC 407	001	<b>Building Hope: International Service Learning</b>	2	David Kovac	This course helps students develop an international service perspective, one that includes volunteering in vulnerable communities around the globe. Explore the complexities of international service from a variety of perspectives and learn how to balance your good intentions with cultural considerations and community-identified needs. Discover your passions, internationalize your OSU experience, and make meaningful contributions to building a better world.
<a href="#">OSU Schedule</a>	Winter 2025	Colloquia	Corvallis	HC 407	004	<b>The Hidden History of Women at Oregon State University</b>	2	Tiah Edmunson-Morton Chris Petersen	Women have played a foundational role in OSU's history since its establishment in 1868, yet their contributions often remain overlooked. This class delves into the untold stories, focusing on themes and individuals that have shaped the academic and social landscape for women at OSU over 150 years. Topics include the ascent and decline of Home Economics, formal rules governing women's lives, the impact of Title IX, and the Women's Center's fight against sexism and sexual violence in the 1990s. Taught by experienced archivists, the course integrates lectures, images, film, discussion, and oral history to document and contextualize women at OSU.
<a href="#">OSU Schedule</a>	Winter 2025	Colloquia	Corvallis	HC 407	005	<b>Blinded by Science: Famous Cases of Scientific Fraud</b>	2	David Cann Vince Remcho	Fundamentally, progress in science requires two things: data and transparency. Data is needed so that new theories can be tested and verified through careful, repeatable, and reliable measurements. Absolute transparency is necessary because the myriad of details about the experimental procedures are needed in order to properly reproduce and verify new findings. Scientific progress can take a wrong turn in response to inaccurate data or due to insufficient transparency in how findings are reported. This colloquium course will explore this subject through case studies of scientific fraud, with the aim of understanding the motivations and assessing the lasting impact.

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<a href="#">OSU Schedule</a>	Winter 2025	Colloquia	Corvallis	HC 407	007	Creative Practice	2	Thomas Bahde	This course provides a for-credit opportunity for students to devote intentional time and engagement to their own creative projects and processes. Participants will work largely in their own time on any of their own creative work, broadly defined, using the course to continue work in progress, begin new projects, or explore their creativity without producing specific finished products. Alternating in-person meetings and Canvas check-ins provide an unobtrusive framework to discuss practices and theories of human creativity in the context of participants' own work, with an emphasis on building an understanding of mindful creativity as a beneficial lifelong practice.
<a href="#">OSU Schedule</a>	Winter 2025	Colloquia	Corvallis	HC 407	008	Science, Ethics, and Star Trek	1	Diana Rohlman	Phasers: Off. Ethical subroutines: Activated.  Merging science fiction with scientific ethics, we will explore scientific innovation and the associated ethical considerations. We will examine artificial intelligence, dual use technologies, unethically sourced data, and more through the lens of Star Trek. This class will use episodes from the Star Trek universe, paired with real-life case studies to delve into the seen and unforeseen consequences of science and medicine. Trekkies and those new to Trek are welcome. Engage!
<a href="#">OSU Schedule</a>	Winter 2025	Colloquia	Corvallis	HC 407	009	Imaging the Universe	1	Tom Carrico	The universe is far more than what our eyes can see. Using their own cameras, or borrowed from SMS on campus, students will go outside and image the night sky. Students will learn methods of image processing that will help the universe. The course will look at many of the resources available that will show more of the spectrum of the universe, including radio telescopes, orbiting observatories, and other techniques. There will be opportunities to look through telescopes, experience a local star party, and connect to and image through a telescope at a remotely controlled telescope
<a href="#">OSU Schedule</a>	Winter 2025	Colloquia	Corvallis	HC 407	011	The Astronomy of Sacred Places	1	Randall Milstein	A survey of sites and structures considered sacred to human cultures and their links to ancient astronomical observations. What do the caves of Lascaux; the pyramids of Giza; and the temples of Teotihuacan have in common? Why are Stonehenge and Calanish in Great Britain significant to Celtic culture, modern geologists, and astronomers? Mecca, Rapa Nui, Angkor Wat: why are these loci for our curiosity and philosophical attention? The one thing all these sites have in common are links to ancient astronomical observations. What makes such sacred sites historically, scientifically, and culturally significant, and how to they relate to ancient astronomy?

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<a href="#">OSU Schedule</a>	Winter 2025	Colloquia	Corvallis	HC 407	012	The Science of Science Fiction	1	Randall Milstein	The good, the bad, the inventive, and worst examples of "science" portrayed in science fiction films, television, comic books, and literature. Aliens, lightsabers, space travel; what's real, what's a possibility, what's speculation, and what is impossible. There is a co-dependency between science and Sci Fi; many scientists acknowledge Sci Fi helped spark their imaginations of what might be possible. Sci Fi authors are inspired by future science possibilities, but how do scientific ideas get into Sci Fi? We discuss our favorite and least favorite Sci Fi, so we know what to look in modern society's best loved metaphors and mythologies.
<a href="#">OSU Schedule</a>	Winter 2025	Colloquia	Corvallis	HC 407	013	Surveillance, Drones, and Data	1	Joshua Reeves	From the ways we spend money to the ways we socialize, and from how we travel to how we wage war, digital surveillance has transformed our lives. Students in this seminar will learn to critically engage the most important surveillance-based developments in the digital world, including transhumanism, state and corporate surveillance, and drone warfare. Ethical questions will be emphasized.
<a href="#">OSU Schedule</a>	Winter 2025	Colloquia	Corvallis	HC 407	014	The Weird World of Quantum Mechanics	1	Albert Stetz	Organizes and clarifies the various ways in which quantum mechanics conflicts with the world of classical physics: waves as particles, particles as waves, ultimate uncertainty, complementarity, and the existence of faster-than-light influences through entangled states. Explores the history of these ideas. Explores the attempts to create a complete and consistent reformulation of quantum mechanics.
<a href="#">OSU Schedule</a>	Winter 2025	Colloquia	Corvallis	HC 407	017	Adulting: Being a young professional in today's society	1	LeeAnn Baker	The course will explore the process of coming of age as a young professional in today's society. We will look at how society defines "childhood" and "adulthood" throughout history, popular culture, and media to investigate the concept of what it means to be an adult today. Students will identify the ways in which American adulthood is socially constructed, utilize effective strategies for time management, career development, and financial responsibility and understand the civic responsibility of coming of age and its applications.
<a href="#">OSU Schedule</a>	Winter 2025	Colloquia	Corvallis	HC 407	018	Materials, Art, & Culture	1	Melissa Santala	Throughout human history, new materials (metals, glasses, ceramics, polymers, dyes, pigments, semiconductors, etc.) have been developed and engineered to serve human needs and aspirations. New materials enable a diverse array of activities, e.g. steel is important for warfare and farming, as well as sculpture and architecture. As new materials become available, they are incorporated into our culture. Using readings and discussions, we will consider how the development in materials have impacted art and culture in different eras of human history, from ancient to modern times.

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<a href="#">OSU Schedule</a>	Winter 2025	Colloquia	Corvallis	HC 407	019	<b>Illegitimate Music: Improvisation and Original Instrumentation</b>	2	John Campbell	In this course we explore the expressive possibilities of "illegitimate music"—music produced without regard to genre or formal conventions, improvised and performed in nonprofessional settings. We'll study examples of such music, and we'll perform original music on self-made instruments. Here "illegitimate" doesn't have a negative connotation; it denotes musical expression not sanctioned by the academy or the entertainment industry. This is a course for the "untrained" (although trained musicians are welcome): it's not a course in music theory or composition. This course doesn't regard music as product, but emphasizes music as process and permission for free and authentic expression.
<a href="#">OSU Schedule</a>	Winter 2025	Colloquia	Corvallis	HC 407	020	<b>Eating Insects</b>	1	Rebekah Sinclair	Insects are delicious—if you're a bird. But would you incorporate them as a mainstay of your diet? In this class, we'll consider arguments for and technologies around the large-scale consumption of insects. Is it ethical to eat them and how do we decide? Is eating insects more sustainable than eating other animals or only plants? How have different cultures understood and practiced entomophagy? We'll wrestle with rational arguments and moral intuitions around one of the most underappreciated groups in the animal world. You'll explore your own relations with insects and develop a stance on whether they're food, friends, or both.
<a href="#">OSU Schedule</a>	Winter 2025	Colloquia	Corvallis	HC 407	022	<b>Exploring the History of Commerce through Board Games</b>	2	Dennis Adams	<p>What can board games teach us about human interaction throughout time? Let's find out! In this class we will explore the economic and historical themes of various Euro-style board games by actually playing them in class. Expect self-directed research, informal presentations, playful debate, and reflective writing.</p> <p>This class is intended to be fun and highly interactive. We'll alternately educate, learn from, impress, and oppress (as games occasionally demand) each other, all in a spirit of mutual respect and curious exploration.</p>
<a href="#">OSU Schedule</a>	Winter 2025	Colloquia	Corvallis	HC 407	023	<b>Because It's There (and looks fun): Survival as Entertainment</b>	2	Rob Drummond	Our goal in this course will be twofold: one, to explore the ever-expanding desire among some portion of the population to pursue death-defying adventure for fun, and to examine what happens when that fun turns potentially deadly; and two, to consider how the workings of the human brain in a survive-or-die situation translate into the workings of our brains in the small and big events of everyday life outside the realm of "survival"—strictly defined.
<a href="#">OSU Schedule</a>	Winter 2025	Colloquia	Corvallis	HC 407	024	<b>Last Year Experience</b>	2	Don Johnson	This seminar examines elements of the post college experience which include, and go beyond ones career. Students will engage in ways to examine new communities, approaches to personal finance, continued personal development, navigating ones career, creating a professional portfolio and maintaining personal health from physical, mental and spiritual perspectives. Each topic will include significant class reflection and discussion.

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<a href="#">OSU Schedule</a>	Winter 2025	Colloquia	Corvallis	HC 407	025	Going Viral: Memes and Social Media in the Age of (Mis)Information	2	Kristy Kelly	What's the most hilarious meme you've seen recently, and could you describe it to your mom? Like the inside jokes of the internet, memes spread based on shared cultural knowledge: to get it, you kind of have to be there. We'll look at viral trends that invade the collective consciousness, examining their relationship to comedy, political critique, systems of power, and the shape of democracy itself. Investigating such topics as algorithmic bias, meme theory, and deepfakes, this colloquium turns a critical eye toward our consumption of information.
<a href="#">OSU Schedule</a>	Winter 2025	Colloquia	Corvallis	HC 407	026	Technology and the Good Life	2	Kenneth Funk	We all seek the Good Life, a life wherein our material needs are met and certain higher goods are realized, and, for many of us, technology has become a chief, if not the pre-eminent, means to it. But technology can also be an impediment to the Good Life, and the roots of this ambivalent nature of technology may lie in our own fallibilities, mental and moral. In this Colloquium, we will discuss the Good Life, why technology can be both means and impediment to it, and how to make technology more of the former and less of the latter.
<a href="#">OSU Schedule</a>	Winter 2025	Colloquia	Corvallis	HC 407	028	What Is Creativity?	2	Jeremy Townley	When we think about creativity, most of us privilege art: painting, sculpture, literature, and film. If we think a little harder, we might include dance, opera, photography, symphonic music, and theater, among other highbrow art forms. Yet why do we usually confine notions of creativity to the fine arts? Don't popular art, not to mention STEM fields, demand similar types of creativity? We will explore these and other questions through readings and films by creative practitioners and scholars, short written reflections, small-group and class discussions, informal presentations, a short synthesis essay, and a final creative project.
<a href="#">OSU Schedule</a>	Winter 2025	Colloquia	Corvallis	HC 407	029	People Like Us: Social Class in America	2	Jeremy Townley	If asked about our social status, most of us would say we're "middle class" But what does that actually mean? In this colloquium, we will use narrative and analytical texts, along with a documentary film, to investigate the intersectional complexities of social class in America. Lines of inquiry will include: What is class? How can it limit individual and collective freedoms? How does it influence our perceptions of individuals' skills and abilities? We will explore such questions through readings and films, short written reflections, small-group and class discussions, informal presentations, a short synthesis essay, and a final reflective/exploratory project.
<a href="#">OSU Schedule</a>	Winter 2025	Colloquia	Corvallis	HC 407	031	Energy IQ: Technology and Policy that every citizen needs to know	2	Skip Rochefort	ENERGY drives the world. Literally and Figuratively. WHERE it comes from, HOW it is used, WHAT it cost the consumer and the environment. WHEN will our energy sources be depleted....and WHY? OIL is the most energy dense resource on the planet earth, and we are running out. It needs to be replaced or at least minimized to save the planet. Renewable technologies each have limitations. Technology or Politics? There are so many questions, so many possible answers, and so many decisions that need to be made. It is absolutely critical that each and every citizen raise their personal ENERGY IQ!



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<a href="#">OSU Schedule</a>	Winter 2025	Colloquia	Corvallis	HC 407	032	<b>Eco-Comedy: Laughter and Satire in an Age of Environmental Catastrophe</b>	1	Evan Gottlieb	Our current environmental predicament would seem to be no laughing matter. Yet comedy in general and satire in particular have long worked not only to entertain and even shock us, but also to make us think critically and self-reflectively about the complexities, contradictions, and hypocrisies of our human and social realities. To consider the uses (and abuses?) of eco-comedy, we'll analyze and discuss recent examples in a variety of media, including editorial cartoons, animated TV shows (especially South Park), stand-up comedy routines, movies (especially Don't Look Up [2021]), and novels (including Ned Beaman's award-winning, wonderfully titled near-future eco-satire, Venomous Lumpsucker).
<a href="#">OSU Schedule</a>	Winter 2025	Colloquia	Corvallis	HC 407	033	<b>Visual Analysis of Pop Music: From Elvis to Lil Nas X</b>	2	Brandy St. John	Students analyze how wardrobe, album artwork, music videos and other visual elements create meaning and identity for popular musicians. Discussions focus on visual analysis using textual evidence to support interpretations while considering the media and social contexts of the period. Students examine the intersections of art, expression, commerce, and branding and the way visual meaning in popular music changes with cultural and media shifts. The course moves chronologically, starting with pop icons of the fifties like Elvis, up to contemporary artists like Lil Nas X. Assignments include creating a photo collage, music video script, album cover, or styling an artist.
<a href="#">OSU Schedule</a>	Winter 2025	Colloquia	Corvallis	HC 407	034	<b>Animals and Religion</b>	2	Geoffrey Barstow	<p>Animals, it turns out, really are good to think with. Thinking about animals, and our relationship with them, challenges us to be better, more ethical humans. But it also challenges what it means to be human in the first place. After all, what exactly is the difference between us and them? What makes us special?</p> <p>This colloquium looks at how religious traditions answer these questions. We will decide together what to focus on, with possible selections coming from the Christian, Buddhist, Yoruba, Native American, Jewish, Confucian, and Hindu traditions, all of which question what it means to be human.</p>
<a href="#">OSU Schedule</a>	Winter 2025	Colloquia	Corvallis	HC 407	037	<b>Foundations in Coaching and Mentoring Youth Sports</b>	1	Karen Swanger	Unlock the power to impact young lives positively! This colloquium empowers you to shape youth's social and emotional growth, whether in your current role or future career. Gain hands-on experience in Positive Youth Development settings, mastering vital skills for domains like sports and recreation. Focus on improving communication, planning, and expert project management. Dive into diverse topics, from Positive Youth Development principles to identity development, fostering a growth mindset, honing communication, adept group management, and creative game and lesson design. Join us and become a Youth Development Champion

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<a href="#">OSU Schedule</a>	Winter 2025	Colloquia	Corvallis	HC 407	038	Learning to Fly: Private Pilot Ground School	2	Vince Remcho	Learning how to fly is something that many of us dream about, yet fewer than 0.2% of the US population are pilots! Regardless of whether your drive to learn more about aviation or become a pilot is personal enjoyment/travel or to lead to a career, the process starts in the same way for all of us: with ground school. Here's your chance! This course will equip you to take and pass the FAA's Private Pilot Written Exam. Your next step would be to start flight training, which you can do locally with the Oregon State Flying Club.
<a href="#">OSU Schedule</a>	Winter 2025	Colloquia	Corvallis	HC 407	039	Exploring ChatGPT for Creativity and Innovation	2	Islam Almusaly	This course offers an interdisciplinary exploration of artificial intelligence (AI) and language models through the lens of ChatGPT. Students from different majors will gain an understanding of how AI works, its limitations, and its potential applications. Through hands-on projects and discussions, students will develop skills in problem-solving, critical thinking, creativity, and communication.
<a href="#">OSU Schedule</a>	Winter 2025	Colloquia	Corvallis	HC 407	041	Exploring ChatGPT for Creativity and Innovation	2	Islam Almusaly	This course offers an interdisciplinary exploration of artificial intelligence (AI) and language models through the lens of ChatGPT. Students from different majors will gain an understanding of how AI works, its limitations, and its potential applications. Through hands-on projects and discussions, students will develop skills in problem-solving, critical thinking, creativity, and communication.
<a href="#">OSU Schedule</a>	Winter 2025	Colloquia	Corvallis	HC 407	042	What We Do With Nostalgia	2	Beau Baca	Nostalgia is everywhere once you start looking. It's hard to get away from the pervasive idea that there once was a simpler time when everything made sense and things were just plain better. And somehow, we lost it. In this seminar, we will look at the phenomenon of nostalgia and its influence by looking at how it appears in popular culture in things like retro trends, throwback fashions, and political movements. We'll try to define nostalgia, see how it works, and how it affects us on a personal and cultural level.
<a href="#">OSU Schedule</a>	Winter 2025	Colloquia	Corvallis	HC 407	043	Career Decision Making	2	LeeAnn Baker	This course is designed to support you in identifying how you want to make a difference in the world considering your unique gifts. This exploration should be a fun and exciting process that provides you with opportunities to be challenged and grow. You will identify opportunities and possibilities that move you closer to achieving your dreams. You will reflect on your strengths and interests to identify future goals. You will examine how your personal and professional identities are connected. Throughout this course, you will build toward a life that matches your vision of success in personal, educational, and career spheres

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## Winter Colloquia

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<a href="#">OSU Schedule</a>	Winter 2025	Colloquia	Corvallis	HC 407	045	<b>Creative Ritual: Crafting Ways to Work</b>	2	Clare Braun	<p>So you're making a thing.* You sit down to work. Now what, exactly, is supposed to happen? How do you make inspiration strike? When it does, how do you turn the idea into the thing?</p> <p>We'll experiment with components and conditions of active creative work (boredom, writing implements, journaling, fresh air, ambient noise, mindfulness, maybe a little light spellcasting, etc.) to better understand and shape our habits of production. Whether or not you're working on a large project, you'll craft intentional creative practices, forming rituals to remove friction and make creative work more satisfying.</p> <p>*Honors thesis/article/essay/story/poem/song/painting/sketch/wooden spoon/chair/canoe/music/etc.</p>
<a href="#">OSU Schedule</a>	Winter 2025	Colloquia	Corvallis	HC 407	046	<b>Medicine and Mindfulness</b>	2	Courtney Campbell Katelin Gallagher	<p>This colloquium offers students with a career path and/or scholarly interest in medicine (and related health professions) a forum by which to explore the concept of mindfulness and its emerging integration within medical education and practice. It will also provide forms of experiential learning of mindfulness practices adapted for and utilized by medical practitioners. The class will partner with the OSU Marigold Center for a mindfulness workshop.</p>
<a href="#">OSU Schedule</a>	Winter 2025	Colloquia	Corvallis	HC 407	047	<b>The Art of Healing</b>	2	Courtney Campbell	<p>This colloquium invites students to discuss the humanistic dimensions of medicine and health care as framed through the concept of "healing." Class sessions will use an interactive seminar format, with discussion of the readings, in-class reflective writing, and short student papers that will highlight important themes in the health humanities, including the concepts of professionalism; healing, disease, suffering, and dying; the skills of the ideal physician; the experience of being a patient; and the role of story-telling and listening. Guest speakers will provide insights on cultural, historical, professional, and religious expressions of the health humanities.</p>
<a href="#">OSU Schedule</a>	Winter 2025	Colloquia	Corvallis	HC 407	048	<b>Gonzo TikToks: Redefining Gonzo Journalism for the 21st Century</b>	1	Rich Collins	<p>When describing Gonzo Journalism, Hunter S. Thompson said that "the eye &amp; mind of the journalist would be functioning as a camera," taking in the action, recording it, and reporting out with little editing. That's fine for 1979 when he wrote it, but how about now that we all walk around with actual cameras in our pockets? How do we define Gonzo Journalism now? How do platforms such as TikTok and Instagram change that definition? In this class, we'll seek answers to these questions and experiment with creating gonzo TikToks of our own.</p>

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<a href="#">OSU Schedule</a>	Winter 2025	Colloquia	Corvallis	HC 407	049	Greek Mythology and its artistic representation	2	Daniele Di Lodovico	This course explores the intersection of ancient Greek and Roman mythology and examines how myths were represented in art through the centuries and reimagined in contemporary visual culture. This course aims not only to dissect the roots of mythological stories and understand the complex symbolism, but also to trace their evolution and adaptation in modern mediums, providing students with a nuanced understanding of cultural continuity and transformation and the awareness of the complex dialogue between past and present.
<a href="#">OSU Schedule</a>	Winter 2025	Colloquia	Corvallis	HC 407	050	Trolls, Haters, and Online Violence	2	Brian Fuller	While many have decried the rise of incivility in online discussion and discourse, we've just begun to understand the origins, dynamics, and consequences of this shift. The activity of trolling is clearly connected with the rise of social media, but does this mean that it's a technological problem? Are harassment and intolerance increasing in our multicultural society, or are the haters just getting louder? How do we combat online violence? Is this simply the price we pay for using social media in a democracy? Or is this all just a result of the proprietary algorithms of Youtube and TikTok?
<a href="#">OSU Schedule</a>	Winter 2025	Colloquia	Corvallis	HC 407	052	Ginnovation - From greens to glass	1	Paul Hughes	Gin is an increasingly popular distilled spirit, not least because of flexibility around the ingredients used. Here we will introduce the category before heading to the distilled spirits laboratory. There you will select your ingredients and produce your distilled gin. For those students willing to taste, there will be a taste-off to decide on the best in class!
<a href="#">OSU Schedule</a>	Winter 2025	Colloquia	Corvallis	HC 407	053	Can We Protect Oregon's Endangered Species on Private Land?	2	joe kerkvliet	All 108 Oregon animals and plants at-risk of extinction rely on private land for food, shelter, breeding, or migration. Private landowners must forego profits to protect at-risk species. We explore how public and non-profit organizations use legal tools, including conservation easements and Safe Harbor Agreements, to incentivize landowners to protect at-risk species. Speakers from Greenbelt Land Trust, Rocky Mountain Elk Foundation, and others tell us how they apply these tools. We then visit nearby private lands managed to conserve species. Discussions, readings, and one field trip explore the plusses and minuses of using private landowners to protect at-risk species.
<a href="#">OSU Schedule</a>	Winter 2025	Colloquia	Corvallis	HC 407	054	Punk 101: An exploration of punk rock through zine and do-it-yourself culture	2	Sam Logan	Punk rock! Zines! This is an "ears-on" and "hands-on" course that will explore punk rock through its do-it-yourself (DIY) culture, including zines. Each week, students will listen to a customized playlist of different punk bands and read a zine. For their final project, students will build a DIY electronic circuit synthesizer and create their own original sound file or create their own zine about any topic of their choice. Selection of punk bands, zines, and related course content will be centered on under-represented groups through a diversity, equity, and inclusion lens. Absolutely NO previous experience of any kind required!

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<a href="#">OSU Schedule</a>	Winter 2025	Colloquia	Corvallis	HC 407	055	Psychology of Personal Excellence	2	William Massey	This course, which examines research and practice on peak performers in sport and other domains, is an experiential seminar in the psychology of performance enhancement and personal excellence. Through multiple sources of evidence, students will identify and discuss characteristics of peak performance. Through experiential learning, discussion of books and film, as well as observations of others in performance situations, students will identify and apply strategies/techniques designed to facilitate their own peak performance and personal excellence.
<a href="#">OSU Schedule</a>	Winter 2025	Colloquia	Corvallis	HC 407	056	Trauma-Informed Care	1	Beth Rankin	This course addresses the need for trauma-informed care principles in the helping professions and beyond. Training and experience in trauma-informed care practices helps alleviate the stress experienced by both the traumatized youth or adults and those serving them. These practices include forming and maintaining positive relationships, collaborative problem solving in lieu of punitive discipline, de-escalation strategies, avoiding triggering circumstances, and strategies for developing resiliency. It is central to trauma-informed care principles to understand how trauma affects brain functioning. Trauma-informed care strategies are beneficial for many career paths because of the statistics of how prevalent trauma is in many populations.
<a href="#">OSU Schedule</a>	Winter 2025	Colloquia	Corvallis	HC 407	057	Uploading Life: Philosophy and Virtual Reality	2	Rebekah Sinclair	This is a fun, fast-paced, mind-bendy class. We won't be answering questions about VR. Instead, we'll get really good at asking trippy questions that have no answers but get at the heart of theories of consciousness, the nature of experience, and the boundary between the real and non-real. Like, what is "virtual" and what is "reality"? Is there a meaningful difference and if so, where does it lie? How do I know I'm not in a simulation? How can I know for sure there are other minds? And does VR change and reshape or only mirror our existing ethical impulses?
<a href="#">OSU Schedule</a>	Winter 2025	Colloquia	Corvallis	HC 407	058	Mount St. Helens: 1980 eruption, societal reaction, and ecological response	1	Donald Zobel	"The class commemorates the 45th anniversary of the May 18, 1980 eruption of Mount St. Helens, Washington, which was the most destructive natural event of the century in the Pacific Northwest. It has incited curiosity and awe in those who witnessed the event and encountered its aftermath. We will study the geologic events of 1980; their effects on people and ecosystems; and the biological, literary, and societal responses to the eruption. We will seek "messages from the mountain" what lessons have been drawn by scientists and the public? And we will discuss what we think those lessons should be.
<a href="#">OSU Schedule</a>	Winter 2025	Colloquia	Corvallis	HC 407	0	Imaging the Universe	1	Tom Carrico	The universe is far more than what our eyes can see. Using their own cameras, or borrowed from SMS on campus, students will go outside and image the night sky. Students will learn methods of image processing that will help the universe. The course will look at many of the resources available that will show more of the spectrum of the universe, including radio telescopes, orbiting observatories, and other techniques. There will be opportunities to look through telescopes, experience a local star party, and connect to and image through a telescope at a remotely controlled telescope

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<a href="#">OSU Schedule</a>	Winter 2025	Colloquia	Ecampus	HC 407	0	The Holocaust in the Digital Age	2	Katherine Hubler	This class explores the historical intersection of the Holocaust and new media. It will also analyze how social media, visualizations, virtual reality, and artificial intelligence are currently being used by Holocaust researchers and educators during a time when awareness about the Holocaust is fading and antisemitic incidents are on the rise.
<a href="#">OSU Schedule</a>	Winter 2025	Colloquia	Ecampus	HC 407	0	Cults and Newer Religions	2	Eliza Barstow	Offers students an opportunity to think about what constitutes "religion." Invites students to understand and debate terminology such as "cult," "syncretism," and "spiritual but not religious." Considers the reality that religion has sometimes sought to reclaim an older social order and other times sought to radically reinvent the social order and create new utopias.
<a href="#">OSU Schedule</a>	Winter 2025	Colloquia	Ecampus	HC 407	0	Vampires, Race, and Gender	2	Jonathan Kaplan	Vampires are more than characters in scary stories. Together, we will explore the ways in which vampires tell us who we are, and who and what we fear. In this course, we will explore the reasons for modern society's fascination with the vampire myth, and some of the uses that authors have made of the vampire figure in fiction. We will focus especially on the ways in which vampire stories interact with issues of race, ethnicity, gender, and sexuality, using methodologies from cultural history, gender studies, philosophy, anthropology, and film studies.
<a href="#">OSU Schedule</a>	Winter 2025	Colloquia	Ecampus	HC 407	0	Philosophy and Happiness	2	Marta Kunecka	We all have a desire to be happy. Is human need for happiness causing us to suffer while looking for an unobtainable illusion or is this desire substantial and necessary to live a fulfilled life? What is it that we are looking for? What, in fact, is happiness? Can it even sustain a definition? In this course we will immerse in the wisdom of some of the greatest philosophers from various intellectual traditions, and search for answers which can become guidelines for life.
<a href="#">OSU Schedule</a>	Winter 2025	Colloquia	Ecampus	HC 407	0	(How) Is a Better World Possible? Politics Between Utopia & Dystopia	1	Philipp Kneis	We are all aware that we are living in a world of imperfection, and we frequently wonder whether a better world would indeed be possible. In fact, one of the oldest problems for political and social theory is how to create an ideal state. Yet this quest for utopia has always come at the price of dystopia. An ideal state for whom? Every utopia, it seems, is someone else's dystopia. Even the most well-meaning ideas for creating a better society will have unintended consequences.  We will discuss key utopian ideas and how to develop sustainable solutions for concrete socio-political problems.

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## Winter Elective Courses

Link	Term	Category	Campus	Course	SEC	Title	CR	Instructor(s)	Description
<a href="#">OSU Schedule</a>	Winter 2025	Elective	Corvallis	BA 161H	020	Innovation Nation - Awareness to Action	2	Instructor TBD	Lecture for BA 161H.
<a href="#">OSU Schedule</a>	Winter 2025	Elective	Corvallis	BA 161H	029	Innovation Nation - Awareness to Action	--	Instructor TBD	First course in a two-course sequence. Begins a conversation on self-management, offering opportunities for active reflection on critical skill sets necessary for success in today's global market. Builds a foundation of entrepreneurial knowledge and gaining a competitive edge while becoming aware of your role in managing your own career. The section of BA 161H students take in Winter determines which section of BA 162H they will need in the Spring - instructors will help students match their winter and spring sections of the courses during class.
<a href="#">OSU Schedule</a>	Winter 2025	Elective	Corvallis	BA 161H	030	Innovation Nation - Awareness to Action	2	Instructor TBD	Lecture for BA 161H.
<a href="#">OSU Schedule</a>	Winter 2025	Elective	Corvallis	BA 161H	032	Innovation Nation - Awareness to Action	2	Instructor TBD	Lecture for BA 161H.
<a href="#">OSU Schedule</a>	Winter 2025	Elective	Corvallis	BA 161H	039	Innovation Nation - Awareness to Action	--	Instructor TBD	First course in a two-course sequence. Begins a conversation on self-management, offering opportunities for active reflection on critical skill sets necessary for success in today's global market. Builds a foundation of entrepreneurial knowledge and gaining a competitive edge while becoming aware of your role in managing your own career. The section of BA 161H students take in Winter determines which section of BA 162H they will need in the Spring - instructors will help students match their winter and spring sections of the courses during class.
<a href="#">OSU Schedule</a>	Winter 2025	Elective	Corvallis	BA 213H	001	Managerial Accounting	4	Instructor TBD	Accounting information from the perspective of management users with an emphasis on data accumulation for product costing, planning, and performance evaluation and control.
<a href="#">OSU Schedule</a>	Winter 2025	Elective	Corvallis	BA 223H	001	Principles of Marketing	4	Instructor TBD	Covers concepts and principles used by marketing professionals. Designed explicitly for business majors, it's an introduction to the relationships between customers, products, and companies in a competitive and dynamically evolving marketplace. BA 223H and BA 390H are crosslisted. Students in each of those classes count toward the total capacity for the class.
<a href="#">OSU Schedule</a>	Winter 2025	Elective	Corvallis	BA 275H	001	Foundations of Statistical Inference	4	Instructor TBD	An introductory course on statistical inference with an emphasis on business applications. Coverage includes descriptive statistics, random variables, probability distributions, sampling and sampling distributions, statistical inference for means and proportions using one and two samples, and linear regression analysis.
<a href="#">OSU Schedule</a>	Winter 2025	Elective	Corvallis	BA 354H	001	Managing Ethics and Corporate Social Responsibility	4	Instructor TBD	Introduces contemporary issues that business professionals face making ethical and socially responsible decisions in an increasingly fast-paced, transparent, and global environment. This is a Writing Intensive Course.
<a href="#">OSU Schedule</a>	Winter 2025	Elective	Corvallis	BA 357H	001	Operations Management	4	Instructor TBD	Decision making in managing the production of goods and services: product planning, process planning, facility planning, control of quantity, cost and quality. Special emphasis on exponential forecasting, inventory management, work methods, project management, productivity improvement, and international comparisons.

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<b>Link</b>	<b>Term</b>	<b>Category</b>	<b>Campus</b>	<b>Course</b>	<b>SEC</b>	<b>Title</b>	<b>CR</b>	<b>Instructor(s)</b>	<b>Description</b>
<a href="#">OSU Schedule</a>	Winter 2025	Elective	Corvallis	BA 375H	001	Applied Quantitative Methods	4	Instructor TBD	Introduces students to the basics of data science and data analytics for handling of large-scale databases. It provides an overview of the main data-analytic techniques and topics including data visualization, linear and nonlinear regression analysis, time series analysis and forecasting, classification, and clustering methods.
<a href="#">OSU Schedule</a>	Winter 2025	Elective	Corvallis	BA 390H	001	Principles of Marketing	4	Instructor TBD	Explores consumer and industrial markets, and activities and enterprises involved in distributing products to those markets. Develops an understanding of distribution processes, marketing problems, and marketing principles. BA 223H and BA 390H are crosslisted. Students in each of those classes count toward the total capacity for the class.
<a href="#">OSU Schedule</a>	Winter 2025	Elective	Corvallis	BB 314H	001	Cell and Molecular Biology	4	Instructor TBD	Explores the fundamental concepts of prokaryotic and eukaryotic cell biology. Emphasizes cell structure and function at the molecular level.
<a href="#">OSU Schedule</a>	Winter 2025	Elective	Corvallis	BB 314H	010	Cell and Molecular Biology	4	Instructor TBD	Recitation for BB 314H.
<a href="#">OSU Schedule</a>	Winter 2025	Elective	Corvallis	BI 370H	001	Ecology	3	Instructor TBD	The study of interactions between organisms and their biotic and abiotic environments at the population, community, ecosystem, and biosphere levels of organization.
<a href="#">OSU Schedule</a>	Winter 2025	Elective	Corvallis	CH 362H	001	Experimental Chemistry I	3	Instructor TBD	Advanced integrated laboratory course for sophomore level chemistry majors and biochemistry and biophysics majors concentrating on organic synthesis, thermochemistry and spectroscopic methods of identification. Students learn first hand techniques of: vacuum distillation, oxygen bomb calorimetry, infrared spectroscopy, and 1-D and 2-D NMR methods.
<a href="#">OSU Schedule</a>	Winter 2025	Elective	Corvallis	CH 362H	011	Experimental Chemistry I	--	Instructor TBD	Lab for CH 362H.
<a href="#">OSU Schedule</a>	Winter 2025	Elective	Corvallis	CH 362H	012	Experimental Chemistry I	--	Instructor TBD	Lab for CH 362H.
<a href="#">OSU Schedule</a>	Winter 2025	Elective	Corvallis	CH 362H	013	Experimental Chemistry I	--	Instructor TBD	Lab for CH 362H.
<a href="#">OSU Schedule</a>	Winter 2025	Elective	Corvallis	CH 462H	001	Experimental Chemistry II	3	Instructor TBD Jie Zhang	Advanced integrated laboratory course for junior level chemistry majors concentrating on physical and analytical chemistry of polymers and materials. Students synthesize a synthetic rock, zeolite, and make PMMA, a polymer. Students learn first hand techniques of: PXRD, INAA, DSC, TGA, GPC, electrochemistry, reaction kinetics by flash photolysis, pulsed polarography and ASV.
<a href="#">OSU Schedule</a>	Winter 2025	Elective	Corvallis	CH 462H	010	Experimental Chemistry II	--	Instructor TBD Jie Zhang	Lab for CH 462H.



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## Winter Elective Courses

Link	Term	Category	Campus	Course	SEC	Title	CR	Instructor(s)	Description
<a href="#">OSU Schedule</a>	Winter 2025	Elective	Corvallis	HC 409	001	Civic Engagement	1	Kara Goldman	The Honors College provides an opportunity for HC students to earn credit while serving and learning in their community. To earn one honors elective credit, commit to volunteering 2-3 hours per week in a local community agency. Visit the course on Canvas to access the materials provided by Community Engagement & Leadership to guide your experience. If you would like support in finding a place to volunteer visit <a href="http://cel.oregonstate.edu">cel.oregonstate.edu</a> . At the end of the term submit the guided reflection assignment on Canvas due by 5 pm the Monday of finals week. Registration instructions: contact the instructor to receive a learning agreement form, return the form signed by you and your site supervisor to receive an override to register for the course prior to the end of week 1 of the registration term.
<a href="#">OSU Schedule</a>	Winter 2025	Elective	Corvallis	HC 409	002	Conversants	1	Kara Goldman	The INTO OSU Cultural Ambassador Conversant Program provides an opportunity for honors students to earn credit while participating in a mutual cultural exchange. Participating honors students commit to meeting on average one hour per week with their international partner, keep a log of the times and places they met and the topics discussed, and complete a 2 page reflections paper due at the end of the term. Program information including the application process, is available at <a href="https://intoosu.oregonstate.edu/volunteer#CACP-Volunteers">https://intoosu.oregonstate.edu/volunteer#CACP-Volunteers</a> . Students must meet with an HC advisor to complete a Learning Agreement. Applications must be submitted online no later than the end of week 1.
<a href="#">OSU Schedule</a>	Winter 2025	Elective	Ecampus	HC 409	401	Civic Engagement	1	Leanna Dillon	The Honors College provides an opportunity for HC students to earn credit while serving and learning in their community. To earn one honors elective credit, commit to volunteering 2-3 hours per week in a local community agency. Visit the course on Canvas to access the materials provided by Community Engagement & Leadership to guide your experience. If you would like support in finding a place to volunteer visit <a href="http://cel.oregonstate.edu">cel.oregonstate.edu</a> . At the end of the term submit the guided reflection assignment on Canvas due by 5 pm the Monday of finals week. Registration instructions: contact the instructor to receive a learning agreement form, return the form signed by you and your site supervisor to receive an override to register for the course prior to the end of week 1 of the registration term.
<a href="#">OSU Schedule</a>	Winter 2025	Elective	Corvallis	MTH 252H	001	Integral Calculus	4	Instructor TBD	The integral is the second big idea in calculus. In the same way that the derivative measures rate of change, the integral measures net change. Applications in physics, engineering and geometry are numerous. Definite integrals, elementary applications to area, force, and work. Integral tables and basic techniques of integration, calculus of logarithmic and exponential functions, polar coordinates, applications to areas, volumes, force, work, and growth and decay problems.
<a href="#">OSU Schedule</a>	Winter 2025	Elective	Corvallis	MTH 252H	002	Integral Calculus	4	Instructor TBD	The integral is the second big idea in calculus. In the same way that the derivative measures rate of change, the integral measures net change. Applications in physics, engineering and geometry are numerous. Definite integrals, elementary applications to area, force, and work. Integral tables and basic techniques of integration, calculus of logarithmic and exponential functions, polar coordinates, applications to areas, volumes, force, work, and growth and decay problems.

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<a href="#">OSU Schedule</a>	Winter 2025	Elective	Corvallis	<b>MTH 252H</b>	<b>003</b>	<b>Integral Calculus</b>	<b>4</b>	Instructor TBD	The integral is the second big idea in calculus. In the same way that the derivative measures rate of change, the integral measures net change. Applications in physics, engineering and geometry are numerous. Definite integrals, elementary applications to area, force, and work. Integral tables and basic techniques of integration, calculus of logarithmic and exponential functions, polar coordinates, applications to areas, volumes, force, work, and growth and decay problems.
<a href="#">OSU Schedule</a>	Winter 2025	Elective	Corvallis	<b>MTH 254H</b>	<b>001</b>	<b>Vector Calculus I</b>	<b>4</b>	Instructor TBD	Vectors and geometry: coordinate systems, scalar product. Real-Valued Functions of Several Variables: partial and directional derivatives, gradient, extreme values. Multiple Integrals: change of coordinates, applications. Vector valued-functions: arc length and curvature of space curves, normal and tangential components of acceleration.
<a href="#">OSU Schedule</a>	Winter 2025	Elective	Corvallis	<b>MTH 255H</b>	<b>001</b>	<b>Vector Calculus II</b>	<b>4</b>	Instructor TBD	Introduction to vector analysis: line integrals and work, conservative fields, surface integrals and flux, divergence, curl, and the theorems of Gauss and Stokes. Emphasis on geometric intuition, not just computation. Especially suitable for those with an interest in physics and engineering, as well as mathematics.
<a href="#">OSU Schedule</a>	Winter 2025	Elective	Corvallis	<b>MTH 256H</b>	<b>001</b>	<b>Applied Differential Equations</b>	<b>4</b>	Instructor TBD	First order linear and nonlinear equations, and second order and higher order linear equations, Laplace transform, and applications appropriate for science and engineering.
<a href="#">OSU Schedule</a>	Winter 2025	Elective	Corvallis	<b>MTH 256H</b>	<b>003</b>	<b>Applied Differential Equations</b>	<b>4</b>	Instructor TBD	First order linear and nonlinear equations, and second order and higher order linear equations, Laplace transform, and applications appropriate for science and engineering.
<a href="#">OSU Schedule</a>	Winter 2025	Elective	Corvallis	<b>MTH 264H</b>	<b>001</b>	<b>Introduction to Matrix Algebra</b>	<b>2</b>	Instructor TBD	Introduction to matrix algebra: systematic solution to systems of linear equations; linear transformations; eigenvalue problems.
<a href="#">OSU Schedule</a>	Winter 2025	Elective	Corvallis	<b>MTH 265H</b>	<b>001</b>	<b>Introduction to Series</b>	<b>2</b>	Instructor TBD	Convergence and divergence of numerical series, including geometric series. Series of functions. Power series and their analytic properties. Taylor series expansions and Taylor polynomials.
	Winter 2025	Elective	Corvallis	<b>PSY 340H</b>	<b>001</b>	<b>Cognitive Psychology</b>	<b>4</b>	Instructor TBD	We will explore theories and findings from cognitive psychology—the study of the mind—and consider what they tell us about real-world tasks such as driving, studying, making financial decisions, or giving eyewitness testimony. Along the way, we will recreate some classical experiments on attention, memory, and decision making, and read some cutting- edge research on the role of our mental processes in our everyday performance.

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## Winter Thesis Courses

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<a href="#">OSU Schedule</a>	Winter 2025	Thesis	Corvallis	HC 003	001	Undergraduate Research	0	Rebekah Lancelin	This zero credit course supports, in consultation with a faculty mentor, engagement in research activities appropriate to the discipline to execute the completion of the thesis. This course is typically supports students who have completed all OSU and HC credit requirements (including thesis credits) but are completing their thesis in subsequent term(s). These credits provide students access to OSU library services but does not provide access to services supported by student fees. Students must connect with an HC academic advisor to register for these credits.
<a href="#">OSU Schedule</a>	Winter 2025	Thesis	Corvallis	HC 408	011	Thesis Stage 1: Plan	1	Instructor TBD	HC 408 Stage 1 will introduce you to the Thesis Success in Stages (TheSIS) process, as well as to some of the research happening at OSU and how undergraduate students can take part. You'll explore ways that your own interests, academic or otherwise, can be a springboard to a thesis topic, and discover the benefits of doing a thesis that go well beyond your time at OSU. By the end of the term, you'll have a (flexible) plan of action in place for the years ahead. A required course for all first-year and transfer students to be taken during the first three terms in the Honors College.
<a href="#">OSU Schedule</a>	Winter 2025	Thesis	Corvallis	HC 408	012	Thesis Stage 1: Plan	1	Instructor TBD	HC 408 Stage 1 will introduce you to the Thesis Success in Stages (TheSIS) process, as well as to some of the research happening at OSU and how undergraduate students can take part. You'll explore ways that your own interests, academic or otherwise, can be a springboard to a thesis topic, and discover the benefits of doing a thesis that go well beyond your time at OSU. By the end of the term, you'll have a (flexible) plan of action in place for the years ahead. A required course for all first-year and transfer students to be taken during the first three terms in the Honors College.
<a href="#">OSU Schedule</a>	Winter 2025	Thesis	Corvallis	HC 408	014	Thesis Stage 1: Plan	1	Instructor TBD	HC 408 Stage 1 will introduce you to the Thesis Success in Stages (TheSIS) process, as well as to some of the research happening at OSU and how undergraduate students can take part. You'll explore ways that your own interests, academic or otherwise, can be a springboard to a thesis topic, and discover the benefits of doing a thesis that go well beyond your time at OSU. By the end of the term, you'll have a (flexible) plan of action in place for the years ahead. A required course for all first-year and transfer students to be taken during the first three terms in the Honors College.
<a href="#">OSU Schedule</a>	Winter 2025	Thesis	Corvallis	HC 408	015	Thesis Stage 1: Plan	1	Instructor TBD	HC 408 Stage 1 will introduce you to the Thesis Success in Stages (TheSIS) process, as well as to some of the research happening at OSU and how undergraduate students can take part. You'll explore ways that your own interests, academic or otherwise, can be a springboard to a thesis topic, and discover the benefits of doing a thesis that go well beyond your time at OSU. By the end of the term, you'll have a (flexible) plan of action in place for the years ahead. A required course for all first-year and transfer students to be taken during the first three terms in the Honors College.
<a href="#">OSU Schedule</a>	Winter 2025	Thesis	Corvallis	HC 408	020	Thesis Stage 2: Explore & Build	1	Kassena Hillman	Thesis Stage 2: Explore & Build will guide you through the second stage of the Thesis Success in Stages (TheSIS) process. In this class you will explore the many resources at the HC and OSU to help you find a mentor and a project, build strategies for a successful thesis experience, learn the components of the thesis, and plan out your next steps. You will also hear from students and faculty with recent experience in the thesis process. You do not need to have a thesis idea to be in Stage 2.

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## Winter Thesis Courses

Link	Term	Category	Campus	Course	SEC	Title	CR	Instructor(s)	Description
<a href="#">OSU Schedule</a>	Winter 2025	Thesis	Corvallis	HC 408	040	Thesis Stage 4: Compose & Complete	1	Beau Baca	Thesis Stage 4: Compose & Complete will guide students through the final stage of the Thesis Success in Stages (TheSIS) process, Compose & Complete. The goals of this stage are the completion of a thesis draft, the preparation for the thesis defense, and the design of a thesis poster. Students need to have completed a significant amount of their research and be prepared to begin writing the thesis draft. The course is largely discussion based, with time for writing workshops built in; therefore, this course is relevant for students in all disciplines.
<a href="#">OSU Schedule</a>	Winter 2025	Thesis	Ecampus	HC 408	401	Thesis Stage 1: Plan	1	Leanna Dillon	HC 408 Stage 1 will introduce you to the Thesis Success in Stages (TheSIS) process, as well as to some of the research happening at OSU and how undergraduate students can take part. You'll explore ways that your own interests, academic or otherwise, can be a springboard to a thesis topic, and discover the benefits of doing a thesis that go well beyond your time at OSU. By the end of the term, you'll have a (flexible) plan of action in place for the years ahead. A required course for all first-year and transfer students to be taken during the first three terms in the Honors College.
<a href="#">OSU Schedule</a>	Winter 2025	Thesis	Ecampus	HC 408	402	Thesis Stage 2: Explore & Build	1	Kassena Hillman	Thesis Stage 2: Explore & Build will guide you through the second stage of the Thesis Success in Stages (TheSIS) process. In this class you will explore the many resources at the HC and OSU to help you find a mentor and a project, build strategies for a successful thesis experience, learn the components of the thesis, and plan out your next steps. You will also hear from students and faculty with recent experience in the thesis process. You do not need to have a thesis idea to be in Stage 2.

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## Spring BaccCore Courses

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Link	Term	Category	Campus	Course	SEC	Title	CR	Instructor(s)	Description
<a href="#">OSU Schedule</a>	Spring 2025	BaccCore L&A	Corvallis	<b>ART 323H</b>	<b>001</b>	<b>Italian Renaissance Art and Architecture</b>	<b>3</b>	Instructor TBD	Survey of Italian Renaissance art and culture, covering the principal artists, patrons, media, styles, and subject matter.
<a href="#">OSU Schedule</a>	Spring 2025	BaccCore BIO	Corvallis	<b>BI 223H</b>	<b>001</b>	<b>Principles of Biology: Populations</b>	<b>4</b>	Instructor TBD	Introduction to fundamental biological concepts and theories about diversity, evolution, and ecology; specifically, evolutionary relationship, transformation of energy and matter, information flow and systems at a population level or above.
<a href="#">OSU Schedule</a>	Spring 2025	BaccCore BIO	Corvallis	<b>BI 223H</b>	<b>010</b>	<b>Principles of Biology: Populations</b>	--	Instructor TBD	Lab for BI 223H.
<a href="#">OSU Schedule</a>	Spring 2025	BaccCore BIO	Corvallis	<b>BI 223H</b>	<b>011</b>	<b>Principles of Biology: Populations</b>	--	Instructor TBD	Lab for BI 223H.
<a href="#">OSU Schedule</a>	Spring 2025	BaccCore BIO	Corvallis	<b>BI 223H</b>	<b>012</b>	<b>Principles of Biology: Populations</b>	--	Instructor TBD	Lab for BI 223H.
<a href="#">OSU Schedule</a>	Spring 2025	BaccCore PSCI	Corvallis	<b>CH 233H</b>	<b>001</b>	<b>General Chemistry</b>	<b>4</b>	Instructor TBD	Third course in General Chemistry sequence for Honors College students with one-year high school chemistry. This sequence examines the characteristics of molecular and atomic behavior and the way in which these influence chemical properties and reactions.
<a href="#">OSU Schedule</a>	Spring 2025	BaccCore PSCI	Corvallis	<b>CH 263H</b>	<b>010</b>	<b>Laboratory for CH 233H</b>	<b>1</b>	Instructor TBD	Lab for CH 233H.
<a href="#">OSU Schedule</a>	Spring 2025	BaccCore PSCI	Corvallis	<b>CH 263H</b>	<b>011</b>	<b>Laboratory for CH 233H</b>	<b>1</b>	Instructor TBD	Lab for CH 233H.
<a href="#">OSU Schedule</a>	Spring 2025	BaccCore PSCI	Corvallis	<b>CH 263H</b>	<b>012</b>	<b>Laboratory for CH 233H</b>	<b>1</b>	Instructor TBD	Lab for CH 233H.
<a href="#">OSU Schedule</a>	Spring 2025	BaccCore SPCH	Corvallis	<b>COMM 218HZ</b>	<b>001</b>	<b>Interpersonal Communication</b>	<b>4</b>	Instructor TBD	Increases the knowledge and use of competent communication skills to better understand oneself, others, and the role of communication in interpersonal relationships.
<a href="#">OSU Schedule</a>	Spring 2025	BaccCore L&A	Ecampus	<b>FILM 145H</b>	<b>401</b>	<b>Introduction to Film Studies: 1968-1999</b>	<b>3</b>	Instructor TBD	Explores and examines American and European cinema, 1968-1999. Emphasizes on important films and filmmakers of the era as well as key events in American and European cultural history.
<a href="#">OSU Schedule</a>	Spring 2025	BaccCore DPD	Corvallis	<b>HST 370H</b>	<b>001</b>	<b>Social Change and American Popular Music</b>	<b>4</b>	Instructor TBD	An examination of the interactions between social history and popular music, including creation, performance, production, distribution, and reception. Social, ethnic, and economics groups have notoriously used popular music to identify themselves and their boundaries. This course examines how the functions of popular music in our culture and economy have changed over time, and the ways in which popular music reflects and sometimes helps precipitate social change.

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<a href="#">OSU Schedule</a>	Spring 2025	BaccCore Fitness	Corvallis	<b>PAC 325H</b>	<b>001</b>	<b>Wilderness First Aid</b>	<b>1</b>	Sheila Evans	<p>Crunch! Uhg... Ouch! Do you recreate with accident-prone friends or family? Do you spend any time playing the outdoors? Knowing the fundamentals of emergency care in non-urban environments are useful skills. Backcountry emphasis with long-term care and evacuation complications makes this course unique. There will be a number of outdoor sessions so come prepared with “grubby” clothes that will get dirty or fake-bloody. The course has two components: knowledge as evidenced by performance on written exams and quizzes and practical skills as demonstrated throughout the course and on the final exam.</p> <p>This course covers the fundamentals of emergency care in a non-urban environment, including physiology, injury assessment, short term care, anatomy, and small group rescues. While much of the material appears to be standard emergency care information, the backcountry emphasis with long-term care and evacuation complications makes this course unique.</p>
<a href="#">OSU Schedule</a>	Spring 2025	BaccCore PSCI	Corvallis	<b>PH 211H</b>	<b>001</b>	<b>General Physics with Calculus</b>	<b>4</b>	Instructor TBD	A comprehensive introductory survey course intended primarily for students in the sciences and engineering. Topics include mechanics, wave motion, thermal physics, electromagnetism, and optics. Elementary calculus is used.
<a href="#">OSU Schedule</a>	Spring 2025	BaccCore PSCI	Corvallis	<b>PH 211H</b>	<b>002</b>	<b>General Physics with Calculus</b>	--	Instructor TBD	Studio for PH 211H.
<a href="#">OSU Schedule</a>	Spring 2025	BaccCore PSCI	Corvallis	<b>PH 211H</b>	<b>010</b>	<b>General Physics with Calculus</b>	--	Instructor TBD	Lab for PH 211H.
<a href="#">OSU Schedule</a>	Spring 2025	BaccCore STS	Ecampus	<b>PHL 444H</b>	<b>401</b>	<b>Biomedical Ethics</b>	<b>4</b>	Instructor TBD	<p>Application of ethical principles and decision-making processes to selected problems in medicine, health care, and biotechnology. Special attention is given to end-of-life choices, reproductive rights and technologies, organ transplantation, research ethics, genetic engineering, and allocating scarce resources. An interdisciplinary focus that draws on social, legal, economic, and scientific issues in ethical decisions in medicine.</p> <p>PHL 444H and REL 444H are crosslisted. Students in each of those classes count toward the total capacity for the class.</p>
<a href="#">OSU Schedule</a>	Spring 2025	BaccCore CD	Corvallis	<b>PS 343H</b>	<b>001</b>	<b>Russian Politics</b>	<b>4</b>	Instructor TBD	Brief survey of Russian politics in Tsarist and Soviet periods followed by extensive analysis of Russian politics in the late Soviet period under Gorbachev (1985-91), the collapse of the USSR in 1991, and post-Soviet Russian politics (1992-present).
<a href="#">OSU Schedule</a>	Spring 2025	BaccCore SPI	Ecampus	<b>PSY 202HZ</b>	<b>401</b>	<b>General Psychology</b>	<b>4</b>	Instructor TBD	Scientific study of behavior and experience. Motivation and emotion; personality; social psychology, human development, psychopathology and psychotherapy.

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Link	Term	Category	Campus	Course	SEC	Title	CR	Instructor(s)	Description
<a href="#">OSU Schedule</a>	Spring 2025	BaccCore STS	Ecampus	REL 444H	401	Biomedical Ethics	4	Instructor TBD	Application of ethical principles and decision-making processes to selected problems in medicine, health care, and biotechnology. Special attention is given to end-of-life choices, reproductive rights and technologies, organ transplantation, research ethics, genetic engineering, and allocating scarce resources. An interdisciplinary focus that draws on social, legal, economic, and scientific issues in ethical decisions in medicine. PHL 444H and REL 444H are crosslisted. Students in each of those classes count toward the total capacity for the class.
<a href="#">OSU Schedule</a>	Spring 2025	BaccCore W2	Corvallis	WR 227HZ	001	Technical Writing	4	Instructor TBD	Introduces students to producing instructive, informative, and persuasive technical/professional documents aimed at well-defined and achievable outcomes. Focuses on presenting information using rhetorically appropriate style, design, vocabulary, structure, and visuals. Gathers, reads, and analyzes information and learns a variety of strategies for producing accessible, usable, reader-centered deliverable documents that are clear, concise, and ethical.
<a href="#">OSU Schedule</a>	Spring 2025	BaccCore W2	Ecampus	WR 227HZ	401	Technical Writing	4	Instructor TBD	Introduces students to producing instructive, informative, and persuasive technical/professional documents aimed at well-defined and achievable outcomes. Focuses on presenting information using rhetorically appropriate style, design, vocabulary, structure, and visuals. Gathers, reads, and analyzes information and learns a variety of strategies for producing accessible, usable, reader-centered deliverable documents that are clear, concise, and ethical.
<a href="#">OSU Schedule</a>	Spring 2025	BaccCore W2	Corvallis	WR 323H	001	Advanced Writing and Argumentation	3	Instructor TBD	Continued practice in writing with an emphasis on the elements of style: diction, tone, precision and economy, emphasis, figurative language.

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<a href="#">OSU Schedule</a>	Spring 2025	Colloquia	Corvallis	HC 407	002	STEM Outreach as Service Learning	2	Skip Rochefort Margaret Haak	This colloquium will focus on doing. Students will learn about the delivery of STEM content in typical outreach environments. As students will be learning by doing, a course requirement is participating in five K-12 Outreach events. These 10 hours of outreach participation (approximately every other week) will be part of the course time requirements. Examples of such service learning opportunities are: Family Science and Engineering Nights, SEA Day at Knights game, and school campus visits. Students will also work in groups to develop an outreach activity that can be used at events such as Family Science & Engineering Nights.
<a href="#">OSU Schedule</a>	Spring 2025	Colloquia	Corvallis	HC 407	003	Physics and philosophy of time	1	Albert Stetz	Explores the consequences of relativity: the relativity of simultaneity, no absolute time frame for measurement of time and space, Lorentz invariance as opposed to Galilean relativity. Examines the various ways entropy has been defined including heat and temperature measurements, macrostates and microstates, and information theory. Outlines the creation and evolution of the universe. Describes the philosophical position of physicalism and possible objections thereto. Debates the existence of free will.
<a href="#">OSU Schedule</a>	Spring 2025	Colloquia	Corvallis	HC 407	004	Visual Analysis of Pop Music: From Elvis to Lil Nas X	2	Brandy St. John	Students analyze how wardrobe, album artwork, music videos and other visual elements create meaning and identity for popular musicians. Discussions focus on visual analysis using textual evidence to support interpretations while considering the media and social contexts of the period. Students examine the intersections of art, expression, commerce, and branding and the way visual meaning in popular music changes with cultural and media shifts. The course moves chronologically, starting with pop icons of the fifties like Elvis, up to contemporary artists like Lil Nas X. Assignments include creating a photo collage, music video script, album cover, or styling an artist.
<a href="#">OSU Schedule</a>	Spring 2025	Colloquia	Corvallis	HC 407	005	Deep Wonder: Religion and Fantasy	2	David Arnold	One of the key features of religious experience is wonder, and such authors as C. S. Lewis, J. R. R. Tolkien and J. K. Rowling have achieved works of fantasy that engage us at just this root level. This colloquium calls us to enter fantastic worlds populated by elves, Hobbits, Orcs, Wizards and Muggles, and explore how such readerly experience of "'worlds elsewhere' informs religious dimensions of our present world upon reentry.
<a href="#">OSU Schedule</a>	Spring 2025	Colloquia	Corvallis	HC 407	007	Principles of Comparative Planetology	2	Randall Milstein	Planetology - often referred to as planetary science - is an interdisciplinary field combining planetary astronomy with geology, geophysics, geochemistry, geomorphology, atmospheric sciences, oceanography, hydrology, glaciology, and astrobiology with intent to describe and suggest physical conditions and processes on other celestial bodies including planets, dwarf planets, moons, and asteroids. Principles of Comparative Planetology provides students with an introduction to the fundamental scientific principles of comparative planetology with particular attention to how we know what we know about other celestial bodies and the state of current technologies used to gather Solar System data.



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<a href="#">OSU Schedule</a>	Spring 2025	Colloquia	Corvallis	HC 407	008	What Is Creativity?	2	Jeremy Townley	When we think about creativity, most of us privilege art: painting, sculpture, literature, and film. If we think a little harder, we might include dance, opera, photography, symphonic music, and theater, among other highbrow art forms. Yet why do we usually confine notions of creativity to the fine arts? Don't popular art, not to mention STEM fields, demand similar types of creativity? We will explore these and other questions through readings and films by creative practitioners and scholars, short written reflections, small-group and class discussions, informal presentations, a short synthesis essay, and a final creative project.
<a href="#">OSU Schedule</a>	Spring 2025	Colloquia	Corvallis	HC 407	010	Apply Here: National Scholarships	1	LeAnn Adam	Have you ever considered competing for national scholarships such as Fulbright, Goldwater, or Rhodes? While there is no magic formula for success with national scholarships, there are strategies and thought processes that can make the intensive application rewarding and productive for your professional development and provide an opportunity to enrich your undergraduate experience. In this colloquium, we will explore national awards, discuss the history and mission of the programs, and create community among participants as we each select a scholarship and support one another's application journeys, receive feedback, make revisions, and share lessons learned. First and second-year students strongly encouraged
<a href="#">OSU Schedule</a>	Spring 2025	Colloquia	Corvallis	HC 407	011	Building Hope: International Service Learning Basics	1	Dave Kovac	Explore the impact, perspectives, challenges, and complexities of international non-profit and service work. We'll talk about merging travel, volunteerism, and charitable service from a variety of perspectives and learn how to balance your good intentions with cultural considerations and community-identified needs.
<a href="#">OSU Schedule</a>	Spring 2025	Colloquia	Corvallis	HC 407	012	From Zombies to Preppers: America's Obsession with Apocalypse	2	Rob Drummond	Americans of late seem to be spending more and more time both fretting and fantasizing about The End of the World as We Know It. What's behind this addiction to apocalypse? Our goal in the course will be to explore this question from a variety of angles, and from perspectives not-so-serious to morbidly so.
<a href="#">OSU Schedule</a>	Spring 2025	Colloquia	Corvallis	HC 407	013	The Science of Science Fiction	1	Randall Milstein	The good, the bad, the inventive, and worst examples of "science" portrayed in science fiction films, television, comic books, and literature. Aliens, lightsabers, space travel; what's real, what's a possibility, what's speculation, and what is impossible. There is a co-dependency between science and Sci Fi; many scientists acknowledge Sci Fi helped spark their imaginations of what might be possible. Sci Fi authors are inspired by future science possibilities, but how do scientific ideas get into Sci Fi? We discuss our favorite and least favorite Sci Fi, so we know what to look in modern society's best loved metaphors and mythologies.
<a href="#">OSU Schedule</a>	Spring 2025	Colloquia	Corvallis	HC 407	014	Leadership and Positive Psychology	2	Don Johnson	Leadership and Positive Psychology This seminar examines the significance of wellbeing (Positive Psychology) as a key ingredient to leadership. The course is based on four case studies in which each case study is examined through a two hour conversation led by the students. Each student will then prepare a response to the case study.

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<a href="#">OSU Schedule</a>	Spring 2025	Colloquia	Corvallis	HC 407	016	Protein Portraits	1	Phil McFadden	In this colloquium, each student will construct one or more three-dimensional models of protein molecules using commonly available materials. We will use the Protein Data Bank to guide our efforts in depicting molecular shapes. We will be inspired by graphic artists who turn their portrayals of proteins into acclaimed works of art by visually communicating the dynamics and natural purposes of proteins. An added goal will be to investigate how artificial intelligence may help an artist to fashion illuminative masterworks of several proteins interacting with one another, raising public awareness of the active and intricate molecular machinery of life.
<a href="#">OSU Schedule</a>	Spring 2025	Colloquia	Corvallis	HC 407	017	A World of Color: The Physics, Chemistry and Engineering of Color	2	David Cann	Our world is surrounded by color and this colloquium will explore the physics, chemistry and engineering of color. Using examples all around us, we'll discuss the mechanisms that create our perception of color. We'll examine examples of color in the natural world, including the blue sky, green grass, red blood, and butterfly wings. We'll also look at how and why color is used in technology and art, from shiny gold coins to display technologies to fabric dyes. The objective of the colloquium is to see color through the prism of the underlying science to better appreciate how it is perceived.
<a href="#">OSU Schedule</a>	Spring 2025	Colloquia	Corvallis	HC 407	019	Classical Music Portland Live	1	Kimary Fick	Enjoy a day in Portland and hear live classical music performances by nationally-renowned ensembles, such as the Oregon Symphony, to experience first-hand the power of classical music. Students will travel to the city for a one-day trip to attend a live performance and visit the Portland Art Museum for an immersive day of culture. In addition, the class will meet twice on campus, both before and after the event, to prepare for the trip and discuss the experience. Following the performance, you will submit either a concert review or a creative work in response to your weekend.
<a href="#">OSU Schedule</a>	Spring 2025	Colloquia	Corvallis	HC 407	020	Oregon's John Day Fossil Beds	2	Kaplan Yalcin	This Honors College colloquia explores Oregon's John Day Fossil Beds, the world's longest and among the most important fossil records from the Age of Mammals. Through readings, writing, discussions, and an overnight field trip we will explore the relationships between the region's geology, ecology, and climate, over the past 50 million years. This colloquium seeks to integrate concepts from geology, paleontology, biology, and ecology.
<a href="#">OSU Schedule</a>	Spring 2025	Colloquia	Corvallis	HC 407	022	Science of a Hot, Sour, and Breathless Ocean	2	Francis Chan	Ocean ecosystems are under threat from marine heatwaves, acidifying waters, and expanding low oxygen dead zones. How certain are we that changes are real? Do we have the right science in place? Who gets to decide what is the right science? How do we get to real solutions? Through readings, and discussions, we will hone our critical thinking and creative solutions building skills to tackle the challenges of ocean climate change. The course includes one overnight weekend field trip to the Oregon Coast where we will explore systems at risk and build our own understanding of ocean change and solutions.

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<a href="#">OSU Schedule</a>	Spring 2025	Colloquia	Corvallis	HC 407	023	Creative Practice	2	Thomas Bahde	This course provides a for-credit opportunity for students to devote intentional time and engagement to their own creative projects and processes. Participants will work largely in their own time on any of their own creative work, broadly defined, using the course to continue work in progress, begin new projects, or explore their creativity without producing specific finished products. Alternating in-person meetings and Canvas check-ins provide an unobtrusive framework to discuss practices and theories of human creativity in the context of participants' own work, with an emphasis on building an understanding of mindful creativity as a beneficial lifelong practice.
<a href="#">OSU Schedule</a>	Spring 2025	Colloquia	Corvallis	HC 407	025	How Morality Polarizes Good People	1	Dan Arp Barbara Taylor	Good people are divided by their views on politics, religion, and science. All of us belong to "in" groups with which we share and reinforce values and opinions. We will use the framework created by moral psychologist, Jonathan Haidt, to understand how an individual's morality emerges and is sustained. We will examine the value and importance we give to each of six different moral elements. We will explore examples of 'in' groups and how opinions of the group are reinforced. As different 'in' groups become more polarized, how do we initiate dialogues to find common ground?
<a href="#">OSU Schedule</a>	Spring 2025	Colloquia	Corvallis	HC 407	026	The United States Supreme Court: Exploring, Critically Analyzing, and Demystifying Selected Landmark Cases and Current Cases & Controversies	2	Tom Scheuermann	<p>An introduction to and exploration of the workings and decisions of the U.S. Supreme Court, focusing on three landmark cases chosen for their impacts on U.S. society and social/political discourse. Students will engage in basic legal research on these cases and related law, as well as discuss cases under review or recently decided by the Court.</p> <p>Students will critically address the implications of these cases, and present and lead class discussions on one of the three landmark decisions "" including differing/opposing perspectives -- with the goal of achieving a deeper, more nuanced understanding of Supreme Court cases, processes, and impacts.</p>
<a href="#">OSU Schedule</a>	Spring 2025	Colloquia	Corvallis	HC 407	027	Exploring the History of Commerce through Board Games	2	Dennis Adams	<p>What can board games teach us about human interaction throughout time? Let's find out! In this class we will explore the economic and historical themes of various Euro-style board games by actually playing them in class. Expect self-directed research, informal presentations, playful debate, and reflective writing.</p> <p>This class is intended to be fun and highly interactive. We'll alternately educate, learn from, impress, and oppress (as games occasionally demand) each other, all in a spirit of mutual respect and curious exploration.</p>

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<a href="#">OSU Schedule</a>	Spring 2025	Colloquia	Corvallis	HC 407	028	The Handmaid's Tale	2	Eliza Barstow	In this course, students read Margaret Atwood's novels The Handmaid's Tale and The Testaments, and they also watch the first season of the Hulu adaptation of The Handmaid's Tale. Additionally, the class engages with history that informed The Handmaid's Tale. And as a final project, students write their own short story about a character from the novel.
<a href="#">OSU Schedule</a>	Spring 2025	Colloquia	Corvallis	HC 407	030	Trolls, Haters, and Online Violence	2	Brian Fuller	While many have decried the rise of incivility in online discussion and discourse, we've just begun to understand the origins, dynamics, and consequences of this shift. The activity of trolling is clearly connected with the rise of social media, but does this mean that it's a technological problem? Are harassment and intolerance increasing in our multicultural society, or are the haters just getting louder? How do we combat online violence? Is this simply the price we pay for using social media in a democracy? Or is this all just a result of the proprietary algorithms of Youtube and TikTok?
<a href="#">OSU Schedule</a>	Spring 2025	Colloquia	Corvallis	HC 407	031	Exploring ChatGPT for Creativity and Innovation	2	Islam Almusaly	This course offers an interdisciplinary exploration of artificial intelligence (AI) and language models through the lens of ChatGPT. Students from different majors will gain an understanding of how AI works, its limitations, and its potential applications. Through hands-on projects and discussions, students will develop skills in problem-solving, critical thinking, creativity, and communication.
<a href="#">OSU Schedule</a>	Spring 2025	Colloquia	Corvallis	HC 407	033	Adulting: Being a young professional in today's society	1	LeeAnn Baker	The course will explore the process of coming of age as a young professional in today's society. We will look at how society defines "childhood" and "adulthood" throughout history, popular culture, and media to investigate the concept of what it means to be an adult today. Students will identify the ways in which American adulthood is socially constructed, utilize effective strategies for time management, career development, and financial responsibility and understand the civic responsibility of coming of age and its applications.
<a href="#">OSU Schedule</a>	Spring 2025	Colloquia	Corvallis	HC 407	035	Animation 1895-2024	1	Jon Lewis	Early experiments in cine-animation coincide with the earliest movies; the very idea of motion pictures was itself a mode or version of animation (of still images into movement, of stationery objects into seeming action). This class will provide an in-depth look at animation history from the early experiments and ventures into silent-era narrative through the several golden ages at Disney, the jazz-age cartoons made by the Fleischer brothers, and the 35mm short subjects made at Warner Bros. . More modern works to include: Japan's Studio Ghibli's epic watercolors modern stop-action, and computer animation.

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<a href="#">OSU Schedule</a>	Spring 2025	Colloquia	Corvallis	HC 407	036	Science, Ethics, and Star Trek	1	Diana Rohlman	<p>Phasers: Off. Ethical subroutines: Activated.</p> <p>Merging science fiction with scientific ethics, we will explore scientific innovation and the associated ethical considerations. We will examine artificial intelligence, dual use technologies, unethically sourced data, and more through the lens of Star Trek. This class will use episodes from the Star Trek universe, paired with real-life case studies to delve into the seen and unforeseen consequences of science and medicine. Trekkies and those new to Trek are welcome. Engage!</p>
<a href="#">OSU Schedule</a>	Spring 2025	Colloquia	Corvallis	HC 407	038	Exploring Graduate School	2	LeeAnn Baker	<p>This course will assist in the identification of graduate school programs/field of study and the preparation of materials for potential graduate school applications. We will review the credentials that are necessary for acceptance into graduate school, identify the essential components of a graduate school application and establish a clear understanding of how to prepare for and succeed as a graduate student. Scholars will be given guidance on the development of a competitive application packet. We will explore the value and process of incorporating the HC thesis experience into our application as well as other important experiences.</p>
<a href="#">OSU Schedule</a>	Spring 2025	Colloquia	Corvallis	HC 407	050	Ginnovation - From greens to glass	1	Paul Hughes	<p>Gin is an increasingly popular distilled spirit, not least because of flexibility around the ingredients used. Here we will introduce the category before heading to the distilled spirits laboratory. There you will select your ingredients and produce your distilled gin. For those students willing to taste, there will be a taste-off to decide on the best in class!</p>
<a href="#">OSU Schedule</a>	Spring 2025	Colloquia	Corvallis	HC 407	051	Exploring ChatGPT for Creativity and Innovation	2	Islam Almusaly	<p>This course offers an interdisciplinary exploration of artificial intelligence (AI) and language models through the lens of ChatGPT. Students from different majors will gain an understanding of how AI works, its limitations, and its potential applications. Through hands-on projects and discussions, students will develop skills in problem-solving, critical thinking, creativity, and communication.</p>
<a href="#">OSU Schedule</a>	Spring 2025	Colloquia	Corvallis	HC 407	052	Animals and Religion	2	Geoffrey Barstow	<p>Animals, it turns out, really are good to think with. Thinking about animals, and our relationship with them, challenges us to be better, more ethical humans. But it also challenges what it means to be human in the first place. After all, what exactly is the difference between us and them? What makes us special?</p> <p>This colloquium looks at how religious traditions answer these questions. We will decide together what to focus on, with possible selections coming from the Christian, Buddhist, Yoruba, Native American, Jewish, Confucian, and Hindu traditions, all of which question what it means to be human.</p>

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## Spring Colloquia

Link	Term	Category	Campus	Course	SEC	Title	CR	Instructor(s)	Description
<a href="#">OSU Schedule</a>	Spring 2025	Colloquia	Corvallis	HC 407	053	The Art & Science of Survival	1	John Bawden	This multidisciplinary course examines the topic of survival under emergency circumstances. We will use the survival premise to explore the human condition, practice the skills of bushcraft, and consider survival at the global scale. The course also considers film and literature in the genre of survival.
<a href="#">OSU Schedule</a>	Spring 2025	Colloquia	Corvallis	HC 407	054	Generative Artificial Intelligence and Society	1	Laurie Bridges	Explore the ethical, social, and cultural impact of generative artificial intelligence (GenAI). The course begins with an immersion into GenAI fundamentals, followed by hands-on sessions using tools like ChatGPT and DALL-E. Next, students will interrogate the impacts of GenAI by reading and discussing recent news stories from the U.S. and abroad. At the end of the course, students will have a basic understanding of how GenAI functions and how it's currently impacting society, both negatively and positively.
<a href="#">OSU Schedule</a>	Spring 2025	Colloquia	Corvallis	HC 407	055	Theatre in Ashland	1	DeMara Cabrera	Experience theatre in Ashland at the award-winning Oregon Shakespeare Festival! Students will read one of the three plays that we will watch at OSF and discuss in class prior to the trip. If possible, we will attend a pre-show discussion or a talkback after a show (depending on availability). After our weekend in Ashland, students will write journal responses to the productions and create a presentation for the class that engages the material in a new way (this can include acting out a scene, re-writing a scene, analyzing a character, discussing the historical context, creating a new design concept, etc.).
<a href="#">OSU Schedule</a>	Spring 2025	Colloquia	Corvallis	HC 407	057	The Art of Healing	2	Courtney Campbell	This colloquium invites students to discuss the humanistic dimensions of medicine and health care as framed through the concept of "healing." Class sessions will use an interactive seminar format, with discussion of the readings, in-class reflective writing, and short student papers that will highlight important themes in the health humanities, including the concepts of professionalism; healing, disease, suffering, and dying; the skills of the ideal physician; the experience of being a patient; and the role of story-telling and listening. Guest speakers will provide insights on cultural, historical, professional, and religious expressions of the health humanities.
<a href="#">OSU Schedule</a>	Spring 2025	Colloquia	Corvallis	HC 407	058	Imaging the Universe	1	Tom Carrico	The universe is far more than what our eyes can see. Using their own cameras, or borrowed from SMS on campus, students will go outside and image the night sky. Students will learn methods of image processing that will help the universe. The course will look at many of the resources available that will show more of the spectrum of the universe, including radio telescopes, orbiting observatories, and other techniques. There will be opportunities to look through telescopes, experience a local star party, and connect to and image through a telescope at a remotely controlled telescope

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<a href="#">OSU Schedule</a>	Spring 2025	Colloquia	Corvallis	HC 407	059	<b>Enigmatic fossils: Are Ediacaran fossils earth's oldest animals or a failed experiment in evolution?</b>	1	Jessica (JC) Creveling	What can we learn about an animal from outward appearance alone? Paleontologists wrestle with this question when peering at fossils, the preserved remains of once-living organisms. No fossils have puzzled, vexed, or inspired paleontologists more than the enigmatic Ediacaran Biota, a collection of morphologically diverse, soft-bodied organisms that appear globally in rocks from 575 "" 541 million years ago, well before the Cambrian ""explosion' of animal life. We'll scrutinize replicas of Ediacaran fossils to debate whether these organisms are related to modern phyla (or instead ""failed experiments' in animal evolution) and to speculate on how they lived.
<a href="#">OSU Schedule</a>	Spring 2025	Colloquia	Corvallis	HC 407	060	<b>New Media / New Art</b>	2	Daniele Di Lodovico	With this class students will explore how new media such as virtual art, computer graphics, computer animation, digital art, video, sound art, street art affected the art production and what kind of implications they had in our social and cultural life. Students will analyze and evaluate the constantly changing provocations of new media in terms of communication, language, art, time and space. We will also face some key questions like what does define art? How do certain technologies affect the experience of art and the world? What is the role of the artist and the viewer in this technological era?
<a href="#">OSU Schedule</a>	Spring 2025	Colloquia	Corvallis	HC 407	063	<b>Going Viral: Memes and Social Media in the Age of (Mis)Information</b>	2	Kristy Kelly	What's the most hilarious meme you've seen recently, and could you describe it to your mom? Like the inside jokes of the internet, memes spread based on shared cultural knowledge: to get it, you kind of have to be there. We'll look at viral trends that invade the collective consciousness, examining their relationship to comedy, political critique, systems of power, and the shape of democracy itself. Investigating such topics as algorithmic bias, meme theory, and deepfakes, this colloquium turns a critical eye toward our consumption of information.
<a href="#">OSU Schedule</a>	Spring 2025	Colloquia	Corvallis	HC 407	064	<b>Can We Protect Oregon's Endangered Species on Private Land?</b>	2	joe kerkvliet	All 108 Oregon animals and plants at-risk of extinction rely on private land for food, shelter, breeding, or migration. Private landowners must forego profits to protect at-risk species. We explore how public and non-profit organizations use legal tools, including conservation easements and Safe Harbor Agreements, to incentivize landowners to protect at-risk species. Speakers from Greenbelt Land Trust, Rocky Mountain Elk Foundation, and others tell us how they apply these tools. We then visit nearby private lands managed to conserve species. Discussions, readings, and one field trip explore the pluses and minuses of using private landowners to protect at-risk species.
<a href="#">OSU Schedule</a>	Spring 2025	Colloquia	Corvallis	HC 407	065	<b>Swifties unite! An appreciation of Taylor Swift through the eras</b>	2	Sam Logan	This course will embrace the fan culture of Taylor Swift through a shared experience of our own Eras journey through 10 albums across 10 weeks and viewing the Eras concert. We will read and discuss essays about Taylor Swift, including critiques. The instructor will not lecture or provide an in-depth analysis of Taylor's work. Learning will be centered on students' experience with course materials. Students will design, write, and print their own Taylor Swift themed zine as a final project. No previous experience or knowledge of Taylor Swift required.

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<a href="#">OSU Schedule</a>	Spring 2025	Colloquia	Corvallis	HC 407	066	Trauma-Informed Care	1	Beth Rankin	This course addresses the need for trauma-informed care principles in the helping professions and beyond. Training and experience in trauma-informed care practices helps alleviate the stress experienced by both the traumatized youth or adults and those serving them. These practices include forming and maintaining positive relationships, collaborative problem solving in lieu of punitive discipline, de-escalation strategies, avoiding triggering circumstances, and strategies for developing resiliency. It is central to trauma-informed care principles to understand how trauma affects brain functioning. Trauma-informed care strategies are beneficial for many career paths because of the statistics of how prevalent trauma is in many populations.
<a href="#">OSU Schedule</a>	Spring 2025	Colloquia	Corvallis	HC 407	067	Cyborgs, Spiders, and Hive Minds: Extended and Distributed Consciousness in Science Fiction and Philosophy	2	Rebekah Sinclair Jonathan Kaplan	This class uses philosophy, science, and science fiction to explore how consciousness might happen "outside our heads" and how different kinds of minds get instantiated across physical space. Consider spiders, who use webs to think (extended cognition), or bee colonies, who might think like single organisms, despite having many bodies (distributed cognition). What if consciousness can be distributed across multiple, physically distinct entities, or extend past your head and your body? We explore these and other questions by reading philosophy that challenges the supposed contiguity of the mind/brain, and sci-fi that challenges our intuitions about where and how thinking happens.
<a href="#">OSU Schedule</a>	Spring 2025	Colloquia	Corvallis	HC 407	068	We Are What We Speak: Language & Identity	2	Jeremy Townley	What do the ways we use language say about who we are? What do people say about us based upon the languages and dialects we speak? How do we understand ourselves and others if we speak more than one language? How can language serve to both draw us together and set us apart? In this colloquium we will explore such questions through readings, videos, a dialect quiz, and discussions with friends, family, and acquaintances, along with short written reflections, small-group and class discussions, informal presentations, a brief personal language history, and a final project.
<a href="#">OSU Schedule</a>	Spring 2025	Colloquia	Corvallis	HC 407	069	What will you eat because of Climate Change?	1	Dominique Bachelet	We will explore carbon and water footprints of main food items, discuss how food production, distribution and preparation is affected by climate change and compare French and US societies respond to the challenges.
<a href="#">OSU Schedule</a>	Spring 2025	Colloquia	Corvallis	HC 407	0	Imaging the Universe	1	Tom Carrico	The universe is far more than what our eyes can see. Using their own cameras, or borrowed from SMS on campus, students will go outside and image the night sky. Students will learn methods of image processing that will help the universe. The course will look at many of the resources available that will show more of the spectrum of the universe, including radio telescopes, orbiting observatories, and other techniques. There will be opportunities to look through telescopes, experience a local star party, and connect to and image through a telescope at a remotely controlled telescope



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Link	Term	Category	Campus	Course	SEC	Title	CR	Instructor(s)	Description	
<a href="#">OSU Schedule</a>	Spring 2025	Colloquia	Ecampus	HC 407	0	The Handmaid's Tale	2	Eliza Barstow	In this course, students read Margaret Atwood's novels The Handmaid's Tale and The Testaments, and they also watch the first season of the Hulu adaptation of The Handmaid's Tale. Additionally, the class engages with history that informed The Handmaid's Tale. And as a final project, students write their own short story about a character from the novel.	
<a href="#">OSU Schedule</a>	Spring 2025	Colloquia	Ecampus	HC 407	0	Philosophy and Happiness	2	Marta Kunecka	We all have a desire to be happy. Is human need for happiness causing us to suffer while looking for an unobtainable illusion or is this desire substantial and necessary to live a fulfilled life? What is it that we are looking for? What, in fact, is happiness""can it even sustain a definition? In this course we will immerse in the wisdom of some of the greatest philosophers from various intellectual traditions, and search for answers which can become guidelines for life.	
<a href="#">OSU Schedule</a>	Spring 2025	Colloquia	Ecampus	HC 407	0	(How) Is a Better World Possible? Politics Between Utopia & Dystopia	1	Philipp Kneis	We are all aware that we are living in a world of imperfection, and we frequently wonder whether a better world would indeed be possible. In fact, one of the oldest problems for political and social theory is how to create an ideal state. Yet this quest for utopia has always come at the price of dystopia. An ideal state for whom? Every utopia, it seems, is someone else's dystopia. Even the most well-meaning ideas for creating a better society will have unintended consequences.  We will discuss key utopian ideas and how to develop sustainable solutions for concrete socio-political problems.	
<a href="#">OSU Schedule</a>	Spring 2025	Colloquia	Ecampus	HC 407	0	Murder, Mayhem, and Makeup: Lady Detectives on Page and Screen	2	Clare Braun	From Agatha Christie's Miss Marple to Kristen Bell's Veronica Mars, women have solved some of the dastardliest crimes of the detective genre both on the page and on the screen. We will look at a variety of texts and films featuring lady detectives""some very ladylike indeed, some decidedly not""to examine the cross-sections between gender and genre. How do these detectives use their performance of gender to solve mysteries? How do these stories challenge, reinforce, and/or complicate traditional notions of gender and crime?	
<a href="#">OSU Schedule</a>	Spring 2025	Colloquia	Ecampus	HC 407	0	Jazz Fiction: "It Don't Mean a Thing (If It Ain't Got That Swing)"	2	Damien Weaver	This course explores the concept of "jazz fiction."By this, we mean novels and stories that are not only about jazz, but those which strive to be jazz in their attempts to imitate, evoke, or metaphorically suggest the music in narrative form. We are also interested in the notion of call-and-[reader]-response""that is, how authors attempt to involve the reader as active participants in the creation of the work. Features of the course include jam session-style discussions, creative writing exercises, and a final collaborative project. Much music will also be played throughout.	

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Link	Term	Category	Campus	Course	SEC	Title	CR	Instructor(s)	Description
<a href="#">OSU Schedule</a>	Spring 2025	Elective	Corvallis	BA 162H	020	Innovation Nation - Ideas to Reality	2	Instructor TBD	Lecture for BA 162H.
<a href="#">OSU Schedule</a>	Spring 2025	Elective	Corvallis	BA 162H	029	Innovation Nation - Ideas to Reality	--	Instructor TBD	Second course in a two-course sequence. Topics include evaluating entrepreneurial capabilities, creativity and innovation, opportunity recognition, impression management, and responsible business practices. Continues a conversation on self-management, offering opportunities for active reflection on critical skill sets necessary for success in today's global market.
<a href="#">OSU Schedule</a>	Spring 2025	Elective	Corvallis	BA 162H	030	Innovation Nation - Ideas to Reality	2	Instructor TBD	Lecture for BA 162H.
<a href="#">OSU Schedule</a>	Spring 2025	Elective	Corvallis	BA 162H	032	Innovation Nation - Ideas to Reality	2	Instructor TBD	Lecture for BA 162H.
<a href="#">OSU Schedule</a>	Spring 2025	Elective	Corvallis	BA 162H	039	Innovation Nation - Ideas to Reality	--	Instructor TBD	Second course in a two-course sequence. Topics include evaluating entrepreneurial capabilities, creativity and innovation, opportunity recognition, impression management, and responsible business practices. Continues a conversation on self-management, offering opportunities for active reflection on critical skill sets necessary for success in today's global market.
<a href="#">OSU Schedule</a>	Spring 2025	Elective	Corvallis	BA 240H	001	Finance	4	Instructor TBD	Introduces basic tools of finance and applications of financial theory in use today. These tools include rates of return, the time value of money, those that can be applied to capital budgeting decisions, and the logic and fundamentals of financial statements. It is designed to enhance a student's approach to financial decision-making and emphasizes quantitative approaches to decision making. This course will also introduce students to equity and debt markets and securities, and serves as a stepping stone to advanced courses in finance. BA 240H and BA 360H are crosslisted. Students in each of those classes count toward the total capacity for the class.
<a href="#">OSU Schedule</a>	Spring 2025	Elective	Corvallis	BA 260H	001	Introduction to Entrepreneurship	4	Instructor TBD	Topics include evaluating entrepreneurial capabilities, creativity, business plan creation, opportunity assessment and feasibility analysis, business implementation, new product introduction, and seeking funds.
<a href="#">OSU Schedule</a>	Spring 2025	Elective	Corvallis	BA 270H	001	Business Process Management	4	Instructor TBD	Integrates core concepts from Business Information Systems (BIS) with those of Operations Management and introduces a process-oriented view of the flows of materials, information and services through and across organizations. The course helps students identify information-bearing events, assess and improve process efficiency, learn to model and analyze business processes, and understand the interactions between human behavior and process design.

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<a href="#">OSU Schedule</a>	Spring 2025	Elective	Corvallis	BA 360H	001	Introduction to Financial Management	4	Instructor TBD	Explore the issues facing a financial manager in new business ventures, small businesses, and corporations. Focus on the role of the financial manager in business settings, explores the functions of a financial manager in financial analysis, forecasting, planning, and control; asset and liability management; capital budgeting; and raising funds for new business ventures, small businesses, and corporations. BA 240H and BA 360H are crosslisted. Students in each of those classes count toward the total capacity for the class.
<a href="#">OSU Schedule</a>	Spring 2025	Elective	Corvallis	BA 466H	001	Integrative Strategic Experience	4	Instructor TBD	Provides students with an overview of the basic concepts in strategic management. Students learn frameworks and models to understand and analyze a firm's external environment and internal resources in an effort to create sustainable competitive advantages. Analysis and critique of conventional conceptions of business ethics. Evaluation of ethical issues involving businesses at firm, national, and international levels.
<a href="#">OSU Schedule</a>	Spring 2025	Elective	Corvallis	BI 311H	001	Genetics	4	Instructor TBD	Fundamentals of Mendelian, quantitative, population, molecular, and developmental genetics. Class will feature group activities, discussions, and student presentations.
<a href="#">OSU Schedule</a>	Spring 2025	Elective	Corvallis	BI 311H	010	Genetics	--	Instructor TBD	Recitation for BI 311H.
<a href="#">OSU Schedule</a>	Spring 2025	Elective	Corvallis	CH 463H	001	Experimental Chemistry II	3	Instructor TBD	Second-level integrated laboratory course for majors in chemistry and related disciplines, covering experimental techniques of analytical, inorganic, organic and physical chemistry.
<a href="#">OSU Schedule</a>	Spring 2025	Elective	Corvallis	CH 463H	010	Experimental Chemistry II	--	Instructor TBD	Lab for CH 463H.
<a href="#">OSU Schedule</a>	Spring 2025	Elective	Corvallis	ENGR 103H	010	Engineering Computation and Algorithmic Thinking	3	Instructor TBD	Explores fundamental computational concepts and practices with algorithmic thinking. Focuses on problem solving skills, algorithm design, debugging, and writing programs using universal design principles. Articulates limitations in these solutions related to social or structural inequities such as: racial, cultural, gender, socioeconomic and accessibility. Explores computation through an application to specific topics.
<a href="#">OSU Schedule</a>	Spring 2025	Elective	Corvallis	ENGR 103H	011	Engineering Computation and Algorithmic Thinking	--	Instructor TBD	Studio for ENGR 103H.
<a href="#">OSU Schedule</a>	Spring 2025	Elective	Corvallis	ENGR 103H	012	Engineering Computation and Algorithmic Thinking	--	Instructor TBD	Studio for ENGR 103H.
<a href="#">OSU Schedule</a>	Spring 2025	Elective	Corvallis	ENGR 103H	013	Engineering Computation and Algorithmic Thinking	--	Instructor TBD	Studio for ENGR 103H.

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<a href="#">OSU Schedule</a>	Spring 2025	Elective	Corvallis	HC 409	007	Conversants	1	Kara Goldman	The INTO OSU Cultural Ambassador Conversant Program provides an opportunity for honors students to earn credit while participating in a mutual cultural exchange. Participating honors students commit to meeting on average one hour per week with their international partner, keep a log of the times and places they met and the topics discussed, and complete a 2 page reflections paper due at the end of the term. Program information including the application process, is available at <a href="https://intoosu.oregonstate.edu/volunteer#CACP-Volunteers">https://intoosu.oregonstate.edu/volunteer#CACP-Volunteers</a> . Students must meet with an HC advisor to complete a Learning Agreement. Applications must be submitted online no later than the end of week 1.
<a href="#">OSU Schedule</a>	Spring 2025	Elective	Corvallis	HC 409	008	Civic Engagement	1	Kara Goldman	The Honors College provides an opportunity for HC students to earn credit while serving and learning in their community. To earn one honors elective credit, commit to volunteering 2-3 hours per week in a local community agency. Visit the course on Canvas to access the materials provided by Community Engagement & Leadership to guide your experience. If you would like support in finding a place to volunteer visit <a href="http://cel.oregonstate.edu">cel.oregonstate.edu</a> . At the end of the term submit the guided reflection assignment on Canvas due by 5 pm the Monday of finals week. Registration instructions: contact the instructor to receive a learning agreement form, return the form signed by you and your site supervisor to receive an override to register for the course prior to the end of week 1 of the registration term.
<a href="#">OSU Schedule</a>	Spring 2025	Elective	Ecampus	HC 409	401	Civic Engagement	1	Leanna Dillon	The Honors College provides an opportunity for HC students to earn credit while serving and learning in their community. To earn one honors elective credit, commit to volunteering 2-3 hours per week in a local community agency. Visit the course on Canvas to access the materials provided by Community Engagement & Leadership to guide your experience. If you would like support in finding a place to volunteer visit <a href="http://cel.oregonstate.edu">cel.oregonstate.edu</a> . At the end of the term submit the guided reflection assignment on Canvas due by 5 pm the Monday of finals week. Registration instructions: contact the instructor to receive a learning agreement form, return the form signed by you and your site supervisor to receive an override to register for the course prior to the end of week 1 of the registration term.
<a href="#">OSU Schedule</a>	Spring 2025	Elective	Corvallis	MGMT 364H	001	Project Management	4	Instructor TBD	Covers the tools available to project managers, the human and organizational dimensions in different project environments, some computer applications, cases, and a project.
<a href="#">OSU Schedule</a>	Spring 2025	Elective	Corvallis	MTH 231H	001	Elements of Discrete Mathematics	4	Instructor TBD	Elementary logic and set theory, functions, direct proof techniques, contradiction and contraposition, mathematical induction and recursion, elementary combinatorics, basic graph theory, minimal spanning trees.
<a href="#">OSU Schedule</a>	Spring 2025	Elective	Corvallis	MTH 254H	001	Vector Calculus I	4	Instructor TBD	Vectors and geometry: coordinate systems, scalar product. Real-Valued Functions of Several Variables: partial and directional derivatives, gradient, extreme values. Multiple Integrals: change of coordinates, applications. Vector valued-functions: arc length and curvature of space curves, normal and tangential components of acceleration.
<a href="#">OSU Schedule</a>	Spring 2025	Elective	Corvallis	MTH 256H	001	Applied Differential Equations	4	Instructor TBD	First order linear and nonlinear equations, and second order and higher order linear equations, Laplace transform, and applications appropriate for science and engineering.

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<a href="#">OSU Schedule</a>	Spring 2025	Elective	Corvallis	<b>MTH 264H</b>	<b>001</b>	<b>Introduction to Matrix Algebra</b>	<b>2</b>	Instructor TBD	Introduction to matrix algebra: systematic solution to systems of linear equations; linear transformations; eigenvalue problems.
<a href="#">OSU Schedule</a>	Spring 2025	Elective	Corvallis	<b>MTH 265H</b>	<b>001</b>	<b>Introduction to Series</b>	<b>2</b>	Instructor TBD	Convergence and divergence of numerical series, including geometric series. Series of functions. Power series and their analytic properties. Taylor series expansions and Taylor polynomials.
<a href="#">OSU Schedule</a>	Spring 2025	Elective	Corvallis	<b>PSY 492H</b>	<b>001</b>	<b>Conservation Psychology</b>	<b>4</b>	Instructor TBD	Explores connections between the study of human behavior and the achievement of conservation goals. Understanding how people think about and interact with nature is crucial for promoting environmental sustainability and human well-being. Students will examine theory and research on human cognitive, emotional, and behavioral responses to nature.

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## Spring Thesis Courses

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<a href="#">OSU Schedule</a>	Spring 2025	Thesis	Corvallis	HC 003	001	Undergraduate Research	0	Rebekah Lancelin	This zero credit course supports, in consultation with a faculty mentor, engagement in research activities appropriate to the discipline to execute the completion of the thesis. This course is typically supports students who have completed all OSU and HC credit requirements (including thesis credits) but are completing their thesis in subsequent term(s). These credits provide students access to OSU library services but does not provide access to services supported by student fees. Students must connect with an HC academic advisor to register for these credits.
<a href="#">OSU Schedule</a>	Spring 2025	Thesis	Corvallis	HC 408	020	Thesis Stage 2: Explore & Build	1	Kara Goldman	Thesis Stage 2: Explore & Build will guide you through the second stage of the Thesis Success in Stages (TheSIS) process. In this class you will explore the many resources at the HC and OSU to help you find a mentor and a project, build strategies for a successful thesis experience, learn the components of the thesis, and plan out your next steps. You will also hear from students and faculty with recent experience in the thesis process. You do not need to have a thesis idea to be in Stage 2.
<a href="#">OSU Schedule</a>	Spring 2025	Thesis	Corvallis	HC 408	040	Thesis Stage 4: Compose & Complete	1	Beau Baca	Thesis Stage 4: Compose & Complete will guide students through the final stage of the Thesis Success in Stages (TheSIS) process, Compose & Complete. The goals of this stage are the completion of a thesis draft, the preparation for the thesis defense, and the design of a thesis poster. Students need to have completed a significant amount of their research and be prepared to begin writing the thesis draft. The course is largely discussion based, with time for writing workshops built in; therefore, this course is relevant for students in all disciplines.
<a href="#">OSU Schedule</a>	Spring 2025	Thesis	Ecampus	HC 408	410	Thesis Stage 1: Plan	1	Leanna Dillon	HC 408 Stage 1 will introduce you to the Thesis Success in Stages (TheSIS) process, as well as to some of the research happening at OSU and how undergraduate students can take part. You'll explore ways that your own interests, academic or otherwise, can be a springboard to a thesis topic, and discover the benefits of doing a thesis that go well beyond your time at OSU. By the end of the term, you'll have a (flexible) plan of action in place for the years ahead. A required course for all first-year and transfer students to be taken during the first three terms in the Honors College.
<a href="#">OSU Schedule</a>	Spring 2025	Thesis	Ecampus	HC 408	411	Thesis Stage 1 & 2 for Transfer Students	1	LeeAnn Baker	HC 408 Stages 1 & 2: Plan, Explore & Build will introduce you to the Thesis Success in Stages (TheSIS) process, guiding you through the first two stages. You will explore research happening at OSU, examine ways that your own interests, academic or otherwise, can be a springboard to a thesis topic, and discover the benefits of doing a thesis that goes well beyond your time at OSU. Utilizing the many resources the HC and OSU offer to help you find a mentor and a project, this course helps you build strategies for a successful thesis experience, learn the components of the thesis, and plan out your next steps. By the end of the term, you'll have a (flexible) plan of action in place for the years ahead. This class is intended for transfer students with specific circumstances. Must contact HC academic advisor for an override.

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## Spring Thesis Courses

Link	Term	Category	Campus	Course	SEC	Title	CR	Instructor(s)	Description
<a href="#">OSU</a> <a href="#">Schedule</a>	Spring 2025	Thesis	<a href="#">Ecampus</a>	<b>HC 408</b>	<b>420</b>	<b>Thesis Stage 2: Explore &amp; Build</b>	<b>1</b>	Kassena Hillman	Thesis Stage 2: Explore & Build will guide you through the second stage of the Thesis Success in Stages (TheSIS) process. In this class you will explore the many resources at the HC and OSU to help you find a mentor and a project, build strategies for a successful thesis experience, learn the components of the thesis, and plan out your next steps. You will also hear from students and faculty with recent experience in the thesis process. You do not need to have a thesis idea to be in Stage 2.