

# Summer 2019 HC Course Options

## **HC 407**                      ***The Holocaust in the Digital Age***                      2 HC Credit(s)

CRN: 74785                      Section 400                      online                      online  
Summer Session 1 (June 24 – Sept 6)

Instructor(s): Katherine Hubler

A “virtual tour” of Anne Frank’s hiding place. Conversations with 3-D avatars of actual Holocaust survivors. Tweets from now-deceased Jewish passengers of the ill-fated St. Louis cruise-liner, forced to return to Europe on the eve of WWII after being denied entry into Cuba, the US, and Canada.

As the World War Two era fades deeper into the recesses of the 20th century and the last survivors of Nazi persecution approach their nineties, scholars and educators are turning increasingly to the digital to preserve evidence, raise awareness, and prompt sober reflection about the Holocaust. While the technologies have become more sophisticated, new forms of media have actually been central to efforts to record survivor testimonies and bring perpetrators to justice since the end of World War Two. This class explores the historical intersection of the Holocaust and new media. It will also analyze how social media, visualizations, virtual reality, and artificial intelligence are currently being used by Holocaust researchers and educators during a time when awareness about the Holocaust is fading and antisemitic incidents are on the rise. ***This is an Ecampus course. Tuition rates for Ecampus courses are different than on-campus courses and can be found at [ecampus.oregonstate.edu/services/tuition](http://ecampus.oregonstate.edu/services/tuition). Satisfies: HC Colloquia***

## **HC 407**                      ***The Art (and Science) of Storytelling***                      2 HC Credit(s)

CRN: 74786                      Section 401                      online                      online  
Summer Session 2 (June 24 – July 19)

Instructor(s): Inara Scott

The Art (and Science) of Storytelling: Storytelling has been called the oldest and greatest form of communication. In this interactive online course, students will explore many facets of this most engaging of practices. They will tell their own stories, explore popular storytelling from romance novels to blockbuster films, and learn about the universal tropes and structures that underlie great stories. Students will also explore how story is used in management, marketing, and brand development. ***This is an Ecampus course. Tuition rates for Ecampus courses are different than on-campus courses and can be found at [ecampus.oregonstate.edu/services/tuition](http://ecampus.oregonstate.edu/services/tuition). Graded: P/N. Satisfies: HC Colloquia***

## **HC 409**                      ***Civic Engagement***                      1 HC Credit(s)

CRN: 74792                      Section 501                      PRAC                      Summer Session 1 (June 24 – Sept 6)

Instructor(s): Leanna Dillon

Honors students can earn credit while participating in an ongoing community engagement project within the local community. Participating honors students commit to serve an average of 2-3 hours per week within their project site, keep track of their service hours, and complete a 2 page reflection paper due at the end of the term. Students must contact Leanna Dillon ([leanna.dillon@oregonstate.edu](mailto:leanna.dillon@oregonstate.edu)) to complete a Learning Agreement and get details on how to register for this course prior to the start of the term. **Graded: P/N. Satisfies: HC Elective**