

HC 407 The Holocaust in the Digital Age 2 HC Credit(s)

CRN: 74217 Section 400 Online
Summer Session 1: June 22 – Sept 4

Instructor(s): Katherine Hubler

A “virtual tour” of Anne Frank’s hiding place. Conversations with 3-D avatars of actual Holocaust survivors. Tweets from now-deceased Jewish passengers of the ill-fated St. Louis cruise-liner, forced to return to Europe on the eve of WWII after being denied entry into Cuba, the US, and Canada. As the World War Two era fades deeper into the recesses of the 20th century and the last survivors of Nazi persecution approach their nineties, scholars and educators are turning increasingly to the digital to preserve evidence, raise awareness, and prompt sober reflection about the Holocaust. While the technologies have become more sophisticated, new forms of media have actually been central to efforts to record survivor testimonies and bring perpetrators to justice since the end of World War Two. This class explores the historical intersection of the Holocaust and new media. It will also analyze how social media, visualizations, virtual reality, and artificial intelligence are currently being used by Holocaust researchers and educators during a time when awareness about the Holocaust is fading and antisemitic incidents are on the rise. **This is an Ecampus course. Tuition rates for Ecampus courses are different than on-campus courses and can be found at ecampus.oregonstate.edu/services/tuition. Satisfies: HC Colloquia**

HC 407 The Art (and Science) of Storytelling 2 HC Credit(s)

CRN: 74218 Section 401 Online
Summer Session 2: June 22 – July 17

Instructor(s): Inara Scott

Storytelling has been called the oldest and greatest form of communication. In this interactive online course, students will explore many facets of this most engaging of practices. They will tell their own stories, and find ancient myths to share. They will explore popular storytelling from romance novels to blockbuster films, and learn about the universal tropes and structures that underlie great stories. Students will also explore how story is used in management, marketing, and brand development. The capstone project for the course will be a recording of an extended personal story, constructed using great storytelling techniques learned in class. Students will participate in and intentionally build community through their own storytelling. **This is an Ecampus course. Tuition rates for Ecampus courses are different than on-campus courses and can be found at ecampus.oregonstate.edu/services/tuition. Graded: P/N. Satisfies: HC Colloquia**

HC 407/ENSC 407H Introduction to Traditional Ecological Knowledge 2 HC Credit(s)

Choose either the HC 407 CRN or the ENSC 407H CRN, not both.

HC 407 CRN: 74919 Section 402 Online
Summer Session 1: June 22 – Sept 4

ENSC 407H CRN: 74920 Section 400 Online
Summer Session 1: June 22 – Sept 4

Instructor(s): Samantha Chisholm Hatfield

The goal of this course is to understand Traditional Ecological Knowledge (TEK) and sustainability practices from a Native American perspective, focusing on the Pacific Northwest but also addressing other Tribes nationally. The emphasis will be on techniques the Siletz have implemented and continue utilizing, but we will also incorporate other techniques from tribal perspectives in local and national areas, as well as how these utilizations coincide with agencies on local, state, and federal levels. This class will focus on how state and federal guidelines, laws, and regulations affect and implement tribal policies and tribal members. This course promotes TEK as a viable sustainability technique and teaches students and community members about further understanding TEK, in cooperation through agencies and policies such as treaties and NAGPRA on Indigenous lands, traditional areas, and cultural practices. **This is an Ecampus course. Tuition rates for Ecampus courses are different than on-campus courses and can be found at ecampus.oregonstate.edu/services/tuition. Satisfies: HC Colloquia**