

HC 407 ***Improving Communication and Group Work through Interactive Exercises and Improvisational Comedy Games*** **2 HC Credit(s)**

CRN: 74212 Section 001 SEM MTWTh 1000 – 1450

Summer Session 6: meets June 15-18 only.

Instructor(s): Maura Valentino

“Professional success often rests on the same pillars that form the foundation of great comedy improv: Creativity, Communication, and Collaboration.” Second City Works.

In school, work and life, the unplanned and unexpected are the normal. In other words, life is an improvisation. People are required to work in groups, in the classroom, at work and when pursuing personal interests. The skills acquired while learning improvisational comedy (improv), including listening, accepting others’ ideas, and adding their own ideas, help students communicate better and work better within teams. Ultimately, these skills merge and allow students to create ensembles rather than teams (teams imply a leader) where an inclusive environment allows all ideas to be heard and incorporated into an ensemble-created project.

The students will learn how to communicate effectively and work well in groups through a series of interactive exercises and games. These exercises and games are taken from a variety of sources and melded together to create a fun and interactive classroom environment. The students won’t know they are learning. The course will begin with participating in communication exercises based on improvisational comedy games, then the skills learned from this will be tested through other communication exercises.

Expectations will be set appropriately high in this class. Each student will come to class with their own school, work and life experiences and that is the only pre-requisite. Each student will bring his or her own perspective and hopefully perspectives that are diverse from each other. Feedback will be given as to how each student listened, accepted the ideas of others, and added their own perspective. Each student will be expected to fully engage in active learning activities for the entirety of class time. In order to fully engage, students will be asked to disengage from electronic devices for class time. These are high expectations, but ones that can be achieved by students from any background.

Students in a similar course I taught found the weekly classes to be an opportunity to de-stress from the rest of their workload and personal challenges. Several students said it was their favorite class they have ever taken. Students in a similar class the past two summers enjoyed the class and improved their communications skills in just a few days.

Graded: P/N. Satisfies: HC Colloquia

HC 407 ***Philosophy of Happiness*** **2 HC Credit(s)**

CRN: 74916 Section 002 SEM TTh 1300-1520 (Remote Learning)

Summer Session 2: June 22 – July 17

Instructor(s): Marta Kunecka

We all have a desire to be happy. Is human need for happiness causing us to suffer while looking for an unobtainable illusion or is this desire substantial and necessary to live a fulfilled life? What is it that we are looking for? What, in fact, is happiness—can it even sustain a definition? In this course students will immerse themselves in the wisdom of some of the greatest philosophers, and search for answers which can become guidelines for life. By closely examining the thought of a few chosen Western and Eastern thinkers as well as analysis of studies emerging from the field of positive psychology, students will explore and brainstorm different ideas of happiness in order to find its essence. The course will be based on analysis of the texts and vibrant class discussions. It will also allow students to get involved in the experiential learning process by asking to immerse themselves in the creative processes which will include introspection and mapping their state of happiness throughout the course as well as getting involved in practical activities that enhance their own state of mind such as gratitude, compassion etc. **Graded: P/N. Satisfies: HC Colloquia**

HC 407 ***The Evolving Role of Alcohol in Society*** **1 HC Credit(s)**

CRN: 74248 Section 003 SEM MTWThF 1500 – 1650

Summer Session 6: meets June 15-19 only.

Instructor(s): Paul Hughes

Across most of the world, alcoholic drinks have had a substantial, sustained impact on man from economic, social and technical perspectives. This belies the fact that today the alcoholic drinks sector is essentially part of the leisure sector. In this colloquium, we will explore the development of the alcoholic drinks sector, focusing on beers, wines and spirits, and to explore their changing role in society, from a potable source of water to social lubricant. We will then debate the definitions of “beer”, “wines” and “spirits” as innovation challenges the traditional definitions and then consider innovation in the context of business growth and the role of the rapidly-growing craft sectors as a foil to megamergers and global brands. By the end of this colloquium you will be in a good position to understand, for better or worse, how the alcohol industry impacts everyday lives across the globe. This class is a symposium that meets only on 6/15/20 & 6/16/20. There will be a field trip to local beer and spirit producers. **Graded: P/N. Satisfies: HC Colloquia**

HC 407 ***White Supremacy & Oregon*** **2 HC Credit(s)**

CRN: 75200 Section 004 SEM MWF 1000 – 1150 (Remote Learning)

Summer Session 2: June 22 – July 17

Instructor(s): Eliza Barstow

This course offers insight into the development of racial categories and racial discrimination in the United States and, more specifically, within Oregon. In addition to reading texts written by historians, students will also read a number of articles published by contemporary media outlets, and they will also read some documents (for example, the reports surrounding the renaming of buildings at OSU) pertaining to OSU. We will also have some guest speakers who will address topics such as racism in Corvallis, strategies for being anti-racist, and ways that OSU is making efforts to deal with the history of racism. Finally, each student will do a presentation on a relevant topic of their choice. **Graded: P/N. Satisfies: HC Colloquia**

HC 407 ***Imaging the Universe*** **1 HC Credit(s)**

CRN: 75208 Section 005 SEM MWF 1500 – 1550 (Remote Learning)

Summer Session 4: July 20 – August 14

Instructor(s): Tom Carrico

The universe is far more than what our eyes can see. With the help of remote access software, students will be able to image the night sky. They will learn various methods of image processing that will help tease out all available information. From there, the course will look at many of the resources available that will reveal more of the spectrum of the universe, including radio telescopes, orbiting observatories, and other novel techniques. There will be opportunities to look through solar telescopes, experience a star party (remotely) with a wide range of telescopes, and spend many evenings photographing the universe from your own backyard. Read more about Imaging the Universe/remote version [here](#). **Graded: P/N. Satisfies: HC Colloquia**

HC 407 The Holocaust in the Digital Age 2 HC Credit(s)

CRN: 74217 Section 400 Online
Summer Session 1: June 22 – Sept 4

Instructor(s): Katherine Hubler

A “virtual tour” of Anne Frank’s hiding place. Conversations with 3-D avatars of actual Holocaust survivors. Tweets from now-deceased Jewish passengers of the ill-fated St. Louis cruise-liner, forced to return to Europe on the eve of WWII after being denied entry into Cuba, the US, and Canada. As the World War Two era fades deeper into the recesses of the 20th century and the last survivors of Nazi persecution approach their nineties, scholars and educators are turning increasingly to the digital to preserve evidence, raise awareness, and prompt sober reflection about the Holocaust. While the technologies have become more sophisticated, new forms of media have actually been central to efforts to record survivor testimonies and bring perpetrators to justice since the end of World War Two. This class explores the historical intersection of the Holocaust and new media. It will also analyze how social media, visualizations, virtual reality, and artificial intelligence are currently being used by Holocaust researchers and educators during a time when awareness about the Holocaust is fading and antisemitic incidents are on the rise. ***This is an Ecampus course. Tuition rates for Ecampus courses are different than on-campus courses and can be found at ecampus.oregonstate.edu/services/tuition.*** Satisfies: HC Colloquia

HC 407 The Art (and Science) of Storytelling 2 HC Credit(s)

CRN: 74218 Section 401 Online
Summer Session 2: June 22 – July 17

Instructor(s): Inara Scott

Storytelling has been called the oldest and greatest form of communication. In this interactive online course, students will explore many facets of this most engaging of practices. They will tell their own stories, and find ancient myths to share. They will explore popular storytelling from romance novels to blockbuster films, and learn about the universal tropes and structures that underlie great stories. Students will also explore how story is used in management, marketing, and brand development. The capstone project for the course will be a recording of an extended personal story, constructed using great storytelling techniques learned in class. Students will participate in and intentionally build community through their own storytelling. ***This is an Ecampus course. Tuition rates for Ecampus courses are different than on-campus courses and can be found at ecampus.oregonstate.edu/services/tuition. Graded: P/N. Satisfies: HC Colloquia***

HC 407/ENSC 407H Introduction to Traditional Ecological Knowledge 2 HC Credit(s)

Choose ***either*** the HC 407 CRN ***or*** the ENSC 407H CRN, not both.

HC 407 CRN: 74919 Section 402 Online
Summer Session 1: June 22 – Sept 4

ENSC 407H CRN: 74920 Section 400 Online
Summer Session 1: June 22 – Sept 4

Instructor(s): Samantha Chisholm Hatfield

The goal of this course is to understand Traditional Ecological Knowledge (TEK) and sustainability practices from a Native American perspective, focusing on the Pacific Northwest but also addressing other Tribes nationally. The emphasis will be on techniques the Siletz have implemented and continue utilizing, but we will also incorporate other techniques from tribal perspectives in local and national areas, as well as how these utilizations coincide with agencies on local, state, and federal levels. This class will focus on how state and federal guidelines, laws, and regulations affect and implement tribal policies and tribal members. This course promotes TEK as a viable sustainability technique and teaches students and community members about further understanding TEK, in cooperation through agencies and policies such as treaties and NAGPRA on Indigenous lands, traditional areas, and cultural practices. ***This is an Ecampus course. Tuition rates for Ecampus courses are different than on-campus courses and can be found at ecampus.oregonstate.edu/services/tuition.*** Satisfies: HC Colloquia